

Alma en Pena

Avalanch
El Ángel Caído (2001)

Words & Music by Alberto Rionda

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 115

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

8

T
A
B

0 4 2 0 4 2 2 0 4 2 0 4 4 2 0 4 2 0 1 4 1 2

9

T
A
B

2 2 2 2 2 0 13 12 0 10 12 0 2 2 2 2 2 0 8 7 0 5 7 0

10

T
A
B

2 2 2 2 2 0 13 12 0 10 12 0 2 2 2 2 2 0 8 7 0 5 7 0

11

T
A
B

2 2 2 2 2 0 13 12 0 10 12 0 2 2 2 2 2 0 8 7 0 5 7 0

12

T
A
B

2 2 2 2 2 0 13 12 0 10 12 0 2 2 2 2 2 0 8 7 0 5 7 0

13

T
A
B

5 4 2 0 4 2 2 4 0 4 5 2 4 0 2 4 0 2 4 2 0 2 4 4 4 4 2

15

TAB (4) (4) (2) 4 2 2 0 4 4 2 (4) (4) (2)

20

TAB 2 2 0 0 (0) (0)

22

TAB 0 2 2 0 2 2 4 2 2 0 2 2 0 2 2 5 2 2 0 2 2

23

TAB 0 2 2 0 2 2 4 2 2 5 4 2 0 4 2 0 4 2 0 4 0

24

TAB 0 2 2 0 2 2 4 2 2 0 2 2 0 2 2 5 2 2 0 2 2

25

TAB 4 2 2 2 2 2 2 2 2 2 2 2 4 4 4 2

26

TAB

0 2 2 0 2 2 4 2 2 0 2 2 0 2 2 5 2 2 0 2 2

27

TAB

0 2 2 0 2 2 4 2 2 5 4 2 0 4 2 0 4 2 0 4 0

28

TAB

0 2 2 0 2 2 4 2 2 0 2 2 0 2 2 5 2 2 0 2 2

29

TAB

4 2 2 2 2 2 2 2 2 2 2 4 4 4 2 4 6 6 4

31

TAB

0 2 2 0 2 2 4 2 2 0 2 2 0 2 2 5 2 2 0 2 2 4 6 6 4

33

TAB

2 0 0 0 0 0 6 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2

34

T
A
B

4 6
4 6
2 4

0 2 2 0 2 2 2 4 2 2 0 2 2 0 2 2 5 2 2 0 2 2

36

T
A
B

4 6
4 6
2 4

37

T
A
B

2 6 5 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3

38

T
A
B

7 16 17 16 17 19 20 19 20 15 17 15 17 19 20 19 20 20

5 5 5 5 5 5 5 5 5 5 5 5 18 19 18 19 19 21 19 21 16 17 16 17 16 17 16 17

39

T
A
B

16 17 16 17 19 20 19 20 15 17 15 17 19 20 19 20 20

16 17 16 17 19 20 19 20 15 17 15 17 19 20 19 20 20

41

T
A
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

54

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

55

T
A
B

2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

56

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

57

T
A
B

0 2 2 0 2 2 4 2 2 0 2 2 0 2 2 5 2 2 0 2 2

58

T
A
B

0 2 2 0 2 2 4 2 2 5 4 2 0 4 2 0 4 2 0 4 0

59

T
A
B

0 2 2 0 2 2 4 2 2 0 2 2 0 2 2 5 2 2 0 2 2

70

T
A
B 5 4 2 0 4 2 0 4 2 4 0 2 0 4 2 0 4 2 0 4 2 6 6 6

71

T
A
B 5 4 2 0 4 2 0 4 2 4 0 2 0 4 2 0 4 2 0 4 2 3 1

72

T
A
B 0 4 2 0 4 2 0 4 2 4 0 2 0 4 2 0 4 2 0 4 2 6 6 6

73

T
A
B 5 4 2 0 4 2 0 4 2 4 0 2 0 4 2 0 4 2 0 4 2 3 1

74

T
A
B 14 10 14 16 14 14 19 14 15 16 15 14 12 full 12 12

76

T
A
B

14 15 17 17 19 20 17 15 14 17

full full

78

T
A
B

10 10-14 12 12 10-12 12 12 14-10 10-12 12-16 16 14 14-15 14 16 16-12 12

79

T
A
B

14 13 11 11 11-14 11 11 11 11 13 14 9 9 7

80

T
A
B

10 10-14 12 12 10-12 12 12 14-10 10-12 12-16 16 14 14-15 14 16 16-12 12

81

T
A
B

14 13 11 11 11-14 11 12 11 11 13 14 9 7 9

82

TAB 9 7 0 9 7 0 15-12 13-12 15-12 13-12 12-14 14-14 12-14 14-10

85

TAB 12 12 15 17 17 17 15

86

TAB 15-12 15 12-15 12 15 12-15 12 15 12-15 12 15 12-15 12 15 12-15 12 15 12-15 12 15

87

TAB 15 17 20 20 22 22 9 11 11 13 10 13

89

T
A
B

90

T
A
B

91

T
A
B

4	6
4	6
2	4

93

T
A
B

4	6
4	6
2	4

95

T
A
B

104

TAB 2 0 0 0 0 0 0 0 0 0 0 0 3 1 1 1 1 1 1 1 1 1 1 1

105

TAB 7 5 5 5 5 5 5 5 5 5 5 5 4 2 2 2 2 2 2 2 2 2 2 2 4 4 2

107

TAB 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

108

TAB 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 22 21 23 22

111

TAB 4 2 2 0 4 4 4 4 2 2 0 0 0 2 2 2

115

TAB 4 2 2 0 4 4 4 4 2 2 0 0 0 2 2 2

119

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), and F#5 (quarter). The bottom staff is a guitar tablature staff with the following fret numbers: 4, 2, 2, 0, 4, 2, 4, 2.

T
A
B

4 4
2 2 0 2