

Leyes Narcos

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Words & Music by Brujeria

User Defined
①=A ④=G
②=E ⑤=D
③=C ⑥=A

♩ = 220

E-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time and features a repeating eighth-note pattern. The first measure starts with a forte (*f*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written in standard notation with a tablature below it. The tablature shows the fret numbers for each string: 2, 0, 0, 0, 0, 0, 2, 3, 1. The pattern repeats every two measures. The first measure of each pair has a forte (*f*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written in standard notation with a tablature below it. The tablature shows the fret numbers for each string: 2, 0, 0, 0, 0, 0, 2, 3, 1. The pattern repeats every two measures. The first measure of each pair has a forte (*f*) dynamic.

Measures 4-6 of the guitar part. The notation continues the repeating eighth-note pattern from the previous system. The first measure of this system starts with a forte (*f*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written in standard notation with a tablature below it. The tablature shows the fret numbers for each string: 2, 0, 0, 0, 0, 0, 2, 3, 1. The pattern repeats every two measures. The first measure of each pair has a forte (*f*) dynamic.

Measures 7-9 of the guitar part. The notation continues the repeating eighth-note pattern. The first measure of this system starts with a forte (*f*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written in standard notation with a tablature below it. The tablature shows the fret numbers for each string: 2, 0, 0, 0, 0, 0, 2, 3, 1. The pattern repeats every two measures. The first measure of each pair has a forte (*f*) dynamic.

Measures 10-12 of the guitar part. The notation continues the repeating eighth-note pattern. The first measure of this system starts with a forte (*f*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written in standard notation with a tablature below it. The tablature shows the fret numbers for each string: 2, 0, 0, 0, 0, 0, 2, 3, 1. The pattern repeats every two measures. The first measure of each pair has a forte (*f*) dynamic.

♩ = 120

♩ = 120

13

T
A
B

2 0 2 0 8 6 8 6 8 6 7 5 7 5 5 3 3 1 5 3

14

T
A
B

2 0 2 0 8 6 8 6 8 6 7 5 7 5 5 3 3 1 5 3

15

T
A
B

2 0 2 0 8 6 8 6 8 6 7 5 7 5 5 3 3 1 5 3

16

T
A
B

2 0 2 0 8 6 8 6 8 6 7 5 7 5 5 3 3 1 5 3

17

T
A
B

2 0 2 0 8 6 8 6 8 6 7 5 7 5 5 3 3 1 5 3

18

TAB 2 0 2 0 8 6 8 6 8 6 7 5 7 5 5 3 3 1 5 3

19

TAB 2 0 2 0 8 6 8 6 8 6 7 5 7 5 5 3 3 1 5 3

20

$\text{♩} = 220$

TAB 2 0 2 0 8 6 8 6 8 6 7 5 7 5 5 3 3 1 5 3 2 0 0 0 0 0 2 0 3 1

P.M.-----|

22

TAB 2 0 0 0 0 0 2 0 3 1 2 0 0 0 0 0 2 0 3 1 2 0 0 0 0 0 2 0 3 1

P.M.-----| P.M.-----| P.M.-----|

25

TAB 2 0 0 0 0 0 2 0 3 1 2 0 0 0 0 0 2 0 3 1 2 0 0 0 0 0 2 0 3 1

P.M.-----| P.M.-----| P.M.-----|

28

TAB: 2 0 0 0 0 0 2 3 | 2 0 0 0 0 0 2 3 | 2 0 0 0 0 0 2 3

31

TAB: 2 0 0 0 0 0 2 3 | 2 0 0 0 0 0 2 3

♩ = 120

♩ = 120

33

TAB: 2 0 2 0 8 6 8 6 | 8 6 7 5 7 5 | 5 3 3 1 5 3

34

TAB: 2 0 2 0 8 6 8 6 | 8 6 7 5 7 5 | 5 3 3 1 5 3

35

TAB: 2 0 2 0 8 6 8 6 | 8 6 7 5 7 5 | 5 3 3 1 5 3

36

T
A
B

2 0 2 0 8 6 8 6 8 6 7 5 7 5 5 3 3 1 5 3

37

T
A
B

2 0 2 0 8 6 8 6 8 6 7 5 7 5 5 3 3 1 5 3

38

T
A
B

2 0 2 0 8 6 8 6 8 6 7 5 7 5 5 3 3 1 5 3

39

T
A
B

2 0 2 0 8 6 8 6 8 6 7 5 7 5 5 3 3 1 5 3

40

$\text{♩} = 220$

T
A
B

2 0 2 0 8 6 8 6 8 6 7 5 7 5 5 3 3 1 3 2 0 0 0 0 0 0 2 3 2 0

P.M.-----|