

Bem Vindo Ao Clube

Dead Fish

Zero e Um

Words & Music by Dead Fish

Standard tuning

♩ = 200

Haverá...

E-Gt

f

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	4	4	4	4	12	12	12	9	9	9	9	9	9	9	9

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	4	4	4	4	12	12	12	9	9	9	9	9	9	9	9

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	4	4	4	4	12	12	12	9	9	9	9	9	9	9	9

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	4	4	4	4	12	12	12	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

TAB

(7)	7	7	7	2	2	2	6	(6)	6	6	6	6	6	6	6	6	6
(7)	7	7	7	2	2	2	6	(6)	6	6	6	6	6	6	6	6	6
(5)	5	5	5	0	0	0	4	(4)	4	4	4	4	4	4	4	4	4

13

TAB

(6)	6	6		2	2	2	7	(7)	7	7	7	7	7
(6)	6	6		2	2	2	7	(7)	7	7	7	7	7
(4)	4	4		0	0	0	5	(5)	5	5	5	5	5

15

TAB

(7)	7	7		2	2	2	6	(6)	6	6	6	6	6
(7)	7	7		2	2	2	6	(6)	6	6	6	6	6
(5)	5	5		0	0	0	4	(4)	4	4	4	4	4

17

TAB

(6)	6	6		6	6	6	6	(6)	9	6	6	6	6
(6)	6	6		6	6	6	6	(6)	9	6	6	6	6
(4)	4	4		4	4	4	4	(4)	7	4	4	4	4
(0)								(0)					

19

TAB

(6)	9	6		11	11	11	11	(11)	13	9	11	11	11
(4)	7	4		9	9	9	9	(9)	11	7	9	9	9
(0)								(0)					

21

TAB

(11)	13	9		6	6	6	6	(6)	9	6	6	6	6
(9)	11	7		4	4	4	4	(4)	7	4	4	4	4
(0)								(0)					

Verso 1

Musical notation for measures 24-29. The staff shows a melodic line with dynamics *mp*, *fff*, *mp*, *f*, *pp*, and *f*, *fff*, *f*. The guitar tablature below shows chords: (9)(7)(0), (9)(7)(0), X-X-X, 9/9/7, 0/0/0, and X-X-X.

Ponte

Musical notation for measures 30-34. The staff shows a melodic line with dynamics *pp*, *f*, *fff*, *f*, *ff*, *f*, *fff*, *f*, *fff*, *f*. The guitar tablature shows chords: 0/0/0, X-X-X, and 5/6/4, 6/6/4, 5/6/4, 6/6/4, 5/6/4, 6/6/4.

Musical notation for measures 35-37. The staff shows a melodic line with dynamics *fff*, *f*, *fff*, *f*, *fff*, *f*, *ff*, *f*, *fff*, *f*, *fff*, *f*. The guitar tablature shows chords: 6/6/4, 5/6/4, 6/6/4, 5/6/4, 6/6/4, 5/6/4, 6/6/4, 5/6/4, 6/6/4, 5/6/4, 6/6/4, 5/6/4, 6/6/4, 5/6/4, 6/6/4, 5/6/4.

Musical notation for measures 38-40. The staff shows a melodic line with dynamics *ff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*. The guitar tablature shows chords: 5/6/4, 6/6/4, 5/6/4, 6/6/4, 5/6/4, 6/6/4, 5/6/4, 6/6/4, 5/6/4, 6/6/4, 5/6/4, 6/6/4, 5/6/4, 6/6/4, 5/6/4, 6/6/4.

Musical notation for measures 41-43. The staff shows a melodic line with dynamics *f*. The guitar tablature shows chords: 5/6/4, 5/6/4, 5/6/4, 5/6/4, 5/6/4, 5/6/4, 5/6/4, 5/6/4, 7/7/5, 7/7/5, 7/7/5, 7/7/5, 7/7/5, 7/7/5, 7/7/5, 7/7/5, 6/6/4.

Musical notation for measures 44-46. The staff shows a melodic line. The guitar tablature shows chords: (6)(6)(4), 6/6/4, 6/6/4, 6/6/4, 6/6/4, 6/6/4, 6/6/4, 6/6/4, (6)(6)(4), 6/6/4, 6/6/4, 6/6/4, 6/6/4, 6/6/4, 7/7/5.

46

TAB

(6)	7-7	7-7-7-7	(6)	7-7	7-7-7-9	(9)	9-9	9-9-9-9	(9)	9-9	9-9-9-9
(7)	7-7	7-7-7-7	(7)	7-7	7-7-7-7	(7)	7-7	7-7-7-7	(7)	7-7	7-7-7-7
(5)	5-5	5-5-5-5	(5)	5-5	5-5-5-5	(7)	7-7	7-7-7-7	(7)	7-7	7-7-7-7

50

Verso 2

pp

f fff f

pp

TAB

9	0					X-X-X	9	0
9	0					X-X-X	9	0
7	0					X-X-X	7	0

57

f fff f

ff f fff f fff f

fff f fff f fff f

ff f fff f fff f

TAB

		5	6-6-6-6	5	6-6-6-6	5	6-6-6-6	5	6-6-6-6	5	6-6-6-6
		6	6-6-6-6	6	6-6-6-6	6	6-6-6-6	6	6-6-6-6	6	6-6-6-6
X-X-X	X-X-X	4	4-4-4-4	4	4-4-4-4	4	4-4-4-4	4	4-4-4-4	4	4-4-4-4

61

fff f fff f fff f

ff f fff f fff f

fff f fff f fff f

TAB

6	5	6	6	5	6	6	6	6	5	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4

64

Refrão

fff

f

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4

67

TAB

(9)	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	4	4	4	4	4	4	7
(9)	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	4	4	4	4	4	4	7
(7)	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	2	2	2	2	2	2	5

89

TAB

(2)	2	2	2	2	2	2	2	4	4	4	4	4	(4)	4	4	4	4	4	4	4
(2)	2	2	2	2	2	2	2	4	4	4	4	4	(4)	4	4	4	4	4	4	4
(0)	0	0	0	0	0	0	0	2	2	2	2	2	(2)	2	2	2	2	2	2	2

92

TAB

2	2	2	2	2	(2)	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
2	2	2	2	2	(2)	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
0	0	0	0	0	(0)	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

95

TAB

(4)	4	4	4	4	4	4	4	2	2	2	2	2	(2)	2	2	2	2	2	2	2
(4)	4	4	4	4	4	4	4	2	2	2	2	2	(2)	2	2	2	2	2	2	2
(2)	2	2	2	2	2	2	2	0	0	0	0	0	(0)	0	0	0	0	0	0	0

Interlúdio

98

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	4	4	4	12	12	12	9	9	9	9	9	9	9	9	9	9	9	9

100

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	4	4	4	12	12	12	9	9	9	9	9	9	9	9	9	9	9	9

102

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	4	4	4	12	12	12	9	9	9	9	9	9	9	9	9	9	9	9

104

TAB
5 5 5 4 4 4 12 12 | 12 9 9 9 9 9 9 9

Verso 4

106

TAB
2 4 4 2 4 4 | 4 4 4 4 4 4 2 | 2 2 2 2 2 2 2

109

TAB
2 2 2 2 | 2 4 4 4 4 4 | 4 4 4 4 2 2 2

112

TAB
2 2 2 2 | 2 4 2 | 5 4 2 4 | 2 4 4 | 2 2 2

ff *f*

114

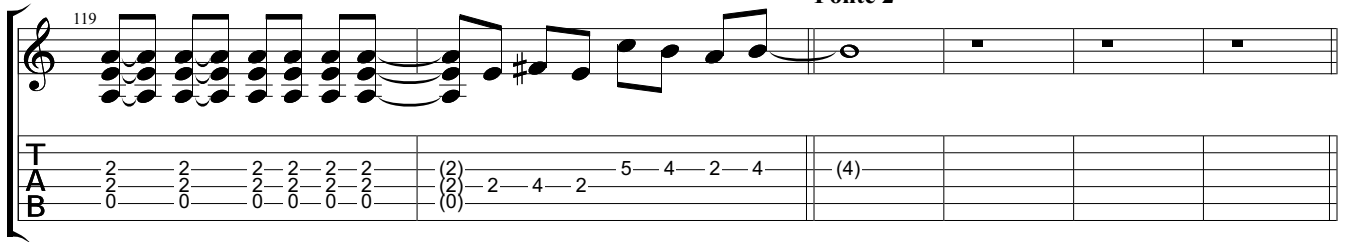
TAB
2 4 4 4 4 4 | 4 4 2 2 2 2 | 2 2 2 2 | 2 2 2 2 2 2

117

TAB
2 2 | 2 4 4 | 2 4 | (4) 4 4 4 | 4 4 4 4 | 2 2 2 2

Ponte 2

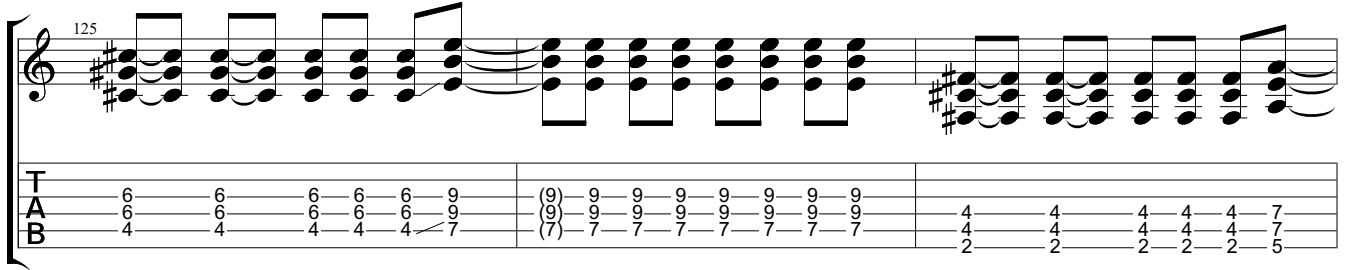
119



TAB

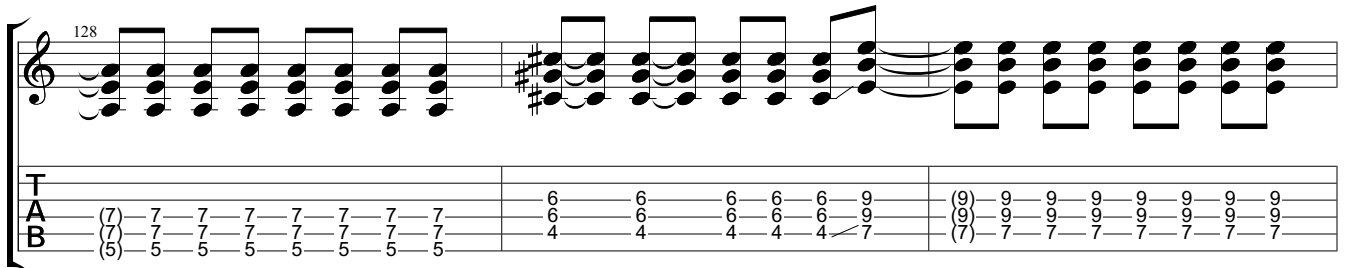
Refrão

125



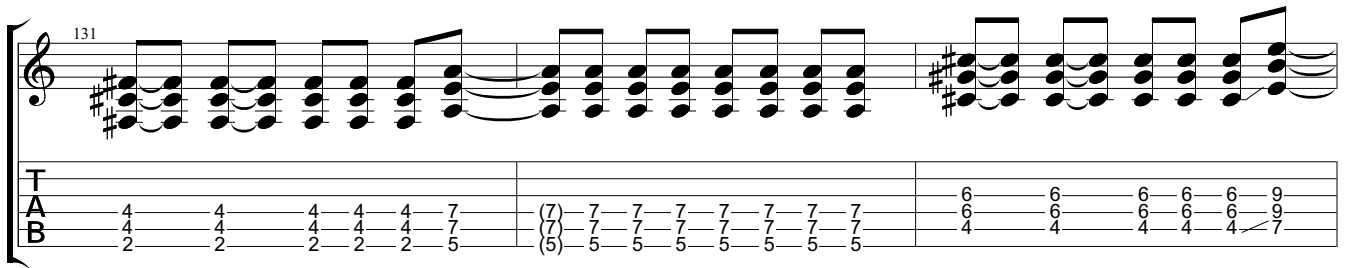
TAB

128



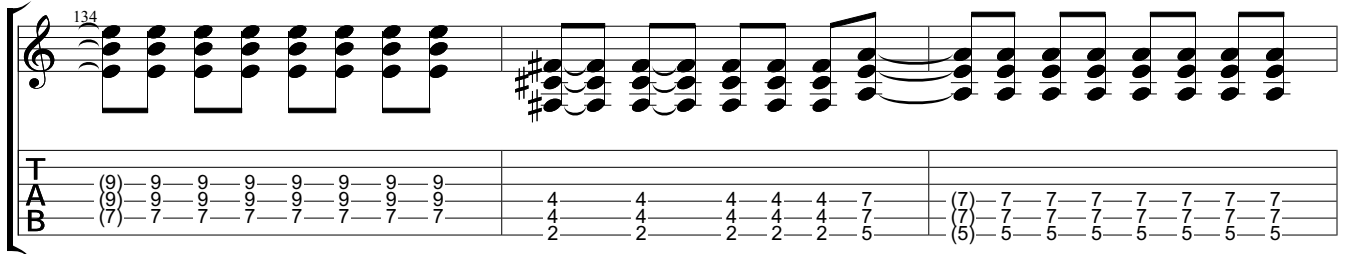
TAB

131



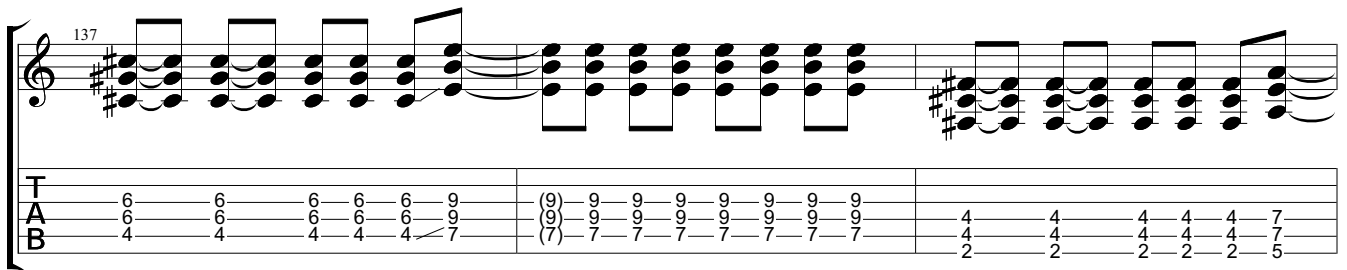
TAB

134



TAB

137



TAB

140

TAB (7) 7 7 7 7 7 7 7 7 6 6 6 6 6 9 (9) 9 9 9 9 9 9 9

B (5) 5 5 5 5 5 5 5 4 4 4 4 4 7 (7) 7 7 7 7 7 7 7 7

143

TAB 4 4 4 4 4 7 (7) 7 7 7 7 7 7 7 6 6 6 6 9

B 2 2 2 2 2 5 (5) 5 5 5 5 5 5 4 4 4 4 7

146

TAB (9) 9 9 9 9 9 9 9 4 4 4 4 7 (7) 7 7 7 7 7 7 7

B (9) 9 9 9 9 9 9 7 2 2 2 2 5 (7) 7 7 7 7 7 7 7

Fim

149

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 5 5 4 4 4 12 12 12 9 9 9 9 9 9 9

151

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 5 5 4 4 4 12 12 12 9 9 9 9 9 0

ppp