

# OLUNCE SEVEMEZSEM SENI

AYNA

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Standard tuning

♩ = 73

S-Gt

*f*

TAB

5	4	2	4	0	0	2	0	1	3	1	2	0	3	1
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*mf* *f* *mf* *f* *mf* *f*

TAB

0	0	4	0	12	0	12	14	15	0	17	16	17	17	15
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*mf* *f* *mf* *f* *mf* *f* *mf* *mp*

TAB

15	13	7	0	3	0	2	0	17	15	16	14	12	10	0
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TAB

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TAB

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32

T  
A  
B

41

*fff* *f* *fff* *f*

7 8 0-7 8 0 8 10 8 7-8 12 10 8-7-8 10-8-7 5-3

T  
A  
B

44

*f* *fff* *f* *fff* *f*

5 5 3 5 7 8 0 7 8 0 8 10 8-7-8

T  
A  
B

47

*f* *fff* *f* *fff* *f*

(8) 12 10 8 7-8 10-8-7 5-3 7 7 5-3 5

T  
A  
B

51

T  
A  
B

61

T  
A  
B

70

7 — 12 — 14 — 15 — 14 — 15 — 15 — 14 — 12 — 10 — 10 — 8 — 7 — 8 — 9 — 8

T  
A  
B

73

7 — 10 — 7 — 7 — 7 — 5 — 3 — 5 — 7 — 12 — 15 — 14 — 15 — 15 — 14 — 12 — 10 — 10

T  
A  
B

76

(10) — 8 — 7 — 8 — 9 — 8

T  
A  
B

77

7 — 8 — 10 — 8 — 7 — 5 — 3 — 2 — 3 — 5 — 7 — 8 — 10 — 8 — 7 — 5 — 3 — 2 — 3 — 5 — 7 — 8 — 7 — 5 — 3 — 2 — 3 — 5 — 3 — 5

T  
A  
B

78

5 — 5 — 3 — 5 — 5 — 5 — 2 — 3 — 2 — 0 — 3 — 1 — 0

T  
A  
B

80

1 — 1 — 0 — 2 — 0 — 4 — 2 — 4 — 0 — 2

T  
A  
B

87

T  
A  
B

The image shows a musical score for a single note. The top staff is a treble clef staff with a single quarter note on the second line (G4). The number '87' is written above the staff. Below the staff is a guitar tab consisting of six empty lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side of the first three lines.