

Not Sorry

The Cranberries

Standard tuning

♩ = 101

S-Gt

T
A
B

T
A
B

mf *f* *mf*

T
A
B

2 2 2 0 2 0 | 1 0 2 0 2 1

T
A
B

1 1 1 1 1 1 | 0 0 0 0 1 3 0

f *mf*

T
A
B

2 2 2 0 2 0 | 1 0 2 0 2 2

24

T
A
B

2 2 0 0 0 2 | 0 0 0 0 1 3 0

26

T
A
B

2 2 2 0 2 0 | 1 0 2 0 2 1

f *mf*

28

T
A
B

1 1 1 1 1 1 | 0 0 0 0 1 3 0

30

T
A
B

2 2 2 0 2 0 | 1 0 2 0 2 2

f *mf*

32

T
A
B

2 2 0 0 0 2 | 0 0 0 0 1 3 2

34

T
A
B

(2) 0 | (0) 2 2 0 2

f *mf* *f* *mf* *f* *mf*

36

T
A
B

2 2 0 0 0 2 | 0 0 0 0 1 3 2

38

f

T
A
B

(2) | 2 0 1 2

$\text{♩} = 101$ $\text{♩} = 105$

40

T
A
B

(2) 2 2 0 3 1 3 | (3) 1 0 2 2 2 0

42

T
A
B

1 0 2 0 2 0

43

T
A
B

1 0 2 0 2 2 2 4

44

TAB (4) 4 2 4 4 2 1

45

TAB 2 1 2 1 2 1 0

47

TAB 2 0 1 2 (2) 2 2 0 3 1 3

49

TAB (3) 1 0 2 2 2 0 1 0 2 0 2 0

51

TAB 1 0 2 0 2 2 2 4

52

T
A
B (4) 4 2 4 4 2 1

53

T
A
B 2 1 2 1 2 1 0

54

mf *f* *mf*

T
A
B 2 2 2 0 2 0 1 0 2 0 2 1

56

♩=101 ♩=101 ♩=101 ♩=101 ♩=101 ♩=101 ♩=101 ♩=101 ♩=101 ♩=101

T
A
B 1 1 1 1 1 1 0 0 0 0 1 3 0

58

f *mf*

T
A
B 2 2 2 0 2 0 1 0 2 0 2 2

60

T
A
B

2 2 0 0 0 2 | 0 0 0 0 1 3 0

62

T
A
B

2 2 2 0 2 0 | 1 0 2 0 2 1

f *mf*

64

T
A
B

1 1 1 1 1 1 | 0 0 0 0 1 3 0

66

T
A
B

2 2 2 0 2 0 | 1 0 2 0 2 2

f *mf*

68

T
A
B

2 2 0 0 0 2 | 0 0 0 0 1 3 2

70

T
A
B

(2) 0 | (0) 2 2 0 2

f *mf* *f* *mf* *f* *mf*

72

T
A
B

2 2 0 0 0 2 0 0 0 0 1 3 2

74

f

T
A
B

(2) 2 0 1 2

$\text{♩} = 101$ $\text{♩} = 101$ $\text{♩} = 101$ $\text{♩} = 101$ $\text{♩} = 101$ $\text{♩} = 101$ $\text{♩} = 101$

76

T
A
B

(2) 2 2 0 3 1 3 (3) 1 0 2 2 2 0

$\text{♩} = 105$

78

T
A
B

1 0 2 0 2 0

79

T
A
B

1 0 2 0 2 2 2 4

80

T
A
B

(4) 4 2 4 4 2 1

81

T
A
B

2 1 2 1 2 1 0

83

T
A
B

2 0 1 2 (2) 2 2 0 3 1 3

85

T
A
B

(3) 1 0 2 2 2 0 1 0 2 0 2 0

87

T
A
B

1 0 2 0 2 2 2 4

88

T
A
B (4) 4 2 4 4 2 1

89

T
A
B 2 1 2 1 2 1 0

90

mf *f*

T
A
B 2 2 2 0 2 0 1 0 2 0 2

mf

$\text{♩} = 101$ $\text{♩} = 101$ $\text{♩} = 101$ $\text{♩} = 101$ $\text{♩} = 101$ $\text{♩} = 101$

93

T
A
B 2 2 2 0 2 0

f

95

T
A
B 1 0 2 0 2

97

T
A
B

This block contains the musical notation for measure 97. It features a treble clef and a key signature of one flat. The notation consists of two measures, each containing a half note chord. The first measure has a half note chord with notes G2, B2, and D3. The second measure has a half note chord with notes G2, B2, and D3. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

99

T
A
B

This block contains the musical notation for measure 99. It features a treble clef and a key signature of one flat. The notation consists of two measures, each containing a half note chord. The first measure has a half note chord with notes G2, B2, and D3. The second measure has a half note chord with notes G2, B2, and D3. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

101

T
A
B

This block contains the musical notation for measure 101. It features a treble clef and a key signature of one flat. The notation consists of two measures, each containing a half note chord. The first measure has a half note chord with notes G2, B2, and D3. The second measure has a half note chord with notes G2, B2, and D3. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

103

T
A
B

This block contains the musical notation for measure 103. It features a treble clef and a key signature of one flat. The notation consists of two measures, each containing a half note chord. The first measure has a half note chord with notes G2, B2, and D3. The second measure has a half note chord with notes G2, B2, and D3. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

105

T
A
B

This block contains the musical notation for measure 105. It features a treble clef and a key signature of one flat. The notation consists of two measures, each containing a half note chord. The first measure has a half note chord with notes G2, B2, and D3. The second measure has a half note chord with notes G2, B2, and D3. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

107

T
A
B

This block contains the musical notation for measure 107. It features a treble clef and a key signature of one flat. The notation consists of a single measure containing a half note chord with notes G2, B2, and D3. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.