

Abbadon

Aura Noir Out To Die

Standard tuning

Moderate ♩ = 112

E-Gt

The first system of music is in 4/4 time and begins with a repeat sign. The melody consists of eighth notes with triplets. The first measure has a dynamic marking of *f*. The guitar tab below shows fret numbers: 0-0-0-0, 3-3, 0-0-0-0, 3-3, 0-0-0-0, 2-3, 0-2-3, and 0-2-3.

The second system continues the melody. It features a double bar line with a '2' above it, indicating a second ending. The guitar tab includes fret numbers 7, 7, 0, 0, 0, 0, 7, 7, 0, 0, 0, 0, 8, 6, 5, 7, 3, 5.

The third system continues the melody. The guitar tab includes fret numbers 0, 0, 0, 0, 3, 3, 0, 0, 0, 0, 3, 3, 0, 0, 0, 0, 2, 3, 0, 2, 3, and 0, 2, 3.

The fourth system concludes the piece with a double bar line and a '4x' repeat sign. The guitar tab includes fret numbers 0, 0, 0, 0, 0, 0, 7, 7, 0, 0, 0, 0, 7, 7, 0, 0, 0, 0, 8, 6, 5, 7, 3, 5, and a final dot on the high E string.

5

P.M.

4x

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 6 5 3 7 5

6

3

3

TAB

2 0 2 2 0 2

7

3

3

3

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 2 3 2 3 2

8

3

3

TAB

2 0 2 2 0 2

9

3

3

3

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 2 3 2 3 2

♩ = 132

Musical notation for measures 10-11. The top staff is a treble clef with a key signature of one sharp (F#). It contains eighth-note triplets and a triplet of eighth notes. The bottom staff is a guitar TAB with fret numbers 2, 0, and 2, and a 3-measure rest.

Musical notation for measures 11-12. The top staff continues the eighth-note triplets and includes a 4x repeat sign. The bottom staff is a guitar TAB with fret numbers 2, 0, 2, 3, 2, 3, 2, 3, 2, and a 3-measure rest.

Musical notation for measures 12-13. The top staff features eighth-note triplets. The bottom staff is a guitar TAB with fret numbers 9, 7, 10, 8, 10, 8, and a 3-measure rest.

Musical notation for measures 13-14. The top staff continues the eighth-note triplets. The bottom staff is a guitar TAB with fret numbers 12, 10, 9, 7, 10, 8, 10, 8, 7, 5, 8, 6, and a 3-measure rest.

Musical notation for measures 14-15. The top staff continues the eighth-note triplets. The bottom staff is a guitar TAB with fret numbers 9, 7, 10, 8, 10, 8, 12, 10, 9, 7, 10, 8, 10, 8, and a 3-measure rest.

16

T
A
B 7 5 0 0 0 9 7 0 0 0 10 8 0 0 0 10 8 0 0 0

17

T
A
B 12 10 0 0 0 9 7 0 0 0 10 8 0 0 0 10 8 5 8 6

18

T
A
B 9 7 0 0 0 9 7 0 0 0 10 8 0 0 0 10 8 0 0 0 12 10 0 0 0 9 7 0 0 0 10 8 0 0 0 10 8 0 0 0

20

T
A
B 2 0 2 2 0 2

21

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 2 0 2 3 2 3 2 3 2

4x

4x

22

T
A
B 0 0 0 0 0 0 9 7 0 0 0 10 8 0 0 0 10 8 0 0 0

23

T
A
B 12 10 0 0 0 9 7 0 0 0 10 8 0 0 0 10 8 0 0 0 7 5 8 6

24

T
A
B 9 7 0 0 0 9 7 0 0 0 10 8 0 0 0 10 8 0 0 0 12 10 0 0 0 9 7 0 0 0 10 8 0 0 0 10 8 0 0 0

26

T
A
B 7 5 0 0 0 9 7 0 0 0 10 8 0 0 0 10 8 0 0 0

27

T
A
B 12 10 0 0 0 9 7 0 0 0 10 8 0 0 0 10 8 0 0 0 7 5 8 6

28

T
A
B

9 7 10 8 12 9 10 8 10 8

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

$\text{♩} = 112$

30

T
A
B

2 5 5 8

0 3 3 6

31

T
A
B

3 3 3 3 2 3 0 2 3 0 2 3

0-0-0-0 3-3 0-0-0-0 3-3 0-0-0-0 2-3 0-2-3 0-2-3

32

T
A
B

7 7 7 7 6 5 7 5

0-0-0-0 0-0-0-0 7-7 0-0-0-0 7-7 0-0-0-0 0-0-0-0 6 5 7 5

33

T
A
B

3 3 3 3 2 3 0 2 3 0 2 3

0-0-0-0 3-3 0-0-0-0 3-3 0-0-0-0 2-3 0-2-3 0-2-3

34

T
A
B

0 0 0 0 0 0 7 7 0 0 0 0 7 7 0 0 0 0 8 5 7 5

3x

35

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 5 7 5

4x

36

T
A
B

0 0 0 1 1 1 1 2 3 4 5 6 7 8

37

T
A
B

0 0 0 1 1 1 1 2 3 4 5 6 7 8

4x

38

P.M.

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 8 0 0 0 7 0 0 0 7 5

39

P.M.

4x

TAB

0 0 0 0 0 0 0 0 0 3 5 3 5 3 5 3 5 8

40

4x

TAB

0 0 0 1 1 1 1 2 3 4 5 6 7 8

41

4x

TAB

0 0 0 1 1 1 1 2 3 4 5 6 7 8

42

P.M.

P.M.

P.M.

4x

TAB

0 0 0 0 0 0 0 0 0 8 6 0 0 0 7 5 0 0 0 7 5

43

P.M.

4x

full full full full full

4x

TAB

0 0 0 0 0 0 0 0 0 3 5 3 5 3 5 3 5 8

45

T
A
B

46

T
A
B

47

T
A
B

48

T
A
B

Musical notation for measures 48-49. Includes guitar tablature with fret numbers: 19-12-12-12-17-12-12-12-15-14-12-12-15-14-12-12-19-12-12-12-17-12-12-12-15-14-12-12-15-14-12-12.

Musical notation for measures 50-51. Includes guitar tablature with fret numbers: 19-15-17-15-14-15-14-17-17-16-16-16 and 19-19-19-19-19-17-17-17-17-17-17-19. Includes a half note symbol $\frac{1}{2}$ at the end.

Musical notation $\text{♩} = 132$

Musical notation for measures 52-53. Includes guitar tablature with fret numbers: 2-2-2-2-2-2-2-2-2-2 and 2-0-2.

Musical notation for measures 53-54. Includes guitar tablature with fret numbers: 2-2-2-2-2-2-2-2-2 and 3-3-3-3-3-3. Includes an 8x (eight notes) marking.

Musical notation for measure 54. Includes guitar tablature with fret numbers: 9-7, 10-8, 7-8, 5-6.