

# The Blazing Monoliths Of Defiance

Dimmu Borgir  
Spiritual Black Dimention

Words & Music by Alexei Volov ( Russia )

Standard tuning

♩ = 142

Tabbed by Alex ( Russia )

## Intro

E-Gt

*f*

T  
A  
B

5 5 5 5 5 5 8 8 8 8 8 8 7 7 7 7 7 7 10 10 10 10 7 7

T  
A  
B

5 5 5 5 5 5 8 8 8 8 8 8 7 7 8 8 7 7 10 10 9 9 7 7

T  
A  
B

2 2 2 2 2 2 5 5 5 5 5 5 4 4 4 4 4 4 7 7 7 7 4 4

4

TAB

2 2 2 2 2 2 5 5 5 5 5 5 4 4 5 5 4 4 7 7 6 6 4 4

5

TAB

5 5 5 5 5 5 8 8 8 8 8 8 7 7 7 7 7 7 10 10 10 10 7 7

6

TAB

5 5 5 5 5 5 8 8 8 8 8 8 7 7 8 8 7 7 10 10 9 9 7 7

7

TAB

2 2 2 2 2 2 5 5 5 5 5 5 4 4 4 4 4 4 7 7 7 7 4 4

8

TAB

2 2 2 2 2 2 5 5 5 5 5 5 4 4 5 5 4 4 7 7 6 6 4 4

9

T  
A  
B

5 5 5 5 5 5 8 8 8 8 8 8 7 7 7 7 7 7 10 10 10 10 7 7

10

T  
A  
B

5 5 5 5 5 5 8 8 8 8 8 8 7 7 8 8 7 7 10 10 9 9 7 7

11

T  
A  
B

2 2 2 2 2 2 5 5 5 5 5 5 4 4 4 4 4 4 7 7 7 7 4 4

12

T  
A  
B

2 2 2 2 2 2 5 5 5 5 5 5 4 4 5 5 4 4 7 7 6 6 4 4

13

T  
A  
B

5 5 5 5 5 5 8 8 8 8 8 8 7 7 7 7 7 7 10 10 10 10 7 7

14

T  
A  
B

5 5 5 5 5 5 8 8 8 8 8 8 7 7 8 8 7 7 10 10 9 9 7 7

15

T  
A  
B

2 2 2 2 2 2 5 5 5 5 5 5 4 4 4 4 4 4 7 7 7 7 4 4

16

T  
A  
B

2 2 2 2 2 2 5 5 5 5 5 5 4 4 5 5 4 4 7 7 6 6 4 4

0:27

17

T  
A  
B

3 3 6 5 4 (4) 4 3 3 6 5 4

shuffle

20

T  
A  
B

(4) 6 4 5 5 5 3 3 6 5 4 (4) 4

23

T  
A  
B

3 3 6 5 4 (4) 6 5 5 5

0:41

25

T  
A  
B

5 5 5 5 5 5 8 8 8 8 8 8 7 7 7 7 7 7 10 10 10 10 7 7

26

T  
A  
B

5 5 5 5 5 5 8 8 8 8 8 8 7 7 8 8 7 7 10 10 9 9 7 7

27

T  
A  
B

2 2 2 2 2 2 5 5 5 5 5 5 4 4 4 4 4 4 7 7 7 7 4 4

28

T  
A  
B

2 2 2 2 2 2 5 5 5 5 5 5 4 4 5 5 4 4 7 7 6 6 4 4

29

T  
A  
B

5 5 5 5 5 5 8 8 8 8 8 8 7 7 7 7 7 7 10 10 10 10 7 7

30

T  
A  
B

5 5 5 5 5 5 8 8 8 8 8 8 7 7 8 8 7 7 10 10 9 9 7 7

31

T  
A  
B

2 2 2 2 2 2 5 5 5 5 5 5 4 4 4 4 4 4 7 7 7 7 4 4

32

T  
A  
B

2 2 2 2 2 2 5 5 5 5 5 5 4 4 5 5 4 4 7 7 6 6 4 4

shuffle

0:55

33

T  
A  
B

3 3 6 5 4 (4) 4 3 3 6 5 4

shuffle

Musical notation for measures 36-38. Measure 36 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4. Measure 37 features a triplet of eighth notes: G4, A4, B4. Measure 38 continues with quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tablature below shows fingerings: (4) 4, 5 3, 5 3, 5 3, 3 3, 6 5, 4, (4) 4.

Musical notation for measures 39-41. Measure 39 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4. Measure 40 features a triplet of eighth notes: G4, A4, B4. Measure 41 continues with quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tablature below shows fingerings: 3 3, 6 5, 4, (4) 4, 5 3, 5 3, 5 3, 8 9, 6 7, 0 0 0 0 0 0 0 0 0 0. A tempo marking of ♩ = 230 and a time signature of 1:10 are present.

Musical notation for measures 42-43. Measure 42 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4. Measure 43 continues with quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tablature below shows fingerings: 6 9, 6 8, 5 8, 5 8, 5 8, 8 9, 6 7, 0 0 0 0 0 0 0 0 0 0. A tempo marking of ♩ = 220 is present.

Musical notation for measures 44-45. Measure 44 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4. Measure 45 continues with quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tablature below shows fingerings: 5 3, 3 3, 3 3, 3 3, 5 3, 5 8, 8 9, 6 7, 0 0 0 0 0 0 0 0 0 0. A tempo marking of ♩ = 230 and the instruction "P.M." are present.

Musical notation for measures 46-47. Measure 46 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4. Measure 47 continues with quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tablature below shows fingerings: 6 9, 6 9, 5 8, 5 8, 5 8, 8 9, 6 7, 0 0 0 0 0 0 0 0 0 0. A tempo marking of ♩ = 230 is present.

♩ = 180  
1:27

48

P.M.

TAB 5 3 3 3 3 5 5 8 8 9 9 9 0 0 0 7 0 0 0

50

TAB 9 8 9 9 8 9 9 0 0 0 7 0 0 0

52

P.M.

TAB 5 3 3 3 3 5 5 8 8 9 9 9 0 0 0 7 0 0 0

54

TAB 9 8 9 9 8 9 9 0 0 0 7 0 0 0

56

P.M.

TAB 5 3 3 3 3 5 5 8 8 9 9 9 0 0 0 7 0 0 0



58

T  
A  
B 9 7 0 8 6 9 7 9 7 | 8 6 9 7 0 0 0 9 7 0 0 0

60

♩ = 180

P.M.

T  
A  
B 5 3 3 3 3 3 5 3 5 3 8 6 | 8 6 9 7 0 0 0 9 7 0 0 0

62

T  
A  
B 9 7 0 8 6 9 7 9 7 | 8 6 9 7 0 0 0 9 7 0 0 0

64

♩ = 190 ♩ = 190

1:49

P.M.

T  
A  
B 5 3 3 3 3 3 5 3 5 3 8 6 | 2 0 2 0 2 0 2 0 2 0 2 0 9 7 9 7 9 7 9 7

66

T  
A  
B 10 8 10 8 10 8 10 8 10 8 10 7 7 5 7 5 7 5 | 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 | 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

69

TAB

2-2-2-2-2-2-2-2-7-7-7-7	9-9-9-9	10-10-10-10-10-10-10-10-7-7-7-7	9-9-9-9	8-8-8-8-8-8-8-8-8-8-8-8
0-0-0-0-0-0-0-0-0	7-7-7-7	8-8-8-8-8-8-8-8-8	7-7-7-7	6-6-6-6-6-6-6-6-6-6-6-6

72

TAB

8-8-8-8-8-8-8-8-8-8-8-8	9-9-9-9	10-10-10-10-10-10-10-10-7-7-7-7
6-6-6-6-6-6-6-6-6-6-6-6	7-7-7-7	8-8-8-8-8-8-8-8-8-8-5-5-5-5
	2-2-2-2-2-2-2-2-0-0-0-0	0-0-0-0

75

TAB

9-9-9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9-9-9	2-2-2-2-2-2-2-2-9-9-9-9
7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7	0-0-0-0-0-0-0-0-7-7-7-7

78

TAB

10-10-10-10-10-10-10-10-9-9-9-9	8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8
8-8-8-8-8-8-8-8-8	7-7-7-7	6-6-6-6-6-6-6-6-6-6-6-6

2:03  
81

TAB

2	9	10	7	9	(9)	2	9	10	14	13	(13)
2	9	10	7	9	(9)	2	9	10	14	13	(13)
0	7	8	5	7	(7)	0	7	8	12	11	(11)

89

TAB

2	9	10	7	9	(9)	2	9	10	14	13	(13)
2	9	10	7	9	(9)	2	9	10	14	13	(13)
0	7	8	5	7	(7)	0	7	8	12	11	(11)

2:15

97

T  
A  
B

2-2-2-2-2-2-2-2-2-2	9-9-9-9	10-10-10-10-10-10-10-10-7-7-7-7	9-9-9-9-9-9-9-9-9-9-9-9
0-0-0-0-0-0-0-0-0-0	7-7-7-7	8-8-8-8-8-8-8-8-5-5-5-5	7-7-7-7-7-7-7-7-7-7-7-7

100

T  
A  
B

9-9-9-9-9-9-9-9-9-9-9-9	2-2-2-2-2-2-2-2-2-2	9-9-9-9	10-10-10-10-10-10-10-10-7-7-7-7	9-9-9-9
7-7-7-7-7-7-7-7-7-7-7-7	0-0-0-0-0-0-0-0-0-0	7-7-7-7	8-8-8-8-8-8-8-8-8-8-8-8	7-7-7-7

103

T  
A  
B

8-8-8-8-8-8-8-8-8-8-8-8	9-9-9-9-9-10-10-10-10-9-9-9-9	2-2-2-2-2-2-2-2-2-2	9-9-9-9
6-6-6-6-6-6-6-6-6-6-6-6	7-7-7-7-7-8-8-8-8-7-7-7-7	0-0-0-0-0-0-0-0-0-0	7-7-7-7

106

T  
A  
B

10-10-10-10-10-10-10-10-7-7-7-7	9-9-9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9-9-9
8-8-8-8-8-8-8-8-5-5-5-5	7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7

♩ = 190

109

T  
A  
B

2-2-2-2-2-2-2-2-2-2	9-9-9-9	10-10-10-10-10-10-10-7-7-7-7	9-9-9-9	8-8-8-8-8-8-8-8-8-8-8-8
0-0-0-0-0-0-0-0-0-0	7-7-7-7	8-8-8-8-8-8-8-8-8-8-8-8	7-7-7-7	6-6-6-6-6-6-6-6-6-6-6-6

112 **2:29**

TAB

8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6
0	0	0	0	0	0	0	0	0	0	0	0

2	9	10	7	9	(9)	2	9
0	7	8	5	7	(7)	0	7

118

TAB

10	14	13	(13)	2	9	10	7	9	(9)	2	9
10	14	13	(13)	0	9	10	7	9	(9)	0	9
8	12	11	(11)	0	7	8	5	7	(7)	0	7

**♩ = 180 ♩ = 180**  
**2:41**

126

TAB

10	14	13	(13)	8	9	9	9	0	0	0	0	0	0	0
10	14	13	(13)	6	7	7	7	0	0	0	0	0	0	0
8	12	11	(11)	0	0	0	0	0	0	0	0	0	0	0

130

TAB

9	8	9	9	8	9	9	5	8
7	6	7	7	6	7	7	3	6
0	0	0	0	0	0	0	0	0

**♩ = 180**

133

TAB

8	9	9	9	9	8	9
6	7	7	7	7	6	7
0	0	0	0	0	0	0



161 shuffle

T  
A  
B 3 3 6 5 4 | (4) 6 4 5 5 5 | 3 3 6 5 4

164

T  
A  
B (4) 4 | 3 3 6 5 4 | (4) 6 5 5 5

tempo 142  
4:03

167

T  
A  
B 5 5 5 5 5 5 8 8 8 8 8 8 | 7 7 7 7 | 7 7 10 10 10 10 7 7

168

T  
A  
B 5 5 5 5 5 5 8 8 8 8 8 8 | 7 7 8 8 7 7 | 10 10 9 9 7 7

169

T  
A  
B 2 2 2 2 2 2 5 5 5 5 5 5 | 4 4 4 4 | 4 4 7 7 7 7 4 4

170

TAB  
2 2 2 2 2 2 5 5 5 5 5 5 4 4 5 5 4 4 7 7 6 6 4 4

171

TAB  
5 5 5 5 5 5 8 8 8 8 8 8 7 7 7 7 7 7 10 10 10 10 7 7

172

TAB  
5 5 5 5 5 5 8 8 8 8 8 8 7 7 8 8 7 7 10 10 9 9 7 7

173

TAB  
2 2 2 2 2 2 5 5 5 5 5 5 4 4 4 4 4 4 7 7 7 7 4 4

174

TAB  
2 2 2 2 2 2 5 5 5 5 5 5 4 4 5 5 4 4 7 7 6 6 4 4

Outro

175

T  
A  
B

3 3 6 5 4 (4) 4 3 3 6 5 4

178

T  
A  
B

(4) 6 4 5 3 5 3 5