

Parallel Minds

Conception
Parallel Minds

Words & Music by Conception

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 130

E-Gt

1

TAB

2 2 2 4 2 2 2 2 2 2 4 2 2

2

TAB

2 2 2 4 2 2 2 4 2 2 2 4 2 2

4

TAB

2 2 2 4 2 2 2 4 2 2 2 4 2 2

6

TAB

2 2 2 4 2 2 2 4 2 2 2 4 2 2

1st Solo

8

TAB

2 2 2 4 2 2 2 2 0 0 2 0 0 0 0 0

15 Vesre 1

TAB

21—19—17—16—14—12—14—16—17—16—14—12—10—9—7 (7)

19

TAB

25

TAB

4 4 4 2 2 2

2—2—2 2—2 2—2 2—2 2—2 2—2 2—2 2—2

27

TAB

0 0 0 2 2 2

2—2—2 2—2 2—2 2—2 2—2 2—2 2—2 2—2

29

TAB

4 4 4 2 2 2

2—2—2 2—2 2—2 2—2 2—2 2—2 2—2 2—2

Bridge

31

2
2 2 0 (0)

0 0 0 4 4 4 (4)

2-2-2 2-2 2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

35

3
2 2 0 (0) 2 2 0 (0) 3 3 0 (0) 0 0

0 0 4 (4) 2 4 4 4 (4) 0 0 4 (4) 2 2 0 2

2 2

Refrain

41

P.M. ----- 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

44

P.M. ----- 1

2 2

0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

46

P.M.-----| P.M.-----|

T	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
A	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	4	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
B		2	

Verse 2

49

T	0-0	2-2-2-2-4	2-2-4	2-2-4	2-2-2
A	2-2				
B					

51

T	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	0-0-0
A		
B		

53

T	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-4	2-2-4	2-2-4	2-2-2
A					
B					

55

T	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	0-0-0
A		
B		

57

Musical notation for measure 57, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures of music. The first measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows the fretting for each note: 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 4-2-2-2, 4-2-2-2, 4-2-2-2.

T
A
B

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 4-2-2-2 4-2-2-2 4-2-2-2

59

Musical notation for measure 59, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures of music. The first measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows the fretting for each note: 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 0-2-2-2, 0-2-2-2, 0-2-2-2.

T
A
B

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 0-2-2-2 0-2-2-2 0-2-2-2

61

Musical notation for measure 61, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures of music. The first measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows the fretting for each note: 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 4-2-2-2, 4-2-2-2, 4-2-2-2.

T
A
B

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 4-2-2-2 4-2-2-2 4-2-2-2

63

Musical notation for measure 63, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures of music. The first measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows the fretting for each note: 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 0-2-2-2, 0-2-2-2, 0-2-2-2.

T
A
B

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 0-2-2-2 0-2-2-2 0-2-2-2

65

Musical notation for measure 65, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures of music. The first measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows the fretting for each note: 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 4-2-2-2, 4-2-2-2, 4-2-2-2.

T
A
B

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 4-2-2-2 4-2-2-2 4-2-2-2

67

T
A
B

2 2 2 2 2 2 2 2 2 2 0 0 0

Bridge

69

T
A
B

2 2 2 2 2 2 2 2 2 2 2 0 (0) (3/2) (3/2) 0 (0) 2 (4) (2) 0

74

T
A
B

2 2 0 (0) (3/2) (3/2) 0 (0) 2 2 2 0 0 0

Refrain

78

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 2

81

P.M.-----|

T	2	0	2	0	2	0	2	0	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
A																												
B																												

83

P.M.-----|

P.M.-----|

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																													

Verse 3

86

P.M.-----|

T	0	0																											
A	2	2																											
B																													

88

P.M.-----|

T																													
A																													
B	0	2	2	2	2	0	2	2	2	3	3	3	3	3	3	0	2	2	2	2	0	2	2	2					

90

P.M.-----|

T
A
B

0-2-2-2-2-0-2-1-1-1-1-1-1-1-1 | 0-2-2-2-2-0-2-2-2

92

P.M.-----|

T
A
B

0-2-2-2-2-0-2-2-2-3-3-3-3-3-3 | 0-2-2-2-2-0-2-2-2

94

P.M.-----|

T
A
B

0-2-2-2-2-0-2-1-1-1-1-1-1-1-1 | 0-2-2-2-2-0-2-2-2

96

P.M.-----|

T
A
B

0-2-2-2-2-0-2-2-2-3-3-3-3-3-3 | 0-2-2-2-2-0-2-2-2

98

P.M.-----|

T
A
B

0 2 2 2 2 0 2 1 1 1 1 1 1 1 1 1 0 2 2 2 2 0 2 2 2

100

P.M.-----|

T
A
B

0 2 2 2 2 0 2 2 2 3 3 3 3 3 3 0 2 2 2 2 0 2 2 2

102

P.M.-----|

T
A
B

0 2 2 2 2 0 2 1 1 1 1 1 1 1 1 1 1

2nd solo

103

T
A
B

2 2 2 4 2 2 4 2 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

105

T
A
B

0 0 0

2-2-2 2-2 2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

107

T
A
B

4 4 4

2-2-2 2-2 2-2 2-2 2-2-2 2-2-2 2-2 2-2 2-2 2-2-2

109

T
A
B

0 0 0

2-2-2 2-2 2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

111

T
A
B

4 4 4

2-2-2 2-2 2-2 2-2 2-2-2 2-2-2 2-2 2-2 2-2 2-2-2

113

T
A
B

0 0 0

2-2-2 2-2 2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

115

TAB

2 2 2 4 2 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

117

Bridge

TAB

2 2 2 0 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 0 (0)

4 4 4 4 (4) (4) (4) (4) 2 2 2 2 (4) 2 2 (4) (2)

121

TAB

3 3 0 (0) 2 2 2 2 0 (0) 3 3 0 (0) 2 2 2 2

0 0 4 (4) 2 4 4 4 (4) 0 0 0 4 (4) 2 2 2 2

2 (2) 0 2 (2) 2 2 (2) 0 0 2 (2) 0 0 2

Refrain

127

P.M.-----|

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4

2 2 2

130

P.M.-----|

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

132

P.M.-----|

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																				2

P.M.-----|

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																				4

135

P.M.-----|

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B																				4

138

P.M.-----|

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

140

P.M.-----|

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																				4

P.M.-----|

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																				2

143

P.M.-----+-----

T	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	0-0	0-0
A	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	2-2	2-2
B			

Verse 1 - Fade Out

146

T				
A	4	4	4	4
B	2-2-2	2-2-2-2-2-2	2-2-2	2-2-2-2-2-2-2-2-2

148

T				
A	4	4	4	4
B	2-2-2	2-2-2-2-2-2	2-2-2	2-2-2-2-2-2-2-2-2

150

T				
A	4	4	4	4
B	2-2-2	2-2-2-2-2-2	2-2-2	2-2-2-2-2-2-2-2-2

152

T				0
A	4	4	4	0
B	2-2-2	2-2-2-2-2-2	2-2-2	2

154

T
A
B

2-2
2-2
4-4