

# Serenade

Dover  
Devil came to me

Words & Music by Cristina & Amparo Llanos

Standard tuning

♩ = 120

E-Bass

Measures 1-8: A series of whole notes on the E2 string (open). The TAB below shows a single '1' in the first measure, indicating the first fret.

Measures 9-18: A series of whole notes on the E2 string (open). The TAB below shows a single '1' in the first measure of this system.

Measures 19-25: Measures 19-24 are whole notes on the E2 string (open). Measure 25 is a half note on the E2 string (open) followed by a quarter note on the G2 string (first fret), marked with a forte *f* dynamic. The TAB below shows a '1' for the first fret in measure 25.

Measures 26-28: Measure 26 is a half note on the E2 string (open) followed by a quarter note on the G2 string (first fret), marked with a  $\frac{1}{2}$  dynamic. Measures 27-28 are quarter notes on the G2 string (first fret). The TAB below shows a '1' for the first fret in measure 26.

Measures 29-31: Measure 29 is a half note on the E2 string (open) followed by a quarter note on the G2 string (first fret), marked with a  $\frac{1}{2}$  dynamic. Measures 30-31 are quarter notes on the G2 string (first fret). The TAB below shows a '1' for the first fret in measure 29.

Measures 32-34: Measure 32 is a half note on the E2 string (open) followed by a quarter note on the G2 string (first fret), marked with a  $\frac{1}{2}$  dynamic. Measures 33-34 are quarter notes on the G2 string (first fret). The TAB below shows a '1' for the first fret in measure 32.

35

TAB: 1-1-1-1-1-1-1-1 | 4-4-4-4-4-4-4-4 | 1-1-1-1-1-1-1-1 | 4-4-4-4-4-4-4-4

39

TAB: 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 4-4-4-4-4-4-4-4 | 1-1-1-1-1-1-1-1

43

TAB: 4-4-4-4-4-4-4-4 | 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 4-4-4-4-4-4-4-4

47

TAB: 1-1-1-1-1-1-1-1 | 1 3 3 3 8 3 3 3 8 3

53

TAB: 1 | 1 3 1 1 3 1 4 6

59

TAB: 4-4-4-4 | 1-1-1-1 | 1-1-1-1 | 4-4-4-4 | 1-1-1-1 | 6-6-6

62

TAB: 1-1-1-1 | 4-4-4-4 | 1-1-1-1 | 6-6-6 | 1-1-1-1 | 4-4-4-4

65

TAB 1-1-1-1-6-6-6 1-1-1-1-4-4-4-4 1-1-1-1-6-6-6

68

TAB 4-4-4-4-4-4-4-4 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 4-4-4-4-4-4-4-4

72

TAB 1-1-1-1-1-1-1-1 4-4-4-4-4-4-4-4 1-1-1-1-1-1-1-1

76

TAB 4-4-4-4-4-4-4-4 1-1-1-1-1-1-1-1 4-4-4-4-4-4-4-4

79

TAB 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 4-4-4-4-4-4-4-4 1-1-1-1-1-1-1-1

83

TAB 4-4-4-4-4-4-4-4 1-1-1-1-1-1-1-1 1-1-1-1-4-4-4-4

86

TAB 1-1-1-1-1-1-1-1 1-1-1-1-4-4-4-4 1-1-1-1-1-1-1-1

89

92

100

104

108

112

116

TAB

1-1-1-1-4-4-4-4 | 1-1-1-1-1-1-1-1 | 1-1-1-1-4-4-4-4

1-1-1-1-1-1-1-1 | 4 |

1-1-1-1-1-1-1-1 | 4-4-4-4-4-4-4-4 | 1-1-1-1-1-1-1-1 | 4-4-4-4-4-4-4-4

1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 4-4-4-4-4-4-4-4 | 1-1-1-1-1-1-1-1

4-4-4-4-4-4-4-4 | 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 4-4-4-4-4-4-4-4

1-1-1-1-1-1-1-1 | 4-4-4-4-4-4-4-4 | 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1

4-4-4-4-4-4-4-4 | 1-1-1-1-1-1-1-1 | 6-6-1 (1)