

I'm Still Remembering

The Cranberries

Standard tuning

♩ = 120

S-Gt

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

14

mf *f* *mf* *f* *mf*

T
A
B

3 3 4 4

15

f *mf* *f* *mf* *f* *mf*

T
A
B

(4) 3 1 3 3

16

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

(3) 0 0 3 1 0

18

f *mf* *f* *mf*

T
A
B

(0) 1 3 3

19

f *mf* *f* *mf* *f* *mf*

T
A
B

(3) 1 4 1 1

20

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

3 3 3 4 1 4 1

22

f *mf* *f* *mf*

T
A
B

3 3 3 3

23

f *mf* *f* *mf* *f* *mf*

T
A
B

(3) 1 4 3

24

f *mf* *f* *mf* *f* *mf* *f*

T
A
B

4 3 1 3 3 4

26

mf *f* *mf* *f* *mf*

T
A
B

6 3 3 4 3

27

f *mf* *f* *mf* *f* *mf*

T
A
B

(3) 1 4 1 3

28

f *mf* *f* *mf*

T
A
B

(3) 4 1 (1) 6

30

f *mf* *f* *mf*

T
A
B

6 3 3 4 3

31

f *mf* *f* *mf* *f* *mf*

T
A
B

(3) 1 4 4 5 3 (3) 1 4 1

35

f *mf* *f* *mf* *f* *mf*

T
A
B

(1) 1 3 3 4 1

35

f *mf* *f* *mf* *f* *mf*

T
A
B

(1) 1 4 1 3

36

f *mf* *f* *mf* *f* *mf*

T
A
B

(3) 1 4 3

37

f *mf* *f*

T
A
B

4 3 1

38

mf *f* *mf* *f* *mf*

T
A
B

6 3 3 4 3

39

f *mf* *f* *mf* *f* *mf*

T
A
B

(3) 1 4 1 3

40

f *mf* *f* *mp*

T
A
B

(3) 4 1 (1) 4 4

42

f *mp* *f* *mp*

T
A
B

4 4 4 4 4

44

f *mp* *f* *mp* *f* *mp*

T
A
B

4 3 1 0 3

45

f *mp* *f* *mp*

T
A
B

(3) 4 4 4 4

47

f *mp* *f* *mp* *f* *mp* *f* *mp*

TAB 4 4 4 4 3 1 0 3

49

f *mf* *f* *mf* *f* *mf*

TAB (3) 3 3 4 4

51

f *mf* *f* *mf* *f* *mf*

TAB (4) 3 1 3 3

52

f *mf* *f* *mf*

TAB (3) 0 0 0 0

53

f *mf* *f*

TAB 3 1 1

54

mf *f* *mf* *f* *mf*

TAB 3 3 4 4

55

f *mf* *f* *mf* *f* *mf*

TAB (4) 3 1 3 3

56

f *mf* *f* *mf* *f* *mf* *f*

TAB (3) 0 0 3 1

58

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB 3 3 3 3 1 4

60

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf*

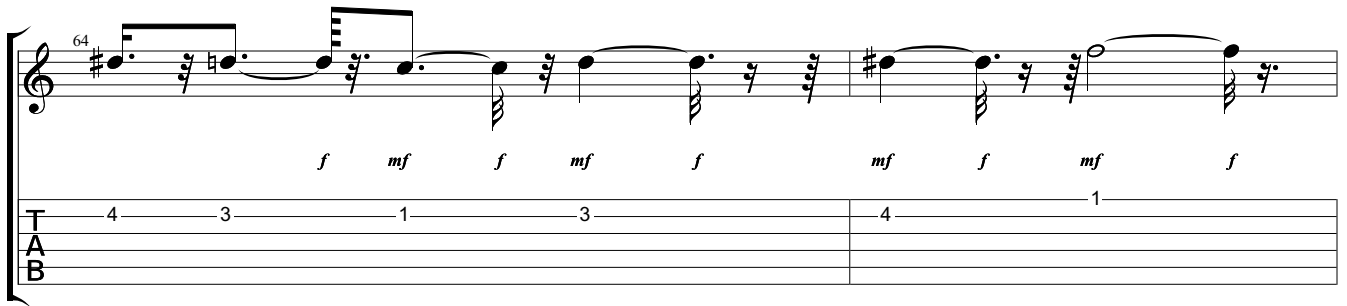
TAB 1 3 1 4 4 1 3

62

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 3 3 1 3 4 (4) 3

64

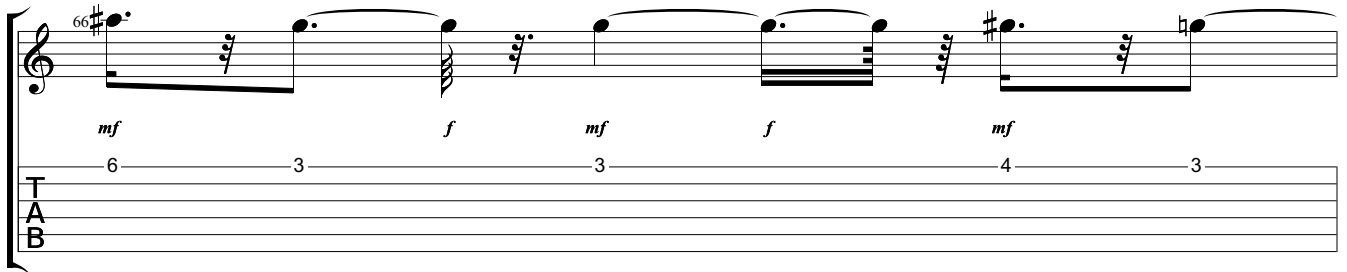


f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

4 3 1 3 | 4 1

66

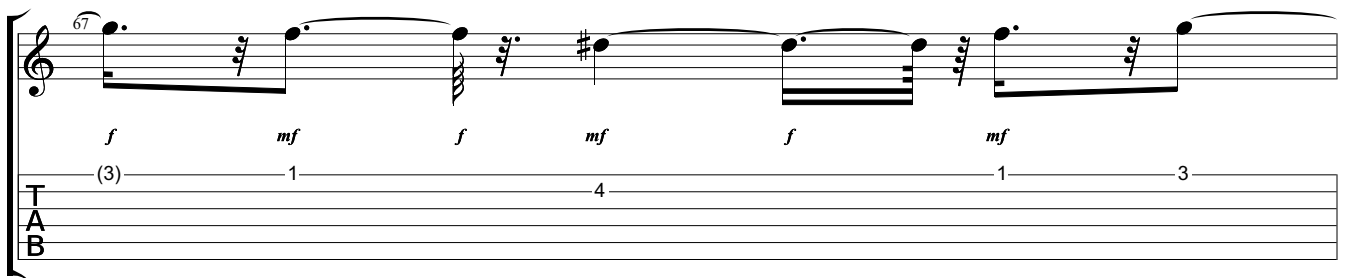


mf *f* *mf* *f* *mf*

T
A
B

6 3 3 4 3

67

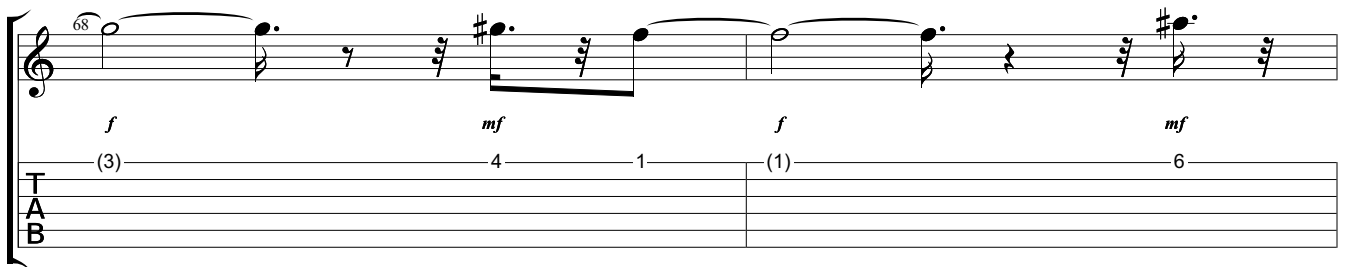


f *mf* *f* *mf* *f* *mf*

T
A
B

(3) 1 4 1 3

68

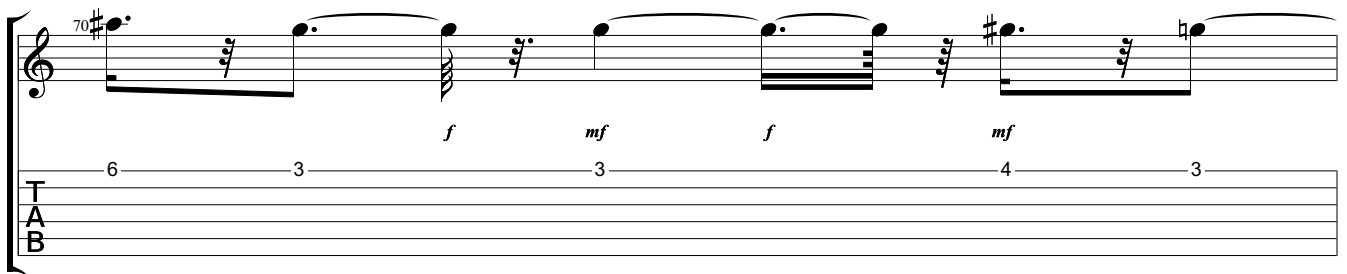


f *mf* *f* *mf*

T
A
B

(3) 4 1 (1) 6

70

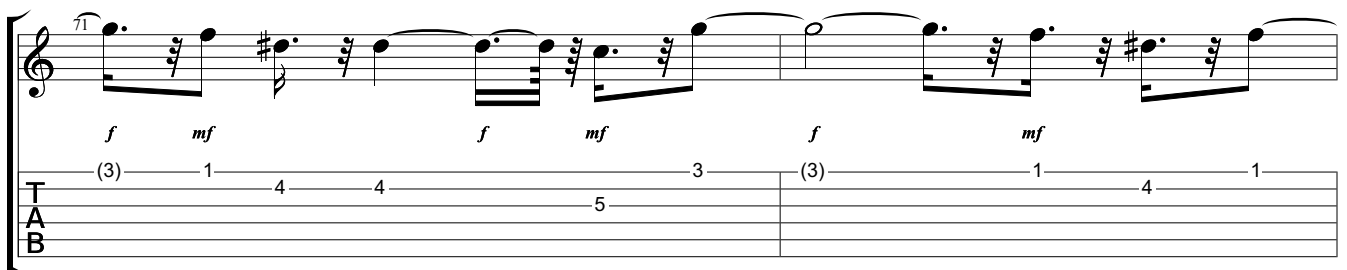


f *mf* *f* *mf*

T
A
B

6 3 3 4 3

71



f *mf* *f* *mf* *f* *mf*

T
A
B

(3) 1 4 4 5 3 (3) 1 4 1

75

79

f *mf* *f* *mf* *f* *mf*

(3) 1 4 1 3

T
A
B

80

f *mf* *f* *mp*

(3) 4 1 (1) 4 4

T
A
B

82

f

4

T
A
B

90

mf *f* *mf* *f* *mf* *f*

3 3 4

T
A
B

91

mf *f* *mf* *f* *mf* *f* *mf*

4 3 1 3 3

T
A
B

92

f *mf* *f* *mf* *f*

(3) 0 0 3 (3)

T
A
B

94

mf *f* *mf* *f* *mf* *f*

T
A
B

3 3 4

95

mf *f* *mf* *f* *mf*

T
A
B

4 3 1 3

96

f *mf* *f* *mf* *f*

T
A
B

3 1 0 0 0 3 (3)

98

mf *f* *mf* *f* *mf*

T
A
B

3 3 3 4 1

99

f *mf* *f* *mf* *f* *mf*

T
A
B

(1) 4 4 4 3

100

f *mf* *f* *mf* *f* *mf*

TAB (3) — 1 — 4 — 3

101

f *mf* *f* *mf*

TAB 4 — 3 — 1 — 3

102

f *mf* *f* *mf*

TAB 3 — 3 — 3 — 3 — 1

103

f *mf* *f* *mf*

TAB (1) — 4 — 4 — 3

104

f *mf* *f* *mf* *f* *mf* *f*

TAB (3) — 1 — 4 — 3 — 3 — 4

106

mf *f* *mf* *f* *mf* *f*

TAB 4 — 3 — 4

107

p *f* *p* *f*

TAB 4 3 4

108

mf *f* *mf* *f*

TAB 4 3 4

109

p *f* *p* *f* *mf* *f* *mf* *f*

TAB 4 3 4 3 1 3

111

mf *f* *mf* *f* *mf* *f*

TAB 4 1 4 3 1 3

111

mf *f* *mf* *f*

TAB 4 3

11 *mf* *f* *mf* *f* *mf*

TAB 6 3 3 4 3

15 *f* *mf* *f* *mf* *f* *mf*

TAB (3) 1 4 1 3

16 *f* *mf* *f*

TAB (3) 4 1 (1)

11 *mf* *f* *mf* *f* *mf*

TAB 6 8 8 9 8

19 *f* *mf* *f* *mf* *f* *mf*

TAB (8) 6 8 6 8

20 *f* *mf* *f*

TAB (8) 9 10 (10)

12#

mf *f* *mf* *f* *mf*

T
A
B

6 8 8 9 8

123

f *mf* *f* *mf* *f* *mf*

T
A
B

(8) 6 8 6 8

124

f *mf* *f*

T
A
B

(8) 9 10 (10)

12#

mf *f* *mf* *f* *mf*

T
A
B

6 8 8 9 8

127

f *mf* *f* *mf* *f* *mf*

T
A
B

(8) 6 8 6 8

128

f *mf* *f* *mf*

T
A
B

(8) 8 9 10

129

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (10) ————— 10 ————— 8 ————— 8 (8) ————— 8 ————— 8 ————— 6

131

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (6) ————— 8 ————— 6 ————— 8 (8) ————— 8 ————— 9 ————— 10

133

f *mf* *f* *mf*

TAB (10) ————— 10 ————— 8 ————— 8

134

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (8) ————— 7 ————— 8 ————— 6 (6) ————— 8 ————— 6 ————— 8

136

f *mf* *f* *mf*


TAB (8) ————— 8 ————— 9 ————— 10

137

f *mf* *f* *mf* *f*

TAB (10) ————— 10 ————— 8 ————— 8 (8)


140



T
A
B

This system contains four measures of music. Each measure begins with a treble clef and a key signature of one flat (B-flat). The notes in each measure are: B-flat, D, F, and A. The notes are beamed together in pairs (B-flat and D, F and A) and have a fermata above them. Below the staff is a four-measure guitar tablature grid with three lines per measure.

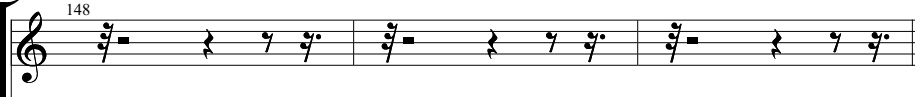
144



T
A
B

This system contains four measures of music, identical to the first system. Each measure begins with a treble clef and a key signature of one flat (B-flat). The notes in each measure are: B-flat, D, F, and A. The notes are beamed together in pairs (B-flat and D, F and A) and have a fermata above them. Below the staff is a four-measure guitar tablature grid with three lines per measure.

148



T
A
B

This system contains three measures of music, identical to the previous systems. Each measure begins with a treble clef and a key signature of one flat (B-flat). The notes in each measure are: B-flat, D, F, and A. The notes are beamed together in pairs (B-flat and D, F and A) and have a fermata above them. Below the staff is a three-measure guitar tablature grid with three lines per measure. The system ends with a double bar line.