

# No Need To Argue

The Cranberries

Standard tuning

♩ = 97

S-Gt

T  
A  
B

Detailed description: This block contains the first six measures of the guitar part. The music is in 2/4 time and begins with a first fret barre (indicated by a '1' above the staff). The notes are: measure 1: two whole notes (E2, A1); measure 2: two whole notes (E2, A1); measure 3: two whole notes (E2, A1); measure 4: two whole notes (E2, A1); measure 5: two whole notes (E2, A1); measure 6: two whole notes (E2, A1). The TAB below shows a single '1' for the first fret barre across all six measures.

T  
A  
B

Detailed description: This block contains measures 7 and 8. Measure 7 has a treble clef and a '7' above the staff. It contains six eighth notes: G2 (mf), A2 (f), B2 (mf), C3 (f), D3 (mf), E3 (mf). Measure 8 contains four eighth notes: F3 (f), G3 (mf), A3 (f), B3 (mf). The TAB for measure 7 shows frets 1, 1, 0, 2, 2, 0. The TAB for measure 8 shows frets 2, 2, 0.

T  
A  
B

Detailed description: This block contains measures 9 and 10. Measure 9 has a treble clef and a '9' above the staff. It contains six eighth notes: C3 (f), D3 (mf), E3 (f), F3 (mf), G3 (f), A3 (mf). Measure 10 contains four eighth notes: B3 (f), C4 (mf), D4 (f), E4 (mf). The TAB for measure 9 shows frets (0), 0, 0, 0, 1. The TAB for measure 10 shows frets 0, 0, 1.

T  
A  
B

Detailed description: This block contains measures 11 and 12. Measure 11 has a treble clef and a '11' above the staff. It contains six eighth notes: F3 (mf), G3 (f), A3 (mf), B3 (f), C4 (mf), D4 (f). Measure 12 contains six eighth notes: E4 (mf), F4 (f), G4 (mf), A4 (f), B4 (mf), C5 (f). The TAB for measure 11 shows frets 1, 1, 0, 2, 2, 0. The TAB for measure 12 shows frets 2, 2, 2, 2, 0.

T  
A  
B

Detailed description: This block contains measures 13 and 14. Measure 13 has a treble clef and a '13' above the staff. It contains six eighth notes: D4 (f), E4 (mf), F4 (f), G4 (mf), A4 (f), B4 (mf). Measure 14 contains four eighth notes: C5 (f), D5 (mf), E5 (f), F5 (mf). The TAB for measure 13 shows frets 0, 0, 0, 1, 1, 1. The TAB for measure 14 shows frets 1, 1, 1.

16

*f*      *mf*      *f*   *mf*      *f*   *mf*      *f*      *mf*

TAB (1) — 1 — 1 — 0 — 0 | (0) — 0 — 0 — 1 —

18

*f*      *mf*      *f*      *mf*

TAB (1) — 1 — 3 — 1 — 1 — 0 — 2 —

19

*f*      *mf*      *f*      *mf*

TAB (2) — 2 — 0 — 2 — 0 — 1 — 2 — 0 — 2 — 0 —

21

*f*      *mf*      *f*   *mf*      *f*      *mf*      *f*      *mf*

TAB 1 — 0 — 1 — 1 — (1) — 1 — 1 — 3 — 1 — 0 —

23

*f*      *mf*      *f*      *mf*

TAB 2 — 2 — 0 — 2 — 0 — 2 — 2 — 0 — 2 — 0 —

25

*f*      *mf*      *f*      *mf*      *f*

TAB 2 — 0 — 2 —

27

*mf* *f* *mf* *f* *mf*

TAB: 0 1 1 0 | 2 2 2 2 0

29

*f* *mf* *f* *mf* *f* *mf* *f*

TAB: (0) 0 0 1 |

31

*mf* *f* *mf* *f* *mf*

TAB: 1 1 0 | 2 2 2 2 2

33

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 2 0 0 0 1 | 1 1 1

36

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: (1) 1 1 1 0 0 | (0) 0 0 0

38

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 1 3 1 0 2

39

*f* *mf*

TAB (2) 2 2 0 2 0

40

*f* *mf* *f* *mf* *f* *mf*

TAB 1 2 0 2 0 | 1 0 1 1

42

*f* *mf*

TAB (1) 1 1 3 1 0

43

*f* *mf* *f* *mf*

TAB 2 2 0 2 0 | 2 2 0 2 0

45

*f* *mf* *f* *mf* *f*

TAB 2 0 2

48

*mf* *f* *mf* *f* *mf*

TAB 2 2 0 | 2 0 0 2 0

50

*f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B

0 0 2 0 2 0 0

52

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B

0 0 0 0 0 0 0 3 1

54

*f* *mf* *f* *mf*

T  
A  
B

(1) 1 0 1 0 3

55

*f* *mf* *f* *mf* *f* *mf*

T  
A  
B

(3) 3 3 3 3 3 0 (0) 1 1

57

*f* *mf* *f* *mf* *f* *mf*

T  
A  
B

(1) 1 1 0 2 2 0

59

*f* *mf* *f* *mf* *f* *mf*

TAB (0) 0 0 0 1 (1) 1 3 1 0

61

*f* *mf* *f* *mf*

TAB 2 2 0 2 0 2 2 0 2 0

63

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 2 0 1 0 0

65

*mf* *f* *mf* *f* *mf*

TAB 2 2 0 2 0 2 2 0 2 0

67

*f*

TAB 2

69

TAB