

User Defined  
 ① = C# ④ = B  
 ② = G# ⑤ = F#  
 ③ = E ⑥ = C#

Moderate ♩ = 260

E-Gt

T  
A  
B

4-1-1-1-1-1-1-1-4-1-1-1-1-1-1

T  
A  
B

4-1-1-1-1-1-1-1-4-1-3-4-1-1-1-1-1-1-1

T  
A  
B

4-1-3-1-1-1-3-1-4-1-1-1-1-1-1-4-1-1-1-1-1-1-1

T  
A  
B

4-1-1-1-1-1-1-1-4-1-3-6-3-3-3-3-3-3-6-3-3-3-3-3-3-3

T  
A  
B

6-3-5-3-3-6-5-3-4-1-1-1-1-1-1-1-4-1-1-1-1-1-1-1

11

TAB 4 1 1 1 1 1 1 1 4 1 3 4 1 1 1 1 1 1 1 4 1 1 1 1 1 1 1

13

TAB 4 1 3 1 1 1 3 1 4 1 1 1 1 1 1 1 4 1 1 1 1 1 1 1 1 1 1

15

TAB 4 1 1 1 1 1 1 1 4 1 3 6 3 3 3 3 3 3 3 6 3 3 3 3 3 3 3

17

TAB 6 3 5 3 3 6 5 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 2 2 3 0 0 0 0 1

20

TAB 0 0 0 0 9 9 9 0 0 0 0 9 9 9 0 0 0 0 9 9 10 9 9 10 8 8 8 8 7 7 7 7 8

22

TAB 4 1 1 1 1 1 1 1 4 1 1 1 1 1 1 1 1 4 1 1 1 1 1 1 1 4 1 3

24

P.M. P.M. P.M.

T  
A  
B 4 1 1 1 1 1 1 1 4 1 1 1 1 1 1 1 1 4 1 3 1 1 3 1

26

P.M.

T  
A  
B 4 1 1 1 1 1 1 1 4 1 1 1 1 1 1 1 4 1 3

28

P.M. P.M. P.M.----- P.M.-+ P.M.-+

T  
A  
B 6 3 3 3 3 3 3 6 3 3 3 3 3 3 6 3 5 3 3 6 5 3 2 2 0 0 0 1 4 0 0

31

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M. P.M.--+ P.M.--+ P.M.

T  
A  
B 5 2 0 0 3 6 0 0 7 0 0 6 0 0 6 0 10 0 0 9 0 0 9 0

34

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.

T  
A  
B 2 2 0 0 0 1 4 0 0 5 2 0 0 3 6 0 0 7 0 0 6 0 0 6 0

37

P.M.--+ P.M.--+ P.M.-----

T  
A  
B 10 0 0 9 0 0 9 0 9 0 0 0 0 0 0 0 0 0 9 9 7 7 0 0 0 0 9 9 7 7

39

TAB

0 0 0 0 7 7 8 2 2 2 2 0 0 0 0

42

P.M.-----|

TAB

2 2 2 2 0 0 1 1 4 4 3 3 2 2 0 0 0 0

45

P.M.-----|

TAB

2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 1 1 4 4 3 3

48

P.M.-----|

TAB

2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 2 2 2 3 2 2 2 3 0 0 1

50

P.M.-----|

TAB

0 0 0 0 7 7 7 0 0 0 0 7 9 9 10 9 9 10 7 8 8

52

TAB

4 4 4 4 4 4 4 4 7 4 2 4 4 4 4 4 4 4 4 7 4 7 4 4 4 4

54

TAB  
4 4 4 4 4 4 4 4 7 4 2 4 | 4 4 4 4 4 4 4 4 4 7 5 8

56

TAB  
4 4 4 4 4 4 4 4 7 4 2 4 | 4 4 4 4 4 4 4 4 4 7 4 7 4

58

TAB  
4 4 4 4 4 4 4 4 7 4 2 4 | 4 4 4 4 4 4 4 4 4 7 5 8

60

TAB  
4 4 4 4 4 4 4 4 7 4 2 4 | 4 4 4 4 4 4 4 4 4 7 4 7 4

62

TAB  
4 4 4 4 4 4 4 4 7 4 2 4 | 4 4 4 4 4 4 4 4 4 7 5 8

4x

4x

64

TAB  
6 3 | 6 3 | 6 3 |  
4 1 0 0 0 0 | 0 0 0 0 1 4 2 | 4 1 0 0 0 0 | 0 0 0 0 1 3

68

6 3 4 1 0 0 0 0 0 0 0 0 1 4 2 6 3 4 1 0 0 0 0 3 6 5 3 1

72

6 3 4 1 0 0 0 0 0 0 0 0 1 4 2 6 3 4 1 0 0 0 0 0 0 0 3

76

6 3 4 1 0 0 0 0 0 0 0 0 1 4 2 6 3 4 1 0 0 0 0 3 6 5 3 1

80

6 3 4 1 0 0 0 0 0 0 0 0 1 4 2 6 3 4 1 0 0 0 0 0 0 0 3

84

6 3 4 1 0 0 0 0 0 0 0 0 1 4 2 6 3 4 1 0 0 0 0 3 6 5 3 1

88

6 3 4 1 0 0 0 0 0 0 0 0 1 4 2 6 3 4 1 0 0 0 0 0 0 0 3

92

TAB 6/4 3/1 0-0-0-0 0-0-0-0 1-4 2 6/4 3/1 0-0-0-0 3/1 6/4 5/3 3/1

96

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M.

TAB 2/2 0-0-0-1 4-0-0 5-2-0-0 3-6-0-0 7-0-0 6-0-0 6-0

99

P.M. - - | P.M. - - | P.M. | P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB 10-0-0 9-0-0 9-0 | 2/2 0-0-0-1 4-0-0 5-2-0-0 3-6-0-0

102

P.M. - - | P.M. - - | P.M. | P.M. - - | P.M. - - | P.M.

TAB 7-0-0 6-0-0 6-0 | 10-0-0 9-0-0 9-0 | 4-1-1-1-1-1-1-1-4-1-1-1-1-1-1-1

105

P.M.

TAB 4-1-1-1-1-1-1-1 4-1 3 4-1-1-1-1-1-1-1-4-1-1-1-1-1-1-1

107

P.M. | P.M. | P.M.

TAB 4-1 3-1 1-3-1 4-1-1-1-1-1-1-1-4-1-1-1-1-1-1-1

109

P.M.

TAB 4 1 1 1 1 1 1 1 4 1 3 6 3 3 3 3 3 3 3 6 3 3 3 3 3 3 3

111

P.M. P.M. P.M. P.M.-----+

TAB 6 3 5 3 3 6 5 3 4 1 1 1 1 1 1 1 4 1 1 1 1 1 1 1

113

P.M.

TAB 4 1 1 1 1 1 1 1 4 1 3 4 1 1 1 1 1 1 1 4 1 1 1 1 1 1 1

115

P.M. P.M. P.M.

TAB 4 1 3 1 1 1 3 1 4 1 1 1 1 1 1 1 4 1 1 1 1 1 1 1

117

P.M.

TAB 4 1 1 1 1 1 1 1 4 1 3 6 3 3 3 3 3 3 3 6 3 3 3 3 3 3 3

119

P.M. P.M. P.M.-----+

TAB 6 3 5 3 3 6 5 3 4 4 4 4 4 4 4 4 7 4 2 4



121

T  
A  
B

4-4-4-4-4-4-4-4-7-4-7-4 | 4-4-4-4-4-4-4-4-7-4-2-4

123

T  
A  
B

4-4-4-4-4-4-4-4-4-7 | 5-8 | 2-2-2-2 | 2-2-2-2

126

T  
A  
B

2-2-2-2 | 2-2-1-1-4-4-3-3 | 2-2 | 2-2

129

T  
A  
B

2-2 | 2-2 | 2-2 | 2-2 | 2-2-1-1-4-4-3-3

132

T  
A  
B

6-3 | 6-3 | 4-1-0-0-0-0 | 0-0-0-0-1-4-2 | 6-3 | 6-3 | 4-1-0-0-0-0 | 0-0-0-0-1

136

T  
A  
B

6-3 | 6-3 | 4-1-0-0-0-0 | 0-0-0-0-1-4-2 | 6-3 | 6-3 | 3-6-5-3 | 3-6-5-3 | 4-1-4-3-1

140

Musical notation for measures 140-143. The staff shows a sequence of chords and eighth notes. The guitar tab below indicates fingerings: 6/4, 3/1, 0-0-0-0, 0-0-0-0, 0-0-0-0, 1-4-2, 6/4, 3/1, 0-0-0-0, 0-0-0-0, 3/1.

144

Musical notation for measures 144-147. The staff shows a sequence of chords and eighth notes. The guitar tab below indicates fingerings: 6/4, 3/1, 0-0-0-0, 0-0-0-0, 0-0-0-0, 1-4-2, 6/4, 3/1, 0-0-0-0, 3/1, 6/4, 5/3, 3/1.

148

Musical notation for measures 148-151. The staff shows a sequence of chords and eighth notes. The guitar tab below indicates fingerings: 6/4, 3/1, 0-0-0-0, 0-0-0-0, 0-0-0-0, 1-4-2, 6/4, 3/1, 0-0-0-0, 0-0-0-0, 3/1.

152

Musical notation for measures 152-155. The staff shows a sequence of chords and eighth notes. The guitar tab below indicates fingerings: 6/4, 3/1, 0-0-0-0, 0-0-0-0, 0-0-0-0, 1-4-2, 6/4, 3/1, 0-0-0-0, 3/1, 6/4, 5/3, 3/1.

156

Musical notation for measures 156-159. The staff shows a sequence of chords and eighth notes. The guitar tab below indicates fingerings: 6/4, 3/1, 0-0-0-0, 0-0-0-0, 0-0-0-0, 1-4-2, 6/4, 3/1, 0-0-0-0, 0-0-0-0, 3/1.

160

Musical notation for measures 160-163. The staff shows a sequence of chords and eighth notes. The guitar tab below indicates fingerings: 6/4, 3/1, 0-0-0-0, 0-0-0-0, 0-0-0-0, 1-4-2, 6/4, 3/1, 0-0-0-0, 0-0-0-0, 3/1.

164

The musical score for measures 164-170 is as follows:

Measure	Notes (Treble Clef)	Tablature (T, A, B strings)
164	A2, C3, E3	(3) (1)
165	A2, C3, E3	(3) (1)
166	A2, C3, E3	(3) (1)
167	F#3, A3, C#4, E4	9 7
168	F#3, A3, C#4, E4	(9) (9) (7)
169	F#3, A3, C#4, E4	(9) (9) (7)
170	F#3, A3, C#4, E4	(9) (9) (7) 0