

Chemical Brothers - Loops of fury

♩ = 111,600082

beatz

taiko

gtr

bass

SYNbrass

sawtooth

applause

seashore

beatz

taiko

SYNbrass

sawtooth

applause

seashore

4

E
B
G
A
B
A
E
A

♩ = 111,600082

6

beatz
taiko
SYNbrass
sawtooth

This system contains measures 6 and 7. The 'beatz' staff uses a drum set notation with 'x' marks for cymbals and solid dots for snare and bass drum. The 'taiko' staff uses a bass clef with eighth and quarter notes. The 'SYNbrass' staff uses a treble clef with eighth and quarter notes. The 'sawtooth' staff uses a treble clef with eighth notes and triplets, indicated by a '3' above the notes.



8

beatz
taiko
SYNbrass
sawtooth

This system contains measures 8 and 9. The notation is similar to the previous system, but measure 9 features a change in the 'beatz' staff with a different drum pattern. The 'sawtooth' staff continues with its triplet pattern.



10

beatz
taiko
SYNbrass
sawtooth

This system contains measures 10 and 11. The notation remains consistent with the previous systems, showing the rhythmic patterns for the four instruments.

12

beatz

taiko

bass

SYNbrass

sawtooth

applause

seashore



14

beatz

taiko

bass

SYNbrass

sawtooth

applause

seashore

16

beatz

taiko

bass

SYNbrass

sawtooth

applause

seashore



18

beatz

taiko

bass

SYNbrass

sawtooth

applause

seashore

20

beatz

taiko

bass

SYNbrass

sawtooth

applause

seashore



22

beatz

taiko

bass

SYNbrass

sawtooth

applause

seashore

24

beatz

taiko

bass

SYNbrass

sawtooth

applause

seashore



26

beatz

taiko

bass

SYNbrass

sawtooth

applause

seashore

28

beatz

taiko

gtr
TAB

bass

SYNbrass

sawtooth

applause

seashore



30

beatz

taiko

gtr
TAB

bass

SYNbrass

sawtooth

32

beatz

taiko

gtr

bass

SYNbrass

sawtooth

applause

seashore



34

beatz

taiko

gtr

bass

SYNbrass

sawtooth

applause

seashore

36

beatz

taiko

gtr

bass

SYNbrass

sawtooth

applause

seashore



38

beatz

taiko

40

6 6 6 6

beatz

taiko

gtr

bass

SYNbrass

sawtooth

applause

seashore



42

3

beatz

taiko

gtr

bass

SYNbrass

sawtooth

applause

seashore

44

beatz

taiko

gtr
T A B
2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0

bass

SYNbrass

sawtooth

applause

seashore



46

beatz

taiko

gtr
T A B
2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0

bass

SYNbrass

sawtooth

applause

seashore

48

beatz

taiko

gtr

bass

SYNbrass

sawtooth

applause

seashore

50

beatz

taiko

gtr

bass

SYNbrass

sawtooth

applause

seashore

52

beatz

taiko

gtr
T A B
2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0

bass

SYNbrass

sawtooth

applause

seashore



54

beatz

taiko

gtr
T A B
2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0

bass

SYNbrass

sawtooth

applause

seashore

56

beatz

taiko

gtr

bass

SYNbrass

sawtooth

applause

seashore



58

beatz

taiko

gtr

bass

SYNbrass

sawtooth

applause

seashore

This musical score is divided into five systems, each corresponding to a measure number from 60 to 64. Each system contains three staves: 'beatz' (top), 'gtr' (middle), and 'sawtooth' (bottom).
- The 'beatz' staff uses a drum-like notation with 'x' marks for hits and includes fret numbers (e.g., 6) and rhythmic markings.
- The 'gtr' staff shows guitar fretting with letters 'A' and 'B' above the staff and fret numbers (e.g., 2) below it.
- The 'sawtooth' staff is written in a treble clef with a key signature of one sharp (F#) and contains melodic lines with various note values and rests.
- Double bar lines with two slanted lines are placed to the left of the 'sawtooth' staff in measures 60, 61, 62, and 63, indicating section boundaries or repeat points.
- Measure 64 does not have a double bar line on the left.

65

beatz

gtr

sawtooth



66

beatz

taiko

gtr

bass

SYNbrass

sawtooth

applause

seashore

68

beatz

taiko

gtr

bass

SYNbrass

sawtooth

applause

seashore



70

beatz

taiko

gtr

bass

SYNbrass

sawtooth

applause

seashore

72

beatz

taiko

gtr

bass

SYNbrass

sawtooth

applause

seashore

3



74

beatz

taiko

gtr

bass

SYNbrass

sawtooth

applause

seashore

6

76

6

6

6

6

beatz

taiko



77

6

6

6

6

beatz

taiko

Chemical Brothers - Loops of fury

beatz

♩ = 111,600082

5

7

9

11

13

15

17

19

21

V.S.

23

25

27

29

31

33

35

37

38

39

40

42

44

46

48

50

52

54

56

58

6 6 6 6

V.S.

60

61

62

63

64

65

66

68

70

72

74

Musical notation for measure 74. The staff shows a sequence of notes and rests. The first four notes are quarter notes, followed by a half note. The rest of the measure consists of a series of sixteenth notes, with a '6' written below each group of six notes, indicating a sixteenth-note pattern.

76

Musical notation for measure 76. The staff shows a sequence of notes and rests. The first four notes are quarter notes, followed by a half note. The rest of the measure consists of a series of sixteenth notes, with a '6' written above each group of six notes, indicating a sixteenth-note pattern.

77

Musical notation for measure 77. The staff shows a sequence of notes and rests. The first four notes are quarter notes, followed by a half note. The rest of the measure consists of a series of sixteenth notes, with a '6' written above each group of six notes, indicating a sixteenth-note pattern.

Chemical Brothers - Loops of fury

taiko

♩ = 111,600082

4

8

12

17

23

29

35

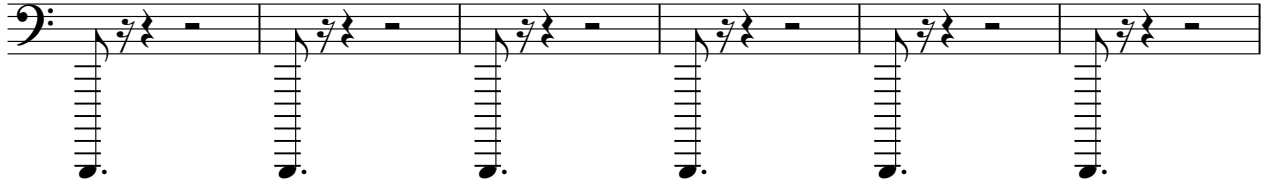
39

43

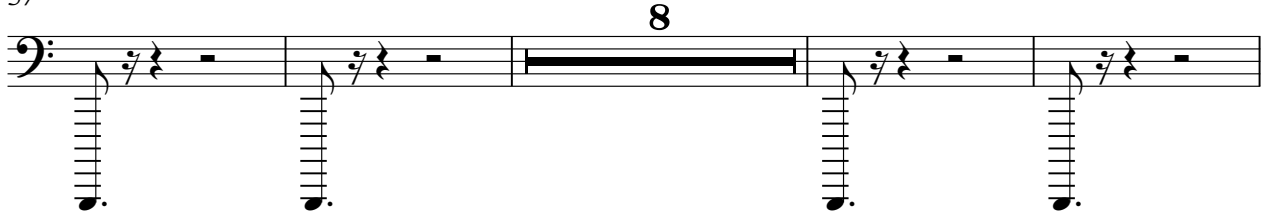
46

2

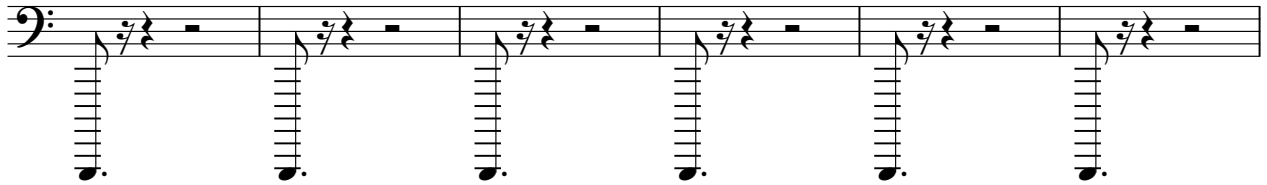
51



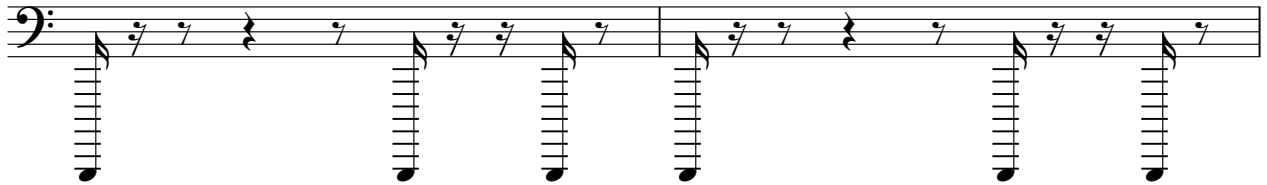
57



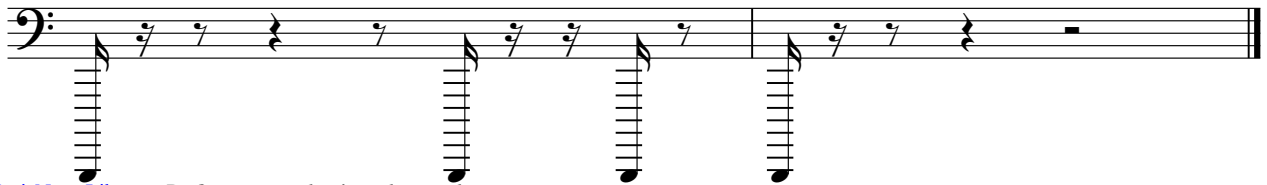
69



75



77



Chemical Brothers - Loops of fury

gtr

♩ = 111,600082

28

31

E																			
B																			
G																			
D																			
A																			
E																			

34

T																			
A	2 2	2 2	2 2	2 2	2 0	2 2	2 2	2 2	2 2	0	2 2	2 2	2 2	2 2	2 0				
B	2	2	2	2	0	2	2	2	2	0	2	2	2	2	0				

37

4

T																			
A	2 2	2 2	2 2	2 2	0	2 2	2 2	2 2	2 2	2 0	2 2	2 2	2 2	2 2	0				
B	2	2	2	2	0	2	2	2	2	0	2	2	2	2	0				

43

T																			
A	2 2	2 2	2 2	2 2	2 0	2 2	2 2	2 2	2 2	0	2 2	2 2	2 2	2 2	0				
B	2	2	2	2	0	2	2	2	2	0	2	2	2	2	0				

46

T																			
A	2 2	2 2	2 2	2 2	2 0	2 2	2 2	2 2	2 2	0	2 2	2 2	2 2	2 2	2 0				
B	2	2	2	2	0	2	2	2	2	0	2	2	2	2	0				

49

T																			
A	2 2	2 2	2 2	2 2	0	2 2	2 2	2 2	2 2	2 0	2 2	2 2	2 2	2 2	0				
B	2	2	2	2	0	2	2	2	2	0	2	2	2	2	0				

52

T																			
A	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 0			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0			

55

T																			
A	2 2	2 2	2 2	2 2	0	2 2	2 2	2 2	2 2	2 0	2 2	2 2	2 2	2 2	0				
B	2	2	2	2	0	2	2	2	2	0	2	2	2	2	0				

58

T																			
A	2 2	2 2	2 2	2 2	2 0	2 2	2 2	2 2	2 2	0	2 2	2 2	2 2	2 2	2 0				
B	2	2	2	2	0	2	2	2	2	0	2	2	2	2	0				

V.S.

T																			
A	2 2	2 2	2 2	2 2	0	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
B	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2

2 61

gtr

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

This block shows a guitar TAB for measure 61. It consists of two measures of music on a six-line staff. The first measure contains 14 fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The second measure contains 16 fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the staff.

63

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

This block shows a guitar TAB for measure 63. It consists of two measures of music on a six-line staff. The first measure contains 14 fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The second measure contains 16 fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the staff.

65

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 0 | 2 2 2 2 2 0

This block shows a guitar TAB for measure 65. It consists of three measures of music on a six-line staff. The first measure contains 14 fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The second measure contains 16 fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The third measure contains 8 fret numbers: 2, 2, 2, 2, 2, 2, 2, 0. The fourth measure contains 6 fret numbers: 2, 2, 2, 2, 2, 0. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the staff.

68

T
A
B

2 2 2 2 2 2 0 | 2 2 2 2 2 2 2 0 | 2 2 2 2 2 2 0 | 2 2 2 2 2 0

This block shows a guitar TAB for measure 68. It consists of three measures of music on a six-line staff. The first measure contains 8 fret numbers: 2, 2, 2, 2, 2, 2, 0, 0. The second measure contains 8 fret numbers: 2, 2, 2, 2, 2, 2, 2, 0. The third measure contains 8 fret numbers: 2, 2, 2, 2, 2, 2, 2, 0. The fourth measure contains 6 fret numbers: 2, 2, 2, 2, 2, 0. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the staff.

71

T
A
B

2 2 2 2 2 2 2 0 | 2 2 2 2 2 2 2 0 | 2 2 2 2 2 0 | 2 2 2 2 2 0

This block shows a guitar TAB for measure 71. It consists of three measures of music on a six-line staff. The first measure contains 8 fret numbers: 2, 2, 2, 2, 2, 2, 2, 0. The second measure contains 8 fret numbers: 2, 2, 2, 2, 2, 2, 2, 0. The third measure contains 6 fret numbers: 2, 2, 2, 2, 2, 0. The fourth measure contains 6 fret numbers: 2, 2, 2, 2, 2, 0. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the staff.

73

T
A
B

2 2 2 2 2 2 2 0 | 2 2 2 2 2 2 2 0 | 2 2 2 2 2 0 | 2 2 2 2 2 0

This block shows a guitar TAB for measure 73. It consists of three measures of music on a six-line staff. The first measure contains 8 fret numbers: 2, 2, 2, 2, 2, 2, 2, 0. The second measure contains 8 fret numbers: 2, 2, 2, 2, 2, 2, 2, 0. The third measure contains 6 fret numbers: 2, 2, 2, 2, 2, 0. The fourth measure contains 6 fret numbers: 2, 2, 2, 2, 2, 0. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the staff.

4

Chemical Brothers - Loops of fury

bass

♩ = 111,600082

12

Musical staff 12: Bass clef, 4/4 time signature. The staff contains a whole rest followed by a series of eighth notes and chords.

15

Musical staff 15: Bass clef, 4/4 time signature. The staff contains eighth notes and chords.

18

Musical staff 18: Bass clef, 4/4 time signature. The staff contains eighth notes and chords.

21

Musical staff 21: Bass clef, 4/4 time signature. The staff contains eighth notes and chords.

24

Musical staff 24: Bass clef, 4/4 time signature. The staff contains eighth notes and chords.

27

Musical staff 27: Bass clef, 4/4 time signature. The staff contains eighth notes and chords.

30

Musical staff 30: Bass clef, 4/4 time signature. The staff contains eighth notes and chords.

33

Musical staff 33: Bass clef, 4/4 time signature. The staff contains eighth notes and chords.

36

Musical staff 36: Bass clef, 4/4 time signature. The staff contains eighth notes and chords, followed by a whole rest and a final measure with a whole note chord. A '3' is written above the final measure.

3

41

44

47

51

54

57

67

70

73

Chemical Brothers - Loops of fury

SYNbrass

The image displays a musical score for the instrument 'SYNbrass'. It begins with a guitar tablature section showing the notes 1, 1, 1, 6, 0, 0, 8, 2. Below this, the score is written in standard musical notation on a single staff. The piece is in 4/4 time and consists of 34 measures. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, creating a complex and rhythmic texture. The score is organized into systems, with measure numbers 4, 7, 10, 14, 18, 22, 26, 30, and 34 clearly marked on the left side of the staff.

V.S.

Musical score for SYNbrass, measures 38-74. The score is written in treble clef and consists of ten staves. Measure 38 begins with a thick black bar and the number 3 above it. The music features a complex rhythmic pattern with many beamed notes and rests. Measure 53 has a thick black bar above it. Measure 57 has a thick black bar above it and the number 7 below it. Measure 74 has a thick black bar above it and the number 3 below it. The notation includes various note values, rests, and articulation marks.

Chemical Brothers - Loops of fury

sawtooth

The image displays a musical score for guitar, titled "Loops of fury" by Chemical Brothers. The score is written in 4/4 time and features a prominent sawtooth effect, indicated by the label "sawtooth" at the top left. The notation is complex, involving multiple staves (numbered 4, 8, 12, 16, 20, 24, 28, 32, 35) and intricate rhythmic patterns. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. A tempo marking of 111,600082 is present at the beginning. The score is characterized by dense, repetitive rhythmic figures, often marked with "3" above the notes, suggesting triplets or similar rhythmic structures. The overall style is highly technical and rhythmic, typical of the Chemical Brothers' sound.

71

Musical notation for measures 71, 72, and 73. Each measure contains a series of notes on a staff, with some notes having stems pointing downwards. The notes are arranged in a pattern that suggests a sawtooth-like oscillation.

74

Musical notation for measure 74. The measure contains a series of notes on a staff, with some notes having stems pointing downwards. The notes are arranged in a pattern that suggests a sawtooth-like oscillation. A large number '3' is positioned above the staff, indicating a triplet or a specific rhythmic value.

applause

Chemical Brothers - Loops of fury

♩ = 111,600082

4

15

21

27

36

45

52

58

70

♩ = 111,600082

4

7

15

21

27

4

36

4

45

2

52

58

8

70

4