

Eye-Licker

Blood Red Throne

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 262

Not 100% Correct

E-Gt

1

f

T
A
B

2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

3

T
A
B

2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

7

T
A
B

2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

11

T
A
B

2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

29

T
A
B

6 6 6 6 8 8 8 8 5 5 5 5 6 6 6 6

30

T
A
B

6 6 6 6 8 8 8 8 7 7 7 7 9 9 9 9 2 3

31

T
A
B

6 6 6 6 8 8 8 8 5 5 5 5 6 6 6 6

32

T
A
B

6 6 6 6 8 8 8 8 7 7 7 7 9 9 9 9 2 2

33

T
A
B

6 6 6 6 8 8 8 8 5 5 5 5 6 6 6 6

34

T
A
B

6 6 6 6 8 8 8 8 7 7 7 7 9 9 9 9 2 3
0 1

35

T
A
B

6 6 6 6 8 8 8 8 5 5 5 5 6 6 6 6

36

T
A
B

6 6 6 6 8 8 8 8 7 7 7 7 9 9 9 9 2 2
0 0

37

T
A
B

6 6 6 6 8 8 8 8 5 5 5 5 6 6 6 6

38

T
A
B

6 6 6 6 8 8 8 8 7 7 7 7 9 9 9 9 2 3
0 1

39

T
A
B

6 6 6 6 8 8 8 8 5 5 5 5 6 6 6 6

40

T
A
B

6 6 6 6 8 8 8 8 7 7 7 7 9 9 9 9 2 2

41

T
A
B

6 6 6 6 8 8 8 8 5 5 5 5 6 6 6 6

PM this part

42

T
A
B

6 6 6 6 8 8 8 8 7 7 7 7 9 9 9 9 3 4 3 2

PM this part

44

T
A
B

3 3 2 3 0 3 4 3 2 3 3 2 3 0

PM this part

47

T
A
B 3 4 3 2 3 3 2 3 0 0

1 2 1 0 1 1 0 1

PM this part

49

T
A
B 3 4 3 2 3 3 2 3 0 0

1 2 1 0 1 1 0 1

PM this part

51

T
A
B 3 4 3 2 3 3 2 3 0 0

1 2 1 0 1 1 0 1

PM this part

53

T
A
B 3 4 3 2 3 3 2 3 0 0

1 2 1 0 1 1 0 1

PM this part

55

T
A
B 3 4 3 2 3 3 2 3 0 0

1 2 1 0 1 1 0 1

PM this part

pm this part also

57

TAB

3 4 3 2 3 3 2 3 0 0 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

1 2 1 0 1-1-0 1 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

P.M. P.M. P.M. P.M.

pm pm ...

no pm

60

TAB

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 0-0-0 0-0-0 0-0-0 0-0-0 2-2-2 2-2-2 2-2-2 2-2-2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

pm

pm this part also

62

TAB

3 2 2 4 3 2-2-2 2-2-2 2-2-2 2-2-2

1 0 0 2 1 0-0-0 0-0-0 0-0-0 0-0-0

P.M. P.M. P.M. P.M.

pm pm ...

no pm

64

TAB

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 0-0-0 0-0-0 0-0-0 0-0-0 2-2-2 2-2-2 2-2-2 2-2-2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

pm

66

TAB

3 2 2 4 3

1 0 0 2 1

67

Musical notation for measure 67 in 4/4 time. The staff shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the corresponding fret numbers: 6, 6, 6, 6, 8, 8, 8, 8, 5, 5, 5, 5, 6, 6, 6, 6.

T
A
B

6 6 6 6 8 8 8 8 5 5 5 5 6 6 6 6

68

Musical notation for measure 68 in 4/4 time. The staff shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the corresponding fret numbers: 6, 6, 6, 6, 8, 8, 8, 8, 7, 7, 7, 7, 9, 9, 9, 9, 2, 2.

T
A
B

6 6 6 6 8 8 8 8 7 7 7 7 9 9 9 9 2 2

69

Musical notation for measure 69 in 4/4 time. The staff shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the corresponding fret numbers: 6, 6, 6, 6, 8, 8, 8, 8, 5, 5, 5, 5, 6, 6, 6, 6.

T
A
B

6 6 6 6 8 8 8 8 5 5 5 5 6 6 6 6

70

Musical notation for measure 70 in 4/4 time. The staff shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the corresponding fret numbers: 6, 6, 6, 6, 8, 8, 8, 8, 7, 7, 7, 7, 9, 9, 9, 9, 2, 3, 1.

T
A
B

6 6 6 6 8 8 8 8 7 7 7 7 9 9 9 9 2 3 1

71

Musical notation for measure 71 in 4/4 time. The staff shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the corresponding fret numbers: 6, 6, 6, 6, 8, 8, 8, 8, 5, 5, 5, 5, 6, 6, 6, 6.

T
A
B

6 6 6 6 8 8 8 8 5 5 5 5 6 6 6 6

72

T
A
B

6 6 6 6 8 8 8 8 7 7 7 7 9 9 9 9 2 2 0 0

73

T
A
B

6 6 6 6 8 8 8 8 5 5 5 5 6 6 6 6

74

T
A
B

6 6 6 6 8 8 8 8 7 7 7 7 9 9 9 9 2 3 0 1

pm

75

T
A
B

2 3 2 3 4 5 0 1 0 1 2 3

pm

76

T
A
B

2 3 2 3 4 5 4 5 0 1 0 1 2 3 2 3

pm

77

Musical notation for measure 77 in 4/4 time. The staff shows a sequence of chords: G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter). The guitar tab below shows the fretting: 2/0, 3/1, 2/0, 3/1, 4/2, 5/3.

T
A
B

2 3 2 3 4 5
0 1 0 1 2 3

pm

78

Musical notation for measure 78 in 4/4 time. The staff shows a sequence of chords: G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter). The guitar tab below shows the fretting: 2/0, 3/1, 2/0, 3/1, 4/2, 5/3, 4/2, 5/3.

T
A
B

2 3 2 3 4 5 4 5
0 1 0 1 2 3 2 3

pm

79

Musical notation for measure 79 in 4/4 time. The staff shows a sequence of chords: G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter). The guitar tab below shows the fretting: 2/0, 3/1, 2/0, 3/1, 4/2, 5/3.

T
A
B

2 3 2 3 4 5
0 1 0 1 2 3

pm

80

Musical notation for measure 80 in 4/4 time. The staff shows a sequence of chords: G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter). The guitar tab below shows the fretting: 2/0, 3/1, 2/0, 3/1, 4/2, 5/3, 4/2, 5/3.

T
A
B

2 3 2 3 4 5 4 5
0 1 0 1 2 3 2 3

pm

81

Musical notation for measure 81 in 4/4 time. The staff shows a sequence of chords: G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter). The guitar tab below shows the fretting: 2/0, 3/1, 2/0, 3/1, 4/2, 5/3.

T
A
B

2 3 2 3 4 5
0 1 0 1 2 3

pm

82

Musical notation for measure 82 in 8/4 time. The staff shows a sequence of eighth notes with a 7/8 rhythm signature. The notes are: G2 (open), G2 (open), A2 (open), A2 (open), B2 (open), B2 (open), C3 (open), C3 (open), D3 (open), D3 (open), E3 (open), E3 (open), F#3 (open), F#3 (open), G3 (open), G3 (open). The guitar tab below shows the fretting: 2/0, 3/1, 2/0, 3/1, 4/2, 5/3, 4/2, 5/3.

T
A
B

2 3 2 3 4 5 4 5
0 1 0 1 2 3 2 3

pm

83

Musical notation for measure 83 in 8/4 time. The staff shows a sequence of eighth notes with a 7/8 rhythm signature. The notes are: G2 (open), G2 (open), A2 (open), A2 (open), B2 (open), B2 (open), C3 (open), C3 (open), D3 (open), D3 (open), E3 (open), E3 (open), F#3 (open), F#3 (open), G3 (open), G3 (open). The guitar tab below shows the fretting: 2/0, 3/1, 2/0, 3/1, 4/2, 5/3.

T
A
B

2 3 2 3 4 5
0 1 0 1 2 3

pm

84

Musical notation for measure 84 in 8/4 time. The staff shows a sequence of eighth notes with a 7/8 rhythm signature. The notes are: G2 (open), G2 (open), A2 (open), A2 (open), B2 (open), B2 (open), C3 (open), C3 (open), D3 (open), D3 (open), E3 (open), E3 (open), F#3 (open), F#3 (open), G3 (open), G3 (open). The guitar tab below shows the fretting: 2/0, 3/1, 2/0, 3/1, 4/2, 5/3, 4/2, 5/3.

T
A
B

2 3 2 3 4 5 4 5
0 1 0 1 2 3 2 3

pm

85

Musical notation for measure 85 in 8/4 time. The staff shows a sequence of eighth notes with a 7/8 rhythm signature. The notes are: G2 (open), G2 (open), A2 (open), A2 (open), B2 (open), B2 (open), C3 (open), C3 (open), D3 (open), D3 (open), E3 (open), E3 (open), F#3 (open), F#3 (open), G3 (open), G3 (open). The guitar tab below shows the fretting: 2/0, 3/1, 2/0, 3/1, 4/2, 5/3.

T
A
B

2 3 2 3 4 5
0 1 0 1 2 3

pm

86

Musical notation for measure 86 in 8/4 time. The staff shows a sequence of eighth notes with a 7/8 rhythm signature. The notes are: G2 (open), G2 (open), A2 (open), A2 (open), B2 (open), B2 (open), C3 (open), C3 (open), D3 (open), D3 (open), E3 (open), E3 (open), F#3 (open), F#3 (open), G3 (open), G3 (open). The guitar tab below shows the fretting: 2/0, 3/1, 2/0, 3/1, 4/2, 5/3, 4/2, 5/3.

T
A
B

2 3 2 3 4 5 4 5
0 1 0 1 2 3 2 3

PM PM

87

T
A
B

3 4 3 2 3 4 3 2 | 3 4 3 2 3 4 3

1 2 1 0 1 2 1 0 | 1 2 1 0 1 2 1

PM PM

89

T
A
B

3 4 3 2 3 4 3 2 | 3 4 3 2 3 4 3 0 0

1 2 1 0 1 2 1 0 | 1 2 1 0 1 2 1 1 0

PM PM

91

T
A
B

3 4 3 2 3 4 3 2 | 3 4 3 2 3 4 3 0 0

1 2 1 0 1 2 1 0 | 1 2 1 0 1 2 1

PM PM

93

T
A
B

3 4 3 2 3 4 3 2 | 3 4 3 2 3 4 3 0 0

1 2 1 0 1 2 1 0 | 1 2 1 0 1 2 1 1 0

95

T
A
B

2-2-2-2 | 2-2-2-2-3-3-3-3 | 2-2-2-2 | 2-2-2-2-3-3-3-3

3-3-3-3 | 2-2-2-2-3-3-3-3 | 3-3-3-3 | 2-2-2-2-3-3-3-3

98

T
A
B

3-3-3-3 2-2-2-2 2-2-2-2-3-3-3-3 3-3-3-3 2-2-2-2 2-2-2-2-3-3-3-3

100

T
A
B

3-3-3-3 2-2-2-2 2-2-2-2-3-3-3-3 3-3-3-3 2-2-2-2 2-2-2-2-3-3-3-3

102

T
A
B

3-3-3-3 2-2-2-2 2-2-2-2-3-3-3-3 3-3-3-3 2-2-2-2 2-2-2-2-3-3-3-3

♩ = 180

104

pm

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 3 0 1 0 3 2 3 0 1 0 3 2 3 0 1 0 3 2 3 0 1 0 3

107

pm

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 3 0 1 0 3 2 3 0 1 0 3 2 3 0 1 0 3 2 3 0 1 0 3

pm $\text{♩} = 185$ pm $\text{♩} = 185$

110

P.M. P.M. P.M. P.M.

T
A
B

2 3 2 3 2 3 2 3

0 1 0 1 0 1 0 1

$\text{♩} = 200$

112

T
A
B

7 7 7 7 6 6 6 6 7 7 7 7 6 6 6 6

113

T
A
B

6 6 6 6 5 5 5 5 6 6 6 6 5 5 5 5

114

T
A
B

7 7 7 7 6 6 6 6 7 7 7 7 6 6 6 6

115

T
A
B

6 6 6 6 7 7 7 7 6 6 6 6 5 5 5 5

116

T
A
B 7 7 7 7 6 6 6 6 7 7 7 7 6 6 6 6

117

T
A
B 6 6 6 6 7 7 7 7 6 6 6 6 5 5 5 5

118

T
A
B 7 7 7 7 6 6 6 6 7 7 7 7 6 6 6 6

119

pm

$\text{♩} = 185$ $\text{♩} = 185$

T
A
B 6 6 6 6 7 7 7 7 6 6 6 6 5 5 5 5 | 2 3 0 1 0 3 2 3 0 1 0 3

P.M. P.M.

121

pm

$\text{♩} = 185$ $\text{♩} = 185$ $\text{♩} = 185$

T
A
B 2 3 0 1 0 3 2 3 0 1 0 3 | 2 3 0 1 0 3 2 3 0 1 0 3 | 2 3 0 1 0 3 2 3 0 1 0 3

P.M. P.M. P.M. P.M. P.M. P.M.

♩ = 200

124

T
A
B

5 5 5 5 6 6 6 6 6 6 6 6 7 7 7 7

Detailed description: This block contains the first system of music for measure 124. It features a treble clef staff with a tempo marking of a quarter note equal to 200 (♩ = 200). The measure number 124 is written above the staff. The musical notation consists of four groups of eighth notes: the first group has four notes (F4, G4, A4, B4), the second group has four notes (C5, D5, E5, F5), the third group has four notes (G5, A5, B5, C6), and the fourth group has four notes (D6, E6, F6, G6). The second and third groups begin with a sharp sign (#). Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 5, 5, 5, 5, 6, 6, 6, 6, 6, 6, 6, 6, 7, 7, 7, 7.

125

T
A
B

5 5 5 5 6 6 6 6 6 6 6 6 7 7 7 7

Detailed description: This block contains the second system of music for measure 125. It features a treble clef staff with the measure number 125 written above. The musical notation is identical to measure 124, consisting of four groups of eighth notes: F4-G4-A4-B4, C5-D5-E5-F5, G5-A5-B5-C6, and D6-E6-F6-G6. The second and third groups begin with a sharp sign (#). Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 5, 5, 5, 5, 6, 6, 6, 6, 6, 6, 6, 6, 7, 7, 7, 7.

126

T
A
B

5 5 5 5 6 6 6 6 6 6 6 6 7 7 7 7

Detailed description: This block contains the third system of music for measure 126. It features a treble clef staff with the measure number 126 written above. The musical notation is identical to measures 124 and 125, consisting of four groups of eighth notes: F4-G4-A4-B4, C5-D5-E5-F5, G5-A5-B5-C6, and D6-E6-F6-G6. The second and third groups begin with a sharp sign (#). Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 5, 5, 5, 5, 6, 6, 6, 6, 6, 6, 6, 6, 7, 7, 7, 7.

127

T
A
B

5 5 5 5 6 6 6 6 6 6 6 6 7 7 7 7

Detailed description: This block contains the fourth system of music for measure 127. It features a treble clef staff with the measure number 127 written above. The musical notation is identical to measures 124, 125, and 126, consisting of four groups of eighth notes: F4-G4-A4-B4, C5-D5-E5-F5, G5-A5-B5-C6, and D6-E6-F6-G6. The second and third groups begin with a sharp sign (#). Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 5, 5, 5, 5, 6, 6, 6, 6, 6, 6, 6, 6, 7, 7, 7, 7.

128

T
A
B

5 5 5 5 6 6 6 6 6 6 6 6 7 7 7 7

Detailed description: This block contains the fifth system of music for measure 128. It features a treble clef staff with the measure number 128 written above. The musical notation is identical to measures 124, 125, 126, and 127, consisting of four groups of eighth notes: F4-G4-A4-B4, C5-D5-E5-F5, G5-A5-B5-C6, and D6-E6-F6-G6. The second and third groups begin with a sharp sign (#). Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 5, 5, 5, 5, 6, 6, 6, 6, 6, 6, 6, 6, 7, 7, 7, 7.

129

T
A
B

5 5 5 5 6 6 6 6 6 6 6 6 7 7 7 7

Detailed description: This block contains the sixth system of music for measure 129. It features a treble clef staff with the measure number 129 written above. The musical notation is identical to measures 124, 125, 126, 127, and 128, consisting of four groups of eighth notes: F4-G4-A4-B4, C5-D5-E5-F5, G5-A5-B5-C6, and D6-E6-F6-G6. The second and third groups begin with a sharp sign (#). Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 5, 5, 5, 5, 6, 6, 6, 6, 6, 6, 6, 6, 7, 7, 7, 7.

130

T
A
B

5 5 5 5 6 6 6 6 6 6 6 6 7 7 7 7

131

T
A
B

5 5 5 5 6 6 6 6 6 6 6 6 7 7 7 7 6/4 (6/4)

PM PM

134

T
A
B

5/3 (5/3) 5/3 5/3 6/4 (6/4)

138

T
A
B

5/3 3/1 (3/1) 6/4 (6/4) 5/3

PM PM

143

T
A
B

(5/3) 5/3 5/3 6/4 (6/4) 5/3 3/1

♩ = 180 ♩ = 180

147

T
A
B

(3)
(1)

4
4
2

(4)
(2)

(4)
(2)

4
4
2

(4)
(2)

♩ = 120 ♩ = 120

153

T
A
B

3
3
1

2
2
0

(2)
(2)
(0)

3
3
1

(3)
(3)
(1)

2
2
0

(2)
(2)
(0)

3
3
1

(3)
(3)
(1)

♩ = 50220 ♩ = 220

162

T
A
B

2
2
0

(2)
(2)
(0)

2
2
0

3
1

2
2
0

2
2
0

2
2
0

2
2
0

3
1

2
2
0

P.M.-----|

171

T
A
B

2
2
0

2
2
0

2
2
0

3
1

2
2
0

2
2
0

2
2
0

2
2
0

3
1

2
2
0

P.M.-----|

P.M.-----|

179

T
A
B

2
2
0

2
2
0

3
1

2
2
0

3
1

(3)
(3)
(1)

(3)
(3)
(1)

P.M.-----|