

Pathetic Senses

The Cranberries

Standard tuning

♩ = 140

S-Gt

T
A
B

T
A
B

T
A
B

mf *f* *mf*

T
A
B

f *mf* *f* *mf* *f* *mf* *f*

T
A
B

28

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 0 3 0 0 1

30

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 1 1 0 3 0 (0) 1 2 1

32

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 0 3 0 3 1

34

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 1 1 0 3 0 (0) 1 2 1

36

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 0 3 0 0 1

38

mf *f* *mf*

TAB
1 1 1 0 3 0

39

f *mf* *f* *mf* *f* *mf* *f*

TAB
(0) 1 2 1

40

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB
0 3 0 3 1

42

mf *f* *mf* *f* *mf* *f* *mf*

TAB
0 0 0 2 0 1 3

44

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB
1 0 0 0 0 3 0

46

mf f mf f mf f mf

TAB: 0 0 0 2 0 1 3

48

f mf f mf f mf f mf f mf f

TAB: 1 0 0 0 0 3 0

50

mf f mf

TAB: 1 1 1 0 3 0

51

f mf f mf f mf f

TAB: (0) 1 2 1

52

mf f mf f mf f mf f

TAB: 0 3 0 0 1

54

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB
1 1 0 3 0 (0) 1 2 1

56

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB
0 3 0 3 1

58

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB
1 1 0 3 0 (0) 1 2 1

60

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB
0 0 3 0 0 1

62

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB
1 1 0 3 0 (0) 1 2 1

64

mf f mf f mf f mf f

TAB: 0 3 0 3 1

66

mf f mf f mf f mf

TAB: 0 0 0 2 0 1 3

68

f mf f mf f mf f mf f mf f mf f

TAB: 1 0 0 0 0 0 3 0

70

mf f mf f mf f mf f mf

TAB: 0 0 0 0 2 0 1 3

72

f mf f mf f mf f mf f mf f

TAB: 1 0 0 0 0 0 3 0

74

mf *f* *mf*

TAB
1 1 1 0 3 0

75

f *mf* *f* *mf* *f* *mf* *f*

TAB
(0) 1 2 1

76

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB
0 3 0 0 1

78

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB
1 1 0 3 0 (0) 1 2 1

80

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB
0 3 0 3 1

82

mf f mf f mf f mf f mf f

TAB: 1 1 0 3 0 (0) 1 2 1

84

mf f mf f mf f mf f

TAB: 0 3 0 0 1

86

mf f mf f mf f mf f mf f

TAB: 1 1 0 3 0 (0) 1 2 1

88

mf f mf f mf f mf f

TAB: 0 3 0 3 1

90

mf f mf f

TAB: 3 3 3 1 2

92

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

0 3 0 0 1

94

mf *f* *mf* *f*

T
A
B

3 3 3 1 2

96

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

0 3 0 3 1

98

mf *f* *mf* *f*

T
A
B

3 3 3 1 2

100

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

0 3 0 0 1

102

mf *f* *mf* *f*

T
A
B

3 3 3 1 2

104

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

0 3 0 3 1

106

mf *f*

T
A
B

3 0 0 1

108

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

2 0 1 3 0 3

110

mf *f* *mf* *f*

T
A
B

0 3 0 0 1

112

mf *f* *mf* *f* *mf* *f*

TAB 2 0 1 1

113

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 3 0 0 3 0 3 0 0

115

f *mf* *f* *mf* *f* *mf* *f*

TAB 1 2 0 1

117

mf *f* *mf* *f* *mf* *f*

TAB 3 0 3

119

mf *f* *mf* *f* *mf* *f*

TAB 3 0 3

122

mf *f* *mf* *f* *mf* *f*

TAB 3 0 3

125

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. It contains three measures of music. Each measure starts with a whole rest, followed by a quarter note, an eighth note, a quarter note, and a dotted quarter note. The notes in each measure are G4, A4, Bb4, and C5. The bottom staff is a guitar TAB staff with six lines, labeled 'T', 'A', and 'B' on the left side. The TAB staff is currently empty.