

Cher - After all feat. Peter Cetera

♩ = 72,000031

Musical score for "After all" by Cher featuring Peter Cetera. The score is in 4/4 time and includes the following parts:

- CHOIR:** Treble clef, 4/4 time. The first measure contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4. The second measure contains a whole note chord: G4, B4, D5.
- FLUTE:** Treble clef, 4/4 time. The first measure contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4. The second measure contains a whole note chord: G4, B4, D5.
- BELLS*:** Treble clef, 4/4 time. The first measure contains a whole rest. The second measure contains a whole note chord: G4, B4, D5.
- RHYTHM:** Drum set notation, 4/4 time. The first measure contains a whole rest. The second measure contains a complex rhythmic pattern with eighth notes and accents.
- BASS:** Bass clef, 4/4 time. The first measure contains a whole rest. The second measure contains a whole note chord: G2, B2, D3.
- STRINGS:** Bass clef, 4/4 time. The first measure contains a whole rest. The second measure contains a whole note chord: G2, B2, D3.
- PIANO:** Treble clef, 4/4 time. The first measure contains a whole rest. The second measure contains a whole note chord: G4, B4, D5.

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Musical score for multiple instruments. The score is divided into two measures. A large bracket on the left side of the first three staves (Choir, Flute, Bells) is labeled with a '3', indicating a triplet. The instruments and their parts are:

- CHOIR:** Treble clef. First measure: triplet of eighth notes (G4, A4, B4) with a fermata. Second measure: whole note chord (G4, A4, B4) with a fermata.
- FLUTE:** Treble clef. First measure: triplet of eighth notes (G4, A4, B4) with a fermata. Second measure: whole note chord (G4, A4, B4) with a fermata.
- BELLS*:** Treble clef. First measure: whole note chord (G4, A4, B4). Second measure: whole note chord (G4, A4, B4) with a fermata.
- RHYTHM:** Percussion clef. First measure: eighth note followed by eighth notes with upward arrows. Second measure: eighth note followed by eighth notes with upward arrows and a cross symbol.
- BASS:** Bass clef. First measure: whole note chord (G2, B2). Second measure: whole note chord (G2, B2) with a dynamic marking 'p'.
- STRINGS:** Bass clef. First measure: whole note chord (G2, B2). Second measure: whole note chord (G2, B2) with a fermata.
- PIANO:** Treble clef. First measure: four chords (dyads) on G4, A4, B4. Second measure: four chords (dyads) on G4, A4, B4.

5

CHOIR

FLUTE

BELLS*

RHYTHM

BASS

STRINGS

PIANO

Detailed description: This system contains measures 5, 6, and 7. The key signature is one sharp (F#). The time signature is 8/8. The CHOIR part has rests. The FLUTE part has a melodic line starting in measure 5. The BELLS* part has a melodic line with a triplet in measure 7. The RHYTHM part has a consistent pattern of eighth notes with upward stems. The BASS part has a simple bass line. The STRINGS part has a chordal accompaniment. The PIANO part has a chordal accompaniment with a fermata in measure 7.

8

BELLS*

RHYTHM

BASS

PIANO

Detailed description: This system contains measures 8, 9, and 10. The key signature is one sharp (F#). The time signature is 8/8. The BELLS* part has a melodic line starting in measure 8. The RHYTHM part has a consistent pattern of eighth notes with upward stems. The BASS part has a simple bass line. The PIANO part has a chordal accompaniment.

10

BELLS*

RHYTHM

BASS

PIANO

12

BELLS*

RHYTHM

BASS

STRINGS

PIANO

15

BELLS*

RHYTHM

BASS

STRINGS

PIANO

17

BELLS*

RHYTHM

BASS

STRINGS

PIANO

Musical score for five instruments: BELLS*, RHYTHM, BASS, STRINGS, and PIANO. The score is divided into three systems, each starting with a measure number (19, 21, and 23). BELLS* is written in treble clef with a key signature of one sharp (F#). RHYTHM is written in a drum set notation. BASS is written in bass clef. STRINGS is written in bass clef. PIANO is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

25

BELLS*

RHYTHM

BASS

PIANO

This system contains measures 25 and 26. The Bells part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 25. The Rhythm part (percussion clef) has a steady eighth-note pattern. The Bass part (bass clef) provides a simple harmonic accompaniment with quarter notes. The Piano part (treble clef) consists of block chords, some with accidentals.

27

BELLS*

RHYTHM

BASS

PIANO

This system contains measures 27 and 28. The Bells part continues its melodic line. The Rhythm part maintains its eighth-note pattern. The Bass part has a few whole notes. The Piano part continues with block chords.

29

BELLS*

RHYTHM

BASS

PIANO

This system contains measures 29 and 30. The Bells part has a more active melodic line. The Rhythm part features a complex pattern with accents and a fermata over the first measure. The Bass part has whole notes. The Piano part has a melodic line with a fermata in the first measure.

31

BELLS*

RHYTHM

BASS

STRINGS

PIANO

33

BELLS*

RHYTHM

BASS

PIANO

35

BELLS*

RHYTHM

BASS

PIANO

37

BELLS*

RHYTHM

BASS

PIANO

Musical score for measures 37-38. The Bells part (treble clef) features chords: G4-B4, A4-B4, C5-B4, D5-B4, E5-B4, F5-B4, G5-B4. The Rhythm part (percussion clef) has a steady eighth-note pattern. The Bass part (bass clef) has a long note with a fermata. The Piano part (treble clef) has chords: G3-B3, A3-B3, C4-B3, D4-B3, E4-B3, F4-B3, G4-B3.

39

BELLS*

RHYTHM

BASS

PIANO

Musical score for measures 39-40. The Bells part (treble clef) features chords with grace notes: G4-B4, A4-B4, C5-B4, D5-B4, E5-B4, F5-B4, G5-B4. The Rhythm part (percussion clef) continues with eighth notes. The Bass part (bass clef) has a dotted note. The Piano part (treble clef) has chords with grace notes: G3-B3, A3-B3, C4-B3, D4-B3, E4-B3, F4-B3, G4-B3.

41

BELLS*

RHYTHM

BASS

PIANO

Musical score for measures 41-42. The Bells part (treble clef) features chords with grace notes: G4-B4, A4-B4, C5-B4, D5-B4, E5-B4, F5-B4, G5-B4. The Rhythm part (percussion clef) continues with eighth notes. The Bass part (bass clef) has a dotted note. The Piano part (treble clef) has chords with grace notes: G3-B3, A3-B3, C4-B3, D4-B3, E4-B3, F4-B3, G4-B3.

This musical score is divided into three systems, each starting with a measure number (43, 45, and 47). The instruments are arranged vertically as follows:

- System 1 (Measures 43-44):** Includes Bells*, Rhythm, Bass, and Piano. The Bells* part features a melodic line with slurs and accents. The Rhythm part has a steady eighth-note pattern. The Bass part consists of a simple harmonic line. The Piano part provides a chordal accompaniment.
- System 2 (Measures 45-46):** Includes Bells*, Rhythm, Bass, and Piano. The Bells* part has a more complex melodic line with some rests. The Rhythm part continues with eighth notes and includes some syncopated rhythms marked with 'x'. The Bass part has a more active line with eighth notes. The Piano part continues with chords and some melodic fragments.
- System 3 (Measures 47-48):** Includes Bells*, Rhythm, Bass, Strings, and Piano. The Bells* part features a melodic line with a triplet of eighth notes. The Rhythm part has a consistent eighth-note pattern. The Bass part has a simple harmonic line. The Strings part is mostly silent, with some vertical lines indicating a tremolo or sustained sound. The Piano part continues with a chordal accompaniment.

49

BELLS*

RHYTHM

BASS

STRINGS

PIANO

51

BELLS*

RHYTHM

BASS

STRINGS

PIANO

53

BELLS*

RHYTHM

BASS

STRINGS

PIANO

55

BELLS*

RHYTHM

BASS

STRINGS

PIANO

57

BELLS*

RHYTHM

BASS

STRINGS

PIANO

59

BELLS*

RHYTHM

BASS

STRINGS

PIANO

61

BELLS*

RHYTHM

BASS

STRINGS

PIANO

62

BELLS*

RHYTHM

BASS

STRINGS

PIANO

63

BELLS*

RHYTHM

BASS

STRINGS

PIANO

65

BELLS*

RHYTHM

BASS

PIANO

67

BELLS*

RHYTHM

BASS

STRINGS

PIANO

69

RHYTHM

BASS

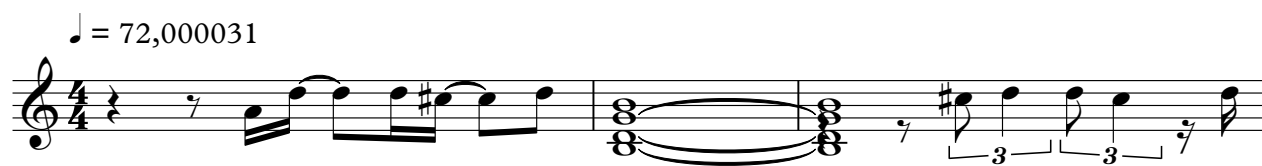
STRINGS

PIANO

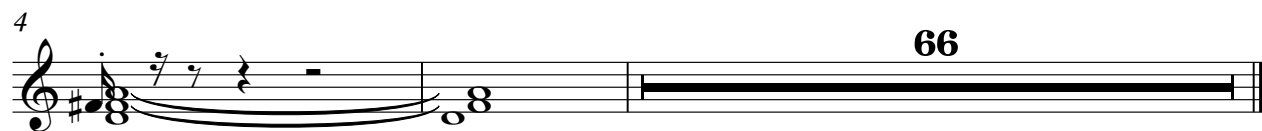
CHOIR

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4



FLUTE

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The first staff of music is written in 4/4 time. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a dotted quarter note G4. The final two measures each contain a triplet of eighth notes: G4, A4, and B4.

4

66

The second staff of music shows a measure with a whole note G4, followed by a measure with a whole rest. The number '4' is written above the first measure, and the number '66' is written above the second measure.

BELLS*

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7

11

16

20

24

27

31

36

40

V.S.

BELLS*

44

Musical staff 44: Treble clef, starting with a series of eighth-note chords and a quarter note.

47

Musical staff 47: Treble clef, featuring a triplet of eighth notes and a triplet of sixteenth notes.

51

Musical staff 51: Treble clef, featuring a series of eighth-note chords.

55

Musical staff 55: Treble clef, featuring a series of eighth-note chords.

58

Musical staff 58: Treble clef, featuring a series of eighth-note chords.

61

Musical staff 61: Treble clef, featuring a series of eighth-note chords.

65

Musical staff 65: Treble clef, featuring a series of eighth-note chords.

67

Musical staff 67: Treble clef, ending with a triplet of eighth notes.

RHYTHM

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4

8

11

15

18

21

24

27

30

V.S.

34



37



40



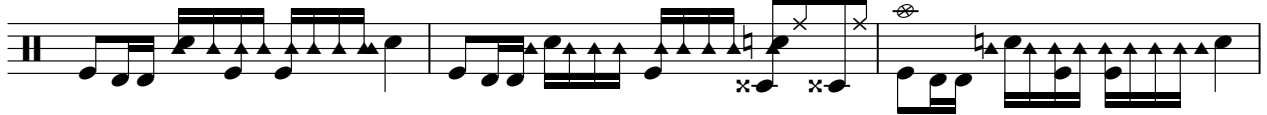
43



46



49



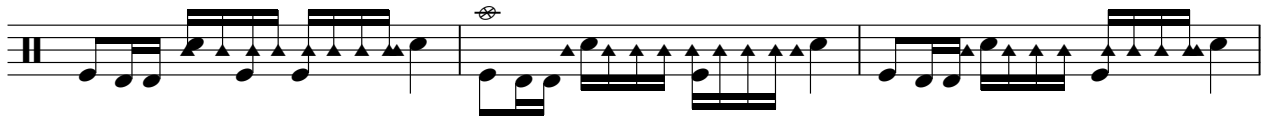
52



55



58



61



64

Musical notation for measure 64, featuring a guitar staff with rhythmic patterns and slurs.

67

Musical notation for measure 67, featuring a guitar staff with rhythmic patterns, slurs, and a double bar line with a '2' indicating a second ending.

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BASS

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10

18

24

32

39

46

53

60

66

STRINGS

Cher - After all feat. Peter Cetera

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14

21

10

15

48

54

59

62

64

3

2

PIANO

Cher - After all feat. Peter Cetera

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7

12

18

23

28

33

39

44

49

V.S.

54

Musical staff for measures 54-59. The staff is in treble clef with a key signature of one sharp (F#). It features a sequence of chords and melodic lines. Measures 54-55 consist of four chords each. Measures 56-59 show a more complex progression with some melodic movement in the upper voice.

60

Musical staff for measures 60-64. The staff continues the piece with various chordal textures and melodic fragments. Measures 60-61 have four chords each. Measures 62-64 show a mix of chords and some melodic lines.

65

Musical staff for measures 65-67. The staff contains several chords and melodic lines. Measures 65-66 have four chords each. Measure 67 has four chords.

68

Musical staff for measures 68-72. This section includes a triplet of chords in measure 68, followed by a melodic line in measure 69, and another triplet of chords in measure 70. Measures 71 and 72 contain chords and melodic lines.