

LORD ABORTION

CRADLE OF FILTH

MIDIAN

Words by DANI FILTH

Music by CRADLE OF FILTH

Standard tuning

♩ = 120

Intro

1

E-Gt

T
A
B

9

T
A
B

19

♩ = 130

T
A
B

27

f

T
A
B

28

T
A
B

29

T
A
B

0 0

3 3

30

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1

31

T
A
B

0 0

3 3

32

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 0 1 0

1 1 1 1 1 1 1 1 1 1 1 1 1 4

33

T
A
B

0 0

3 3

34

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1

1st Verse

35

Musical notation for measures 35-36. Measure 35 consists of eight groups of three eighth notes. Measure 36 starts with four groups of three eighth notes, followed by a quarter note with a sharp sign, a quarter rest, and a quarter note with a sharp sign.

T
A
B

0
3 3

36

Musical notation for measures 36-37. Measure 36 continues from the previous system with four groups of three eighth notes, followed by a quarter note with a sharp sign, a quarter rest, and a quarter note with a sharp sign. Measure 37 consists of eight groups of three eighth notes.

T
A
B

3
1 4 0 1 0

37

Musical notation for measures 37-38. Measure 37 consists of eight groups of three eighth notes. Measure 38 starts with four groups of three eighth notes, followed by a quarter note with a sharp sign, a quarter rest, and a quarter note with a sharp sign.

T
A
B

0
3 3

38

Musical notation for measures 38-39. Measure 38 continues from the previous system with four groups of three eighth notes, followed by a quarter note with a sharp sign, a quarter rest, and a quarter note with a sharp sign. Measure 39 starts with a quarter note with a sharp sign, a quarter rest, and a quarter note with a sharp sign, followed by seven groups of three eighth notes.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1

39

Musical notation for measures 39-40. Measure 39 continues from the previous system with a quarter note with a sharp sign, a quarter rest, and a quarter note with a sharp sign, followed by seven groups of three eighth notes. Measure 40 starts with four groups of three eighth notes, followed by a quarter note with a sharp sign, a quarter rest, and a quarter note with a sharp sign.

T
A
B

0
3 3

40

Musical notation for measures 40-41. Measure 40 continues from the previous system with four groups of three eighth notes, followed by a quarter note with a sharp sign, a quarter rest, and a quarter note with a sharp sign. Measure 41 consists of eight groups of three eighth notes.

T
A
B

3
1 4 0 1 0

41

T
A
B

0 0

3 3

42

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1

Chorus

43

T
A
B

0 0 3 0 0 1 1 1 1 4 4 4 4

3 3 3 3 3 3 3 3 1 1 1 1 4 4 4 4

45

T
A
B

0 0 3 0 2 2 2 2 4 1 1 1 1 1 0 1

3 3 3 3 3 3 3 3 2 2 2 2 4 1 1 1 1 1 0 1

47

T
A
B

0 0 3 0 1 1 1 1 4 4 4 4

3 3 3 3 3 3 3 3 1 1 1 1 4 4 4 4

49

T
A
B

0 0 3 0 2 2 2 2 4 1 1 1 1 1 0 1

3 3 3 3 3 3 3 3 2 2 2 2 4 1 1 1 1 1 0 1

2nd Verse

51

Musical notation for measure 51: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar tab below shows the fretting: 1-1-4 for the first three notes, 4-1-1-4 for the next three notes, and 2-0-6-4 for the final note.

TAB 1 1 4 4 1 1 4 2 0 6 4

52

Musical notation for measure 52: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar tab below shows the fretting: 1-1-4 for the first three notes, 4-1-1-4 for the next three notes, and 2-0-6-4 for the final note.

TAB 1 1 4 4 1 1 4 2 0 6 4

53

Musical notation for measure 53: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar tab below shows the fretting: 1-1-4 for the first three notes, 4-1-1-4 for the next three notes, and 2-0-6-4 for the final note.

TAB 1 1 4 4 1 1 4 2 0 6 4

54

Musical notation for measure 54: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar tab below shows the fretting: 1-1-4 for the first three notes, 4-1-1-4 for the next three notes, and 2-0-6-4 for the final note.

TAB 1 1 4 4 1 1 4 2 0 6 4

55

Musical notation for measure 55: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar tab below shows the fretting: 1-1-4 for the first three notes, 4-1-1-4 for the next three notes, and 2-0-6-4 for the final note.

TAB 1 1 4 4 1 1 4 2 0 6 4

56

Musical notation for measure 56: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar tab below shows the fretting: 1-1-4 for the first three notes, 4-1-1-4 for the next three notes, and 2-0-6-4 for the final note.

TAB 1 1 4 4 1 1 4 2 0 6 4

57

TAB
1 1 4 4 1 1 4 0 6 4

58

TAB
1 1 4 4 1 1 4 0 6 4

3rd Verse

59

TAB
2 2

60

TAB
3 3

61

TAB
4 4

62

TAB
0 0

5th Verse

75

Musical notation for measure 75. The treble clef staff shows a sequence of notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The guitar TAB staff shows the following fret numbers: 1, 1, 4, 4, 1, 1, 4, 0, 6, 4.

76

Musical notation for measure 76. The treble clef staff shows a sequence of notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The guitar TAB staff shows the following fret numbers: 1, 1, 4, 4, 1, 1, 4, 0, 6, 4.

77

Musical notation for measure 77. The treble clef staff shows a sequence of notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The guitar TAB staff shows the following fret numbers: 1, 1, 4, 4, 1, 1, 4, 0, 6, 4.

78

Musical notation for measure 78. The treble clef staff shows a sequence of notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The guitar TAB staff shows the following fret numbers: 1, 1, 4, 4, 1, 1, 4, 0, 6, 4.

Chorus

79

Musical notation for measure 79. The treble clef staff shows a sequence of notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The guitar TAB staff shows the following fret numbers: 0, 0, 3, 0, 1, 1, 1, 1, 4, 4, 4, 4, 1, 0, 1.

81

Musical notation for measure 81. The treble clef staff shows a sequence of notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The guitar TAB staff shows the following fret numbers: 0, 0, 3, 0, 2, 2, 2, 2, 4, 1, 1, 1, 1, 1, 0, 1.

83

T
A
B

0 0-3-0 0 1-0-1

3-3-3-3 3-3-3-3 1-1-1-1 4-4-4-4

85

T
A
B

0 0-3-0 2-2-2-2 4 1-1-1-1 1-0 1

3-3-3-3 3-3-3-3

6th Verse

87

T
A
B

0 0

0 0

88

T
A
B

0 0

1 1

89

T
A
B

0 0

2 2

90

T
A
B

0 0

3 3

96

TAB

3 3 3 3 3 3 3 3 2 3 1 1 1 1 1 1 1 1 3 0

1 1 1 1 1 1 1 1 0 1 3 3 3 3 3 3 3 3 1 3

97

TAB

2 2 2 2 2 2 2 2 0 2 2 3

0 0 0 0 0 0 0 0 3 0 0 1

98

TAB

3 3 3 3 3 1 1 1 1 1 1 0 0 0 0 0 1 1 1 1 1 1

3 3 3 3 3 3 1 1 1 1 1 1 0 0 0 0 0 1 1 1 1 1 1

99

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0

100

TAB

3 3 3 3 3 3 2 3 1 1 1 1 1 1 1 3 0

1 1 1 1 1 1 1 1 0 1 3 3 3 3 3 3 3 3 1 3

101

T
A
B 2 0 2 0 2 0 2 0 0 2 2 3 1

102

T
A
B 3 3 3 3 3 3 1 1 1 1 1 1 0 0 0 0 0 0 1 1 1 1 1 1

7th/8th Verse

103

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 3 1 3

104

T
A
B 6 4 6 4 6 4 6 4 6 4 0 6 3 3 3 3 3 3 3 3 2 3 0 1

105

T
A
B 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 1 1 1 1 1 1

111

T
A
B

0	1	3	3	4
0	1	3	3	4
0	1	1	1	2

112

T
A
B

113

T
A
B

0	1	3	3	4
0	1	3	3	4
0	1	1	1	2

114

T
A
B

115

T
A
B

0	1	3	3	4
0	1	3	3	4
0	1	1	1	2

116

T
A
B

117

T
A
B

118

T
A
B

9th Verse

119

T
A
B

120

T
A
B

121

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

122

T
A
B

2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

123

T
A
B

0 0

124

T
A
B

2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

125

T
A
B

3 3

126

T
A
B

10th Verse

127

T
A
B

128

T
A
B

129

T
A
B

130

T
A
B

131

T
A
B

132

T
A
B

133

T
A
B

134

T
A
B

135

T
A
B

141

177

TAB
0 0 3 0 2 4 1 1 0 1 3 3

180

TAB
0 1 0 1 0 0 3 0 2 4 1 1 0 1

183

TAB
0 0 3 0 1 1 1 1 1 4 4 4 4 1 0 1

185

TAB
0 0 3 0 2 2 2 2 4 1 1 1 1 1 0 1

187


TAB
0 0 3 0 1 1 1 1 1 4 4 4 4 1 0 1

189

TAB
0 0 3 0 2 2 2 2 4 1 1 1 1 1 0 1

12th/13th Verse


191



TAB

1	1	4	1	1	4	2	6		
1	1	4	4	1	1	4	0	6	4

192



TAB

1	1	4	1	1	4	2	6		
1	1	4	4	1	1	4	0	6	4


193



TAB

1	1	4	1	1	4	2	6		
1	1	4	4	1	1	4	0	6	4

194



TAB

1	1	4	1	1	4	2	6		
1	1	4	4	1	1	4	0	6	4


195



TAB

1	1	4	1	1	4	2	6		
1	1	4	4	1	1	4	0	6	4

196



TAB

1	1	4	1	1	4	2	6		
1	1	4	4	1	1	4	0	6	4

197

T
A
B

1 1 4 4 1 1 4 0 6 4

198

T
A
B

1 1 4 4 1 1 4 0 6 4

14th Verse

199

T
A
B

0 0

200

T
A
B

1 1

201

T
A
B

2 2

202

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 3 3 3

