

Logic Of Crocodiles

Every Time I Die
Last Night In Town (2001)

Words by Keith Buckley

Music by Every Time I Die

Dropped D
④=D

Moderate $\text{♩} = 195$

Intro

1

E-Bass

f

T
A
B

2 4 0 3 0 1 0

Verse 1

5

T
A
B

0-0-0-0-0-0-0-0 0-6-7-6-7-8-7-4 0-0-0-0-0-0-0-0

8

T
A
B

2-2-4-4-0-0-3-3 0-0-0-0-0-0-0-0 0-3-0-6 0-8-7-4

Break

12

T
A
B

3 (3) 2 2 4-0-3 0-1-0

Verse 2

18

T
A
B

0-0-0-0-0-0-0-0 0-6-7-6-7-8-7-4 0-0-0-0-0-0-0-0

21

Musical notation for measures 21-23. The staff shows a sequence of eighth notes and quarter notes with various accidentals (sharps, naturals). The guitar tab below shows the fret numbers for each measure.

TAB: 2 2 4 4 0 0 3 3 | 0 0 0 0 0 0 0 0 | 0 6 7 6 7 8 7 4

24

Musical notation for measures 24-28. Measure 24 features a series of eighth notes. Measure 25 has a half note with a sharp. Measure 26 has a quarter note with a sharp. Measure 27 has a quarter rest. Measure 28 has eighth notes. The guitar tab shows fret numbers for each measure.

TAB: 0 0 0 0 0 0 0 0 | 2 4 (4) | 0 3 0 1 0 | 0 1 4 3

Chugga Chugga

29

Musical notation for measures 29-30. Both measures feature a rhythmic pattern of eighth notes with a 'chugga' sound effect indicated by a '7' above the notes. The guitar tab shows all zeros.

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

31

Musical notation for measures 31-33. Measures 31 and 32 feature eighth notes with a 'chugga' sound effect. Measure 33 has quarter notes with accidentals. Measure 34 has eighth notes. The guitar tab shows fret numbers for each measure.

TAB: 0 0 0 0 0 0 0 0 | 0 1 0 0 1 4 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0

34

Musical notation for measures 34-36. Measures 34 and 35 feature eighth notes with a 'chugga' sound effect. Measure 36 has quarter notes with accidentals. The guitar tab shows fret numbers for each measure.

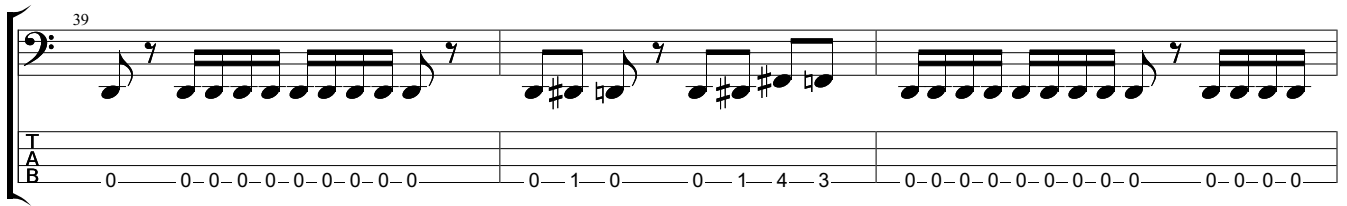
TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 1 0 0 1 4 3

37

Musical notation for measures 37-40. Measures 37 and 38 feature eighth notes with a 'chugga' sound effect. Measure 39 has eighth notes. Measure 40 has eighth notes. The guitar tab shows all zeros.

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

39



42



45

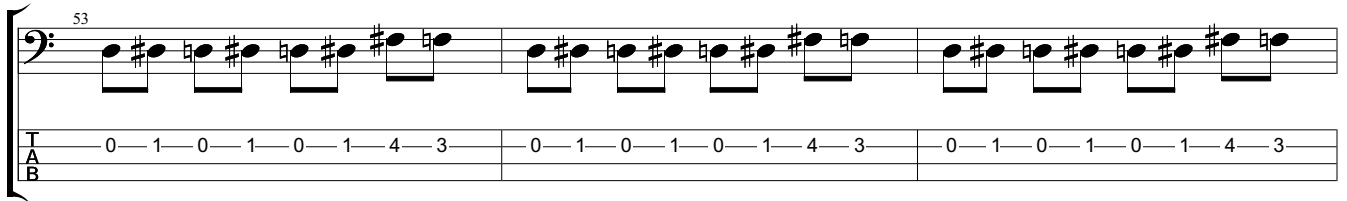


Drum Break

48

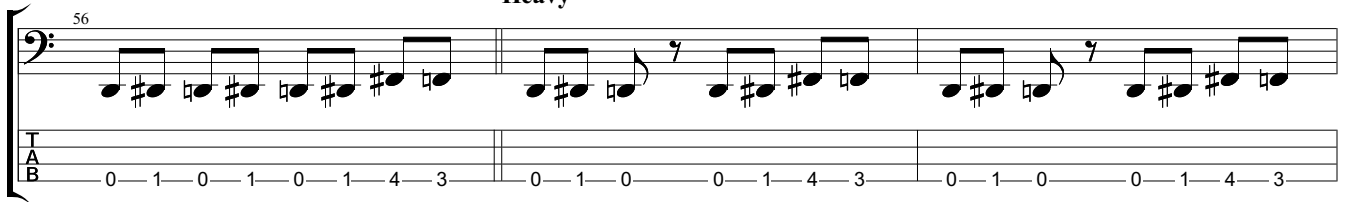


53



Heavy

56



♩ = 171

Breakdown of the Century

59

59 60 61 62

TAB: 0-1-0-0-1-4-3 | 0 | 0-0-0-0 | 0-1-0-0-1-4-3

63

63 64 65

TAB: 0-0-0-0 | 0-0-0-0 | 2-2-4-4-0-0-3-0

66

66 67 68

TAB: 0-0-0-0 | 0-0-0-0 | 0-1-0-0-1-4-3

69

69 70 71

TAB: 2-2-4-4-0-0-3-0 | 0-0-0-0 | 0-0-0-0

72

72 73 74

TAB: 0-1-0-0-1-4-3 | 2-2-4-4-0-0-3-0 | 0-0-0-0

♩ = 195

♩ = 200
2nd breakdown

75

75 76 77

TAB: 0-0-0-0 | 0-1-0-0-1-4-3 | 4-4-4

79

TAB 4 4 4 | 4 4 4 || 4 4 4 0 0 0

82

TAB 4 4 4 | 4 4 4 | 4 4 4

85 $\text{♩} = 200$

TAB 4 4 4 0 0 || 4 4 4 | 4 4 4

88

TAB 4 4 4 || 4 4 4 0 0 0 | 1 0 1 0 4 3 0 1

91

TAB 0 4 3 0 1 0 1 0 | 1 0 1 0 4 0 4 | (4) 0 3 0 4

94

TAB 4 4 4 | 4 4 4 | 4 4 4

97

TAB 4 4 4 0 0 0 || 1 0 1 0 4 3 0 1 | 0 4 3 0 1 0 1 0

100

TAB: 1 0 1 0 4 0 4 | (4) 0 3 0 4 | 4 4 4

103

TAB: 4 4 4 | 4 4 4 | 4 4 4 0 0 0

106

TAB: 1 0 1 0 4 3 0 1 | 0 4 3 0 1 0 1 0 | 1 0 1 0 4 0 4

109

TAB: (4) 0 3 0 4 | 4 4 4 | 4 4 4 | 4 4 4

113

TAB: 4 4 4 0 0 0 | 1 0 1 0 4 3 0 1 | 0 4 3 0 1 0 1 0

116

TAB: 1 0 1 0 4 0 4 | (4) 0 3 0 4 | 4 4 4

♩ = 185
Twiddly

119

T
A
B

123

T
A
B

129

T
A
B

Build Up

135

T
A
B

139

T
A
B

142

T
A
B

Band Return

145

Musical notation for measures 145-147. Measure 145 is in 8/8 time, measure 146 is in 4/4 time, and measure 147 is in 4/4 time. The bass line consists of eighth and quarter notes.

TAB

8 8 6 6 5 | 0 0 0 0 | 0 0

148

Musical notation for measures 148-150. Measure 148 is in 4/4 time, measure 149 is in 5/4 time, and measure 150 is in 4/4 time. The bass line consists of eighth and quarter notes.

TAB

0 0 0 0 | 0 0 | 0 0 0 0

151

Musical notation for measures 151-153. Measure 151 is in 4/4 time, measure 152 is in 5/4 time, and measure 153 is in 4/4 time. The bass line consists of eighth and quarter notes.

TAB

0 0 | 0 0 0 0 | 0 0

154

Musical notation for measures 154-156. Measure 154 is in 4/4 time, measure 155 is in 4/4 time, and measure 156 is in 4/4 time. The bass line consists of eighth and quarter notes.

TAB

0 0 0 0 | 0 0 | 0 0 0 0

157

Musical notation for measures 157-159. Measure 157 is in 5/4 time, measure 158 is in 4/4 time, and measure 159 is in 4/4 time. The bass line consists of eighth and quarter notes.

TAB

0 0 | 0 0 0 0 | 0 0

160

Musical notation for measures 160-162. Measure 160 is in 4/4 time, measure 161 is in 6/4 time, and measure 162 is in 4/4 time. The bass line consists of eighth and quarter notes.

TAB

0 0 0 0 | 0 0 6 6 5 4 | 6 6 5 4

$\text{♩} = 190$
Fast Outro

163

6 6 5 4 | 6 6 5 4 | 0-0-0-0-0-0-0-0-0-0 | 2 4 0 3 0 1 4 3

167

0-0-0-0-0-0-0-0-0-0 | 0-6-7-6-7 8-7-4 | 0-0-0-0-0-0-0-0-0-0

170

2 4 0 3 0 1 4 3 | 0-0-0-0-0-0-0-0-0-0 | 2 4 0 3

173

0-0-0-0-0-0-0-0-0-0 | 2 4 0 3 0 1 4 3 | 0-0-0-0-0-0-0-0-0-0

176

0 6 7 6 7 8 7 4 | 0-0-0-0-0-0-0-0-0-0 | 2 4 0 3 0 1 4 3

179

0-0-0-0-0-0-0-0-0-0 | 2 4 0 3 | 0 1 0