

The Good Fight

Dashboard Confessional

The Places You Have Come to Fear the Most

Words & Music by Christopher Carrabba

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 168

Intro

S-Gt

f
let ring

let ring

let ring

T
A
B

let ring

let ring

let ring

P.M. -----|

T
A
B

Verse

let ring

T
A
B

T
A
B

15

TAB

(0)	0	0	0	0	0	0	(0)	0	0	0	0	0	(0)	0	0	0	0	0
(0)	0	0	0	0	0	0	(0)	0	0	0	0	0	(0)	0	0	0	0	0
(6)	6	6	6	6	6	6	(6)	6	6	6	6	6	(1)	1	1	1	1	2
(4)	4	4	4	4	4	7	(7)	7	7	7	7	2	(2)	2	2	2	2	4
X	X	X	X	X	X	5	(5)	5	5	5	5	0	(0)	0	0	0	0	X

18

TAB

(0)	0	0	0	0	0	(0)	0	0	0	0	0	(0)	0	0	0	0	0	0
(0)	0	0	0	0	0	0	(0)	0	0	0	0	(0)	0	0	0	0	0	0
(2)	2	2	2	2	2	6	(6)	6	6	6	6	(6)	6	6	6	6	6	6
(4)	4	4	4	4	4	6	(6)	6	6	6	6	(7)	7	7	7	7	7	7
X	X	X	X	X	X	5	(5)	5	5	5	5	(5)	5	5	5	5	5	5

Pre-Chorus

21

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
13	13	13	13	13	13	8	8	8	8	8	8	6	6	6	6	6	6	6
14	14	14	14	14	14	9	9	9	9	9	9	0	0	0	0	0	0	0
14	14	14	14	14	14	9	9	9	9	9	9	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

24

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
6	6	6	6	6	6	1	1	1	1	1	1	9	9	9	9	9	9	9
7	7	7	7	7	7	2	2	2	2	2	2	9	9	9	9	9	9	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

27

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
6	6	6	6	6	6	6	6	6	6	6	6	1	1	1	1	1	1	1
7	7	7	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

30

P.M.-----| P.M.-----|

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

33

1.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

Half Time Feel

2.

36

p *f*

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	4	4	4	4	4	4	4	6	6	6

39

TAB

(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(8)	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
(7)	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
(6)	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

Chorus

41

TAB

(0)	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0
(9)	9	9	9	9	9	9	14	(14)	14	14	13	13	13	13	6
(X)	X	X	X	X	X	X	12	(12)	12	12	12	12	12	7	7
(7)	7	7	9	9	9	12	12	(12)	12	12	12	12	12	7	0
						0	0	(0)	0	0	0	0	0	0	0

43

T
A
B

45

T
A
B

47

T
A
B

49

T
A
B

51

T
A
B

53

TAB

(0)	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0
(9)	9	9	9	9	9	9	14	(14)	14	14	13	13	13	6	6
(X)	X	X	X	X	X	X	12	(12)	12	12	12	12	12	7	7
(7)	7	7	9	9	9	0	12	(12)	12	12	12	12	12	7	7
							0	(0)	0	0	0	0	0	0	0

55

Outro

TAB

(0)	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0
(6)	6	6	6	6	6	6	6	(6)	6	6	6	6	6	6	6
(7)	7	7	7	7	7	7	7	(7)	7	7	7	7	7	7	7
(7)	7	7	7	7	7	7	7	(7)	7	7	7	7	7	7	7
(0)	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0

58

End Half Time Feel

cresc.

TAB

(0)	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0
(6)	6	6	6	6	6	6	8	(8)	8	8	8	8	8	8	8
(7)	7	7	7	7	7	7	7	(7)	7	7	7	7	7	7	7
(4)	4	4	4	4	4	4	6	(6)	6	6	6	6	6	6	6
(0)	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0

mp

61

f

TAB

(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(1)	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0