

Wuzzles - Wuzzles

♩ = 137,999878

arranged and sequenced by Blake Smith
Goldenrod KiFi of Fonia, FurryMUCK. SpinDizzy
Patched by @Gogler@EMuck

Percussion

Electric Bass

Electric Piano

Pad 3 (Polysynth)

5

Ten. Sax.

Perc.

E. Bass

E. Pno.

Pad 3

9

Ten. Sax.

Perc.

E. Bass

E. Pno.

13

Ten. Sax.

Perc.

E. Bass

E. Pno.

Solo



17

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Bass

E. Pno.

Pad 3

21

Alto Sax.

Ten. Sax.

Perc.

E. Bass

E. Pno.

Pad 3

Detailed description: This system contains measures 21 through 24. The Alto Saxophone part has rests in measures 21 and 23, with eighth-note runs in measures 22 and 24. The Tenor Saxophone part plays eighth-note runs throughout. The Percussion part features a consistent eighth-note pattern with 'x' marks above the notes. The Electric Bass part plays a steady eighth-note line. The Electric Piano part consists of block chords. The Pad 3 part plays a melodic line with eighth notes and rests.



25

Ten. Sax.

Perc.

E. Bass

E. Pno.

Solo

Detailed description: This system contains measures 25 through 28. The Tenor Saxophone part plays a melodic line with eighth notes and rests. The Percussion part continues with the eighth-note pattern. The Electric Bass part plays a steady eighth-note line. The Electric Piano part consists of block chords. The Solo part features a complex rhythmic pattern with eighth notes and rests.

29

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Bass

E. Pno.

Pad 3

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 29. The score is arranged in a vertical stack of staves. The instruments are: Flute (Fl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Pad 3, and Solo. The Flute, Alto Saxophone, and Tenor Saxophone parts are in treble clef. The Electric Bass part is in bass clef. The Percussion part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Electric Piano part is in grand staff (treble and bass clefs). The Pad 3 and Solo parts are in treble clef. The Solo part appears to be a guitar solo, indicated by the sharp signs on the notes. The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows four measures of music for each instrument.

33

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Bass

E. Pno.

Pad 3

Detailed description: This is a page of a musical score, page 5, starting at measure 33. The score is arranged in a grand staff format with seven parts: Flute (Fl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Pad 3. The Flute part is mostly silent, with some chords in the final measure. The Alto Saxophone and Tenor Saxophone parts have melodic lines with some rests. The Percussion part features a rhythmic pattern of eighth notes marked with 'x'. The Electric Bass part has a steady eighth-note bass line. The Electric Piano part consists of block chords in the right hand and a simple bass line in the left hand. Pad 3 provides a melodic accompaniment with some grace notes.

Flute

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16

A musical staff in 4/4 time, starting at measure 16. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure is a whole rest. The sixth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The seventh measure is a whole rest. The eighth measure contains a quarter note G4, a quarter note F4, and a quarter note E4.

20

8

A musical staff in 4/4 time, starting at measure 20. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second measure is a whole rest. The third measure is a whole rest. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The seventh measure is a whole rest. The eighth measure contains a quarter note G4, a quarter note F4, and a quarter note E4.

31

3

A musical staff in 4/4 time, starting at measure 31. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The seventh measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The eighth measure is a whole rest. The ninth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The tenth measure is a double bar line.

Alto Saxophone Wuzzles - Wuzzles

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16

Musical staff for measures 16-20. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 16 is a whole rest. Measures 17-20 contain eighth notes with various articulations: slurs, accents, and grace notes.

21

6

Musical staff for measures 21-25. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 21 is a whole rest. Measures 22-25 contain eighth notes with various articulations: slurs, accents, and grace notes. A measure rest for 6 measures is indicated above the staff between measures 22 and 23.

31

Musical staff for measures 31-35. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 31-35 contain eighth notes with various articulations: slurs, accents, and grace notes.

Tenor Saxophone Wuzzles - Wuzzles

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4

8

12

16

21

26

30

34

Wuzzles - Wuzzles

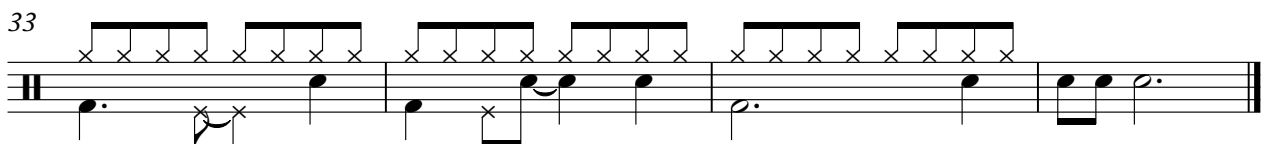
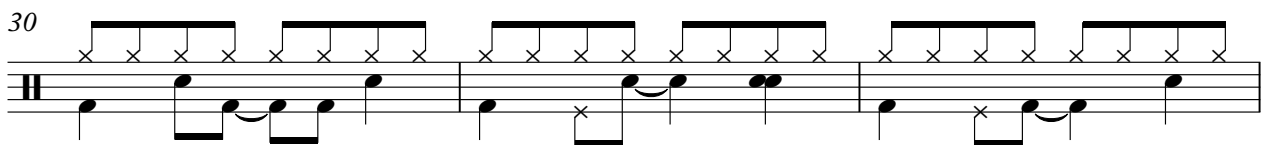
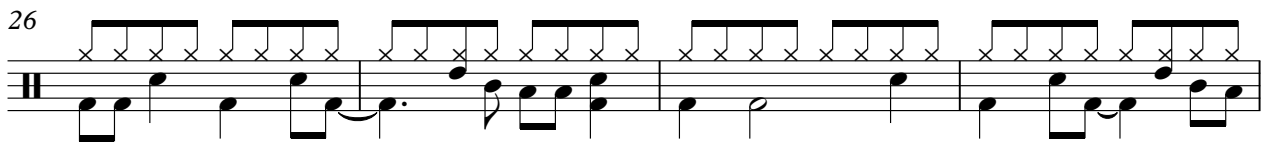
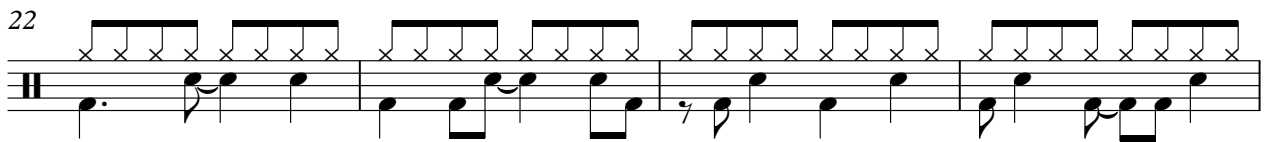
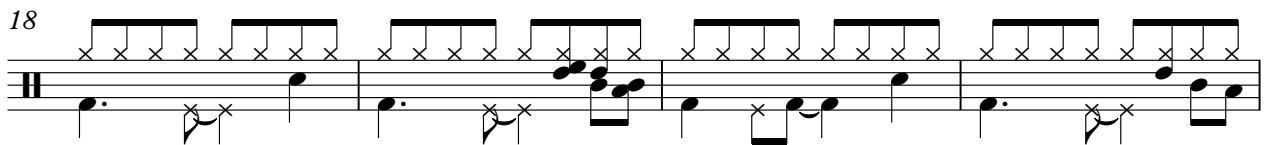
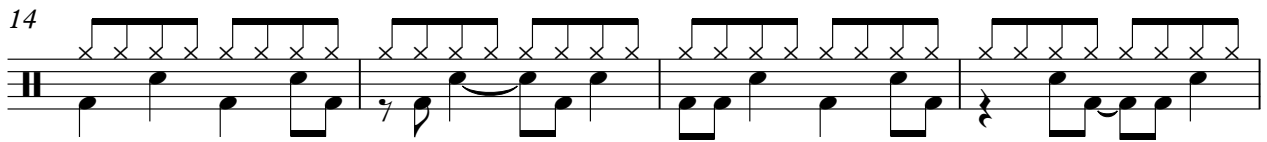
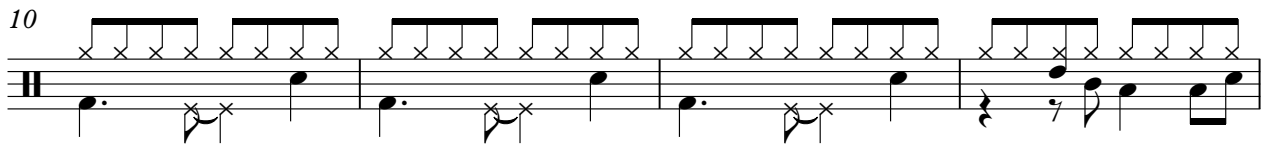
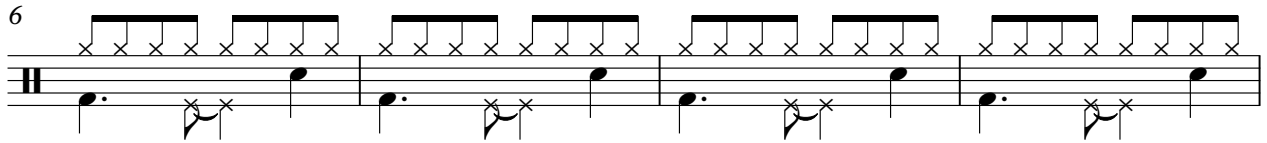
Percussion

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Golden@bid@FurFonia, FurryMUCK. SpinDizzy

Palden@FD@BMuck

Grandad@ma@Choc@BBlake Smith



Electric Bass Wuzzles - Wuzzles

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7



13



18



22



26



30

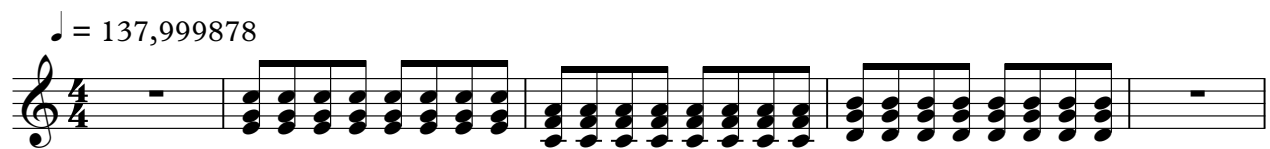


34

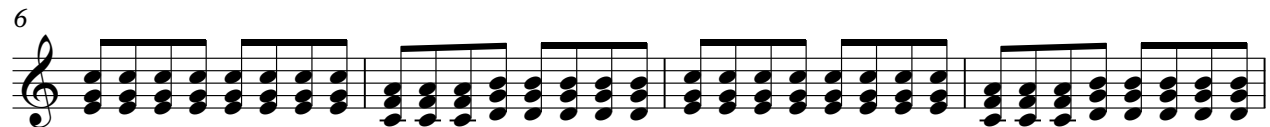


Electric Piano Wuzzles - Wuzzles


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6



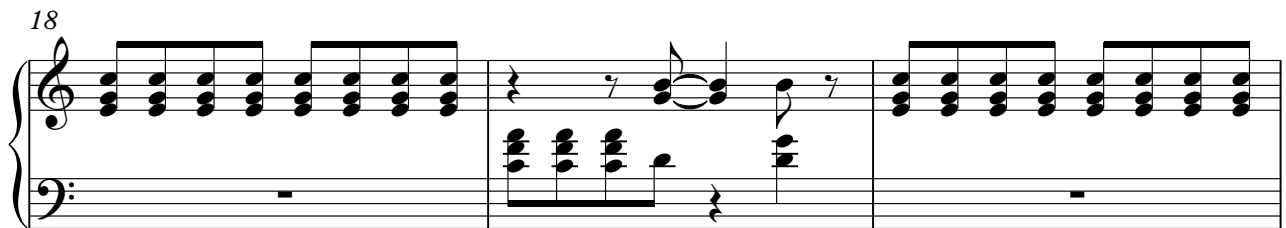
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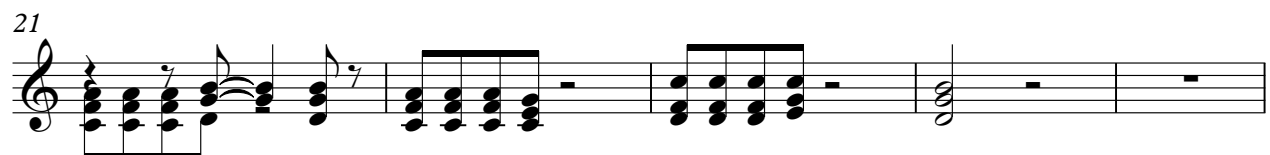
14



18



21



26

Musical notation for measures 26-29. Measure 26: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3). Measure 27: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3). Measure 28: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3). Measure 29: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3). Bass clef: Measures 26-28 are whole rests. Measure 29: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: F#2, A2, C3, F#2, A2, C3.

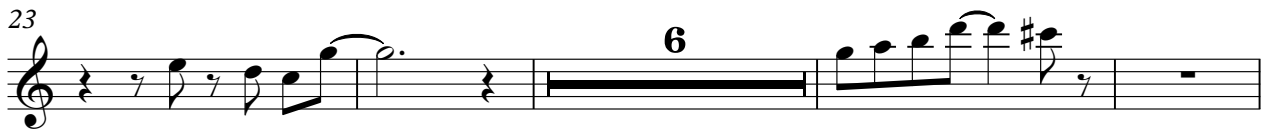
30

Musical notation for measures 30-32. Measure 30: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3). Measure 31: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3). Measure 32: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3). Bass clef: Measures 30-31 are whole rests. Measure 32: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: F#2, A2, C3, F#2, A2, C3.

33

Musical notation for measures 33-35. Measure 33: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3). Measure 34: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3). Measure 35: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3). Bass clef: Measures 33-34 are whole rests. Measure 35: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: F#2, A2, C3, F#2, A2, C3.

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 Pad 3 (Polysynth)



Wuzzles - Wuzzles

Solo

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13

Musical staff 1: Treble clef, 4/4 time signature. Measure 13 is a whole rest. Measures 14-18 contain a sequence of chords and eighth notes.

17

8

Musical staff 2: Treble clef, 4/4 time signature. Measure 17 is a whole rest. Measures 18-24 contain a sequence of chords and eighth notes.

27

7

Musical staff 3: Treble clef, 4/4 time signature. Measures 27-32 contain a sequence of chords and eighth notes, ending with a whole rest in measure 32.