

Jim Lowe - Green Door

♩ = 135,000137

Hi Hat | TAG-76..77

'Kick

JunkWoodBlocks

Snare (brush)

Piano Follower | CH-16..17

Guitar | INTRO-2

Bass | CH-40..41

AUTO HARMONY

Detailed description: This system contains the first four measures of the piece. The Hi Hat part (TAG-76..77) is in 4/4 time and features a steady eighth-note pattern starting in measure 4. The Kick drum part has a simple quarter-note pattern. The Snare (brush) part has a similar quarter-note pattern. The Piano Follower (CH-16..17) consists of two staves (treble and bass clef) with a complex accompaniment. The Guitar (INTRO-2) part features a melodic line with various chords and a triplet in measure 4. The Bass (CH-40..41) part provides a low-frequency accompaniment. The AUTO HARMONY part is a single staff with a simple harmonic accompaniment.



5

Hi Hat | TAG-76..77

'Kick

Snare (brush)

Piano Follower | CH-16..17

Guitar | INTRO-2

Bass | CH-40..41

AUTO HARMONY

MELODY

Detailed description: This system contains measures 5 through 8. The Hi Hat part (TAG-76..77) continues with eighth notes and includes triplet markings in measures 6, 7, and 8. The Kick drum part has a quarter-note pattern. The Snare (brush) part has a quarter-note pattern. The Piano Follower (CH-16..17) continues with its complex accompaniment. The Guitar (INTRO-2) part continues with its melodic line. The Bass (CH-40..41) part continues with its accompaniment. The AUTO HARMONY part continues with its harmonic accompaniment. A new MELODY part is introduced at the bottom of the system, featuring a melodic line in the treble clef.

8

Hi Hat | TAG-76..77

'Kick

JunkWoodBlocks

Snare (brush)

Piano Follower | CH-16..17

Guitar | INTRO-2

Bass | CH-40..41

AUTO HARMONY

Bowed Strings | V1-4..5

MELODY



11

Hi Hat | TAG-76..77

'Kick

JunkWoodBlocks

Snare (brush)

Piano Follower | CH-16..17

Guitar | INTRO-2

Bass | CH-40..41

AUTO HARMONY

Bowed Strings | V1-4..5

MELODY

14

Hi Hat | TAG-76..77

'Kick

JunkWoodBlocks

Snare (brush)

Piano Follower | CH-16..17

Guitar | INTRO-2

Bass | CH-40..41

AUTO HARMONY

Bowed Strings | V1-4..5

MELODY



17

Ride Cymbal | INSTR- 54..55

'Kick

Snare

Piano Follower | CH-16..17

Guitar | INTRO-2

Bass | CH-40..41

AUTO HARMONY

MELODY

19

Ride Cymbal | INSTR- 54..55

'Kick

Snare

Piano Follower | CH-16..17

Guitar | INTRO-2

Bass | CH-40..41

AUTO HARMONY

MELODY



21

Ride Cymbal | INSTR- 54..55

Crash Cymbal | V3-64..65

'Kick

Snare

Piano Follower | CH-16..17

Guitar | INTRO-2

Bass | CH-40..41

AUTO HARMONY

MELODY

23

Ride Cymbal | INSTR- 54..55

'Kick

Snare

Piano Follower | CH-16..17

Guitar | INTRO-2

Bass | CH-40..41

AUTO HARMONY

MELODY



25

Ride Cymbal | INSTR- 54..55

'Kick

Snare

Piano Follower | CH-16..17

Guitar | INTRO-2

Bass | CH-40..41

AUTO HARMONY

MELODY

27

Ride Cymbal | INSTR- 54..55

Hi Hat | TAG-76..77

'Kick

Snare

Piano Follower | CH-16..17

Guitar | INTRO-2

Bass | CH-40..41

AUTO HARMONY

MELODY



29

Hi Hat | TAG-76..77

'Kick

JunkWoodBlocks

Snare (brush)

Piano Follower | CH-16..17

Guitar | INTRO-2

Bass | CH-40..41

AUTO HARMONY

MELODY

32

Hi Hat | TAG-76..77

'Kick

Snare

Snare (brush)

Piano Follower | CH-16..17

Guitar | INTRO-2

Bass | CH-40..41

AUTO HARMONY

MELODY



36

Hi Hat | TAG-76..77

'Kick

Snare (brush)

Piano Follower | CH-16..17

Guitar | INTRO-2

Bass | CH-40..41

AUTO HARMONY

MELODY

39

Ride Cymbal | INSTR- 54..55

Hi Hat | TAG-76..77

'Kick

Snare

Snare (brush)

Piano Follower | CH-16..17

Guitar | INTRO-2

Bass | CH-40..41

AUTO HARMONY

MELODY



42

Ride Cymbal | INSTR- 54..55

'Kick

Snare

Piano Follower | CH-16..17

Guitar | INTRO-2

Bass | CH-40..41

AUTO HARMONY

MELODY

44

Ride Cymbal | INSTR- 54..55

'Kick

Snare

Piano Follower | CH-16..17

Guitar | INTRO-2

Bass | CH-40..41

AUTO HARMONY

MELODY



46

Ride Cymbal | INSTR- 54..55

'Kick

Snare

Piano Follower | CH-16..17

Guitar | INTRO-2

Bass | CH-40..41

AUTO HARMONY

MELODY

48

Ride Cymbal | INSTR- 54..55

'Kick

Snare

Piano Follower | CH-16..17

Guitar | INTRO-2

Bass | CH-40..41

AUTO HARMONY

MELODY



50

Ride Cymbal | INSTR- 54..55

'Kick

Snare

Piano Follower | CH-16..17

Guitar | INTRO-2

Bass | CH-40..41

AUTO HARMONY

Honky Piano | V2-28..29

MELODY

52

Ride Cymbal | INSTR- 54..55

Hi Hat | TAG-76..77

'Kick

Snare

Piano Follower | CH-16..17

Guitar | INTRO-2

Bass | CH-40..41

AUTO HARMONY

Honky Piano | V2-28..29



54

Ride Cymbal | INSTR- 54..55

'Kick

Snare

Piano Follower | CH-16..17

Guitar | INTRO-2

Bass | CH-40..41

AUTO HARMONY

Honky Piano | V2-28..29

56

Ride Cymbal | INSTR- 54..55

'Kick

Snare

Piano Follower | CH-16..17

Guitar | INTRO-2

Bass | CH-40..41

AUTO HARMONY

Honky Piano | V2-28..29



58

Ride Cymbal | INSTR- 54..55

'Kick

Snare

Piano Follower | CH-16..17

Guitar | INTRO-2

Bass | CH-40..41

AUTO HARMONY

Honky Piano | V2-28..29

60

Ride Cymbal | INSTR- 54..55

'Kick

Snare

Piano Follower | CH-16..17

Guitar | INTRO-2

Bass | CH-40..41

AUTO HARMONY

Honky Piano | V2-28..29



62

Ride Cymbal | INSTR- 54..55

'Kick

Snare

Piano Follower | CH-16..17

Guitar | INTRO-2

Bass | CH-40..41

AUTO HARMONY

Honky Piano | V2-28..29

63

Ride Cymbal | INSTR- 54..55

'Kick

Snare

Piano Follower | CH-16..17

Guitar | INTRO-2

Bass | CH-40..41

AUTO HARMONY

Honky Piano | V2-28..29



65

Hi Hat | TAG-76..77

'Kick

Snare (brush)

Piano Follower | CH-16..17

Guitar | INTRO-2

Bass | CH-40..41

AUTO HARMONY

MELODY

68

Hi Hat | TAG-76..77

'Kick

JunkWoodBlocks

Snare (brush)

Piano Follower | CH-16..17

Guitar | INTRO-2

Bass | CH-40..41

AUTO HARMONY

Bowed Strings | V1-4..5

MELODY



71

Hi Hat | TAG-76..77

'Kick

JunkWoodBlocks

Snare (brush)

Piano Follower | CH-16..17

Guitar | INTRO-2

Bass | CH-40..41

AUTO HARMONY

Bowed Strings | V1-4..5

MELODY

74

Hi Hat | TAG-76..77

'Kick

JunkWoodBlocks

Snare (brush)

Piano Follower | CH-16..17

Guitar | INTRO-2

Bass | CH-40..41

AUTO HARMONY

Bowed Strings | V1-4..5

MELODY



77

Hi Hat | TAG-76..77

'Kick

Snare (brush)

Piano Follower | CH-16..17

Guitar | INTRO-2

Bass | CH-40..41

AUTO HARMONY

MELODY

79

Hi Hat | TAG-76..77

Kick

JunkWoodBlocks

Snare (brush)

Piano Follower | CH-16..17

Guitar | INTRO-2

Bass | CH-40..41

AUTO HARMONY

Bowed Strings | V1-4..5

MELODY

Ride Cymbal | INSTR- 54..55 Jim Lowe - Green Door

♩ = 135,000137

16

4/4

20

3

24

3 3 3

28

12

3

43

3

48

53

57

61

64


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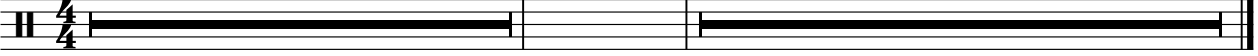
3

Crash Cymbal | V3-64..65

Jim Lowe - Green Door

♩ = 135,000137

20  **59**



The image shows a musical staff with two measures of crash cymbal notation. The first measure is marked with the number '20' and the second with '59'. A cymbal symbol is placed between the two measures. The staff is in 4/4 time, as indicated by the time signature on the left. The notation consists of a single horizontal line with a vertical bar at the end of each measure, representing the crash cymbal sound.

♩ = 135,000137

3

7

11

15

12

30

35

39

12

11

65

69

73

Jim Lowe - Green Door

'Kick

♩ = 135,000137

2



7



12



17



22



27



31



35



40



46



51



57



63



68



73



77



Jim Lowe - Green Door

Snare

♩ = 135,000137

16



21



26



34

7



46



51



57



62

16



♩ = 135,000137

4/4

9

3 3 12

29

38 3

73

2 3

Snare (brush)

Jim Lowe - Green Door

♩ = 135,000137

The musical score is written on ten staves in 4/4 time. It begins with a tempo marking of ♩ = 135,000137. The first staff starts with a double bar line, a 4/4 time signature, and a measure with a whole rest marked with a '2' above it. The following staves contain rhythmic notation with eighth and sixteenth notes, often beamed together. Some measures include triplet markings (a '3' with a bracket) and accents (a tilde symbol). There are several measures with whole rests, marked with '12' (measures 17-30), '24' (measures 41-64), and '12' (measures 77-89). The score concludes with a final whole rest on the tenth staff.

♩ = 135,000137

2

6

10

13

16

19

21

Musical notation for measures 21-22. The piece is in G major (one sharp) and 3/4 time. Measure 21 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 22 continues with similar rhythmic patterns.

23

Musical notation for measures 23-24. Measure 23 has a dense chordal texture. Measure 24 features a prominent triplet of eighth notes in the right hand, with a corresponding bass line in the left hand.

25

Musical notation for measures 25-26. Measure 25 shows a melodic line in the right hand with chords in the left. Measure 26 continues with a similar melodic and harmonic structure.

27

Musical notation for measures 27-28. Measure 27 features a triplet of eighth notes in the right hand and a bass line in the left. Measure 28 continues with a similar rhythmic pattern.

28

Musical notation for measures 29-30. Measure 29 has a dense chordal texture with triplets in the right hand. Measure 30 continues with similar rhythmic patterns.

30

Musical notation for measures 31-32. Measure 31 features a melodic line in the right hand with chords in the left. Measure 32 continues with a similar melodic and harmonic structure.

33

Musical notation for measures 33-36. Measure 33 features a treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The bass clef is empty. Measures 34-36 show a complex rhythmic pattern with triplets and sixteenth notes in both staves.

37

Musical notation for measures 37-39. Measure 37 continues the treble clef with complex chords and a bass clef with a steady eighth-note accompaniment. Measures 38-39 feature triplets in both staves.

40

Musical notation for measures 40-41. Measure 40 shows a treble clef with a triplet of eighth notes and a bass clef with eighth notes. Measure 41 features a treble clef with a triplet of eighth notes and a bass clef with eighth notes.

42

Musical notation for measures 42-43. Measure 42 has a treble clef with a triplet of eighth notes and a bass clef with eighth notes. Measure 43 features a treble clef with a triplet of eighth notes and a bass clef with eighth notes.

44

Musical notation for measures 44-45. Measure 44 has a treble clef with a triplet of eighth notes and a bass clef with eighth notes. Measure 45 features a treble clef with a triplet of eighth notes and a bass clef with eighth notes.

46

Musical notation for measures 46-47. Measure 46 has a treble clef with a triplet of eighth notes and a bass clef with eighth notes. Measure 47 features a treble clef with a triplet of eighth notes and a bass clef with eighth notes.

48

Musical notation for measures 48-49. Measure 48 features a complex texture with multiple triplets in both hands. Measure 49 continues with a triplet in the right hand and a more melodic line in the left hand.

50

Musical notation for measures 50-51. Measure 50 shows a melodic line in the right hand and a rhythmic accompaniment in the left. Measure 51 features a triplet in the right hand and a melodic line in the left.

52

Musical notation for measures 52-53. Measure 52 contains a triplet in the right hand and a melodic line in the left. Measure 53 features a triplet in the right hand and a melodic line in the left.

54

Musical notation for measures 54-55. Measure 54 shows a melodic line in the right hand and a rhythmic accompaniment in the left. Measure 55 features a triplet in the right hand and a melodic line in the left.

56

Musical notation for measures 56-57. Measure 56 shows a melodic line in the right hand and a rhythmic accompaniment in the left. Measure 57 features a melodic line in the right hand and a rhythmic accompaniment in the left.

58

Musical notation for measures 58-59. Measure 58 shows a melodic line in the right hand and a rhythmic accompaniment in the left. Measure 59 features a melodic line in the right hand and a rhythmic accompaniment in the left.

60

Musical notation for measures 60-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 60 features a complex texture with multiple chords and moving lines in both hands. Measure 61 continues this texture with similar chordal structures.

62

Musical notation for measures 62-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 62 shows a continuation of the complex texture from the previous measures. Measure 63 features a prominent triplet of eighth notes in the bass line.

64

Musical notation for measures 64-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 64 features a complex texture with multiple chords and moving lines in both hands. Measure 65 continues this texture. Measure 66 features a triplet of eighth notes in the bass line.

67

Musical notation for measures 67-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 67 features a complex texture with multiple chords and moving lines in both hands. Measure 68 continues this texture. Measure 69 features a triplet of eighth notes in the bass line.

71

Musical notation for measures 71-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 71 features a complex texture with multiple chords and moving lines in both hands. Measure 72 continues this texture. Measure 73 features a triplet of eighth notes in the bass line.

74

Musical notation for measures 74-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 74 features a complex texture with multiple chords and moving lines in both hands. Measure 75 continues this texture. Measure 76 features a triplet of eighth notes in the bass line.

77

Musical notation for measures 77-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 77 features a complex texture with multiple chords and moving lines in both hands. Measure 78 continues this texture. Measure 79 features a triplet of eighth notes in the bass line.

79

Musical score for Piano Follower, measures 79-85. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 79 features a treble clef with a whole note chord of F#4, C#5, and G5, and a bass clef with a whole note chord of F#2, C#3, and G3. Measures 80-84 show a sequence of chords in the treble clef (F#4-C#5-G5, F#4-C#5-G5, F#4-C#5-G5, F#4-C#5-G5, F#4-C#5-G5) and eighth notes in the bass clef (F#2, C#3, G3, F#2, C#3, G3, F#2, C#3, G3, F#2, C#3, G3, F#2, C#3, G3). Measure 85 features a treble clef with a whole note chord of F#4, C#5, and G5, and a bass clef with a whole note chord of F#2, C#3, and G3. The piece concludes with a double bar line.

♩ = 135,000137

2

6

10

13

16

19

22

25

28

31

35



38



41



44



47



50




53



56



59



62



65



Musical notation for measures 65-67. Measure 65 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a sequence of chords and single notes with rhythmic values of eighth and sixteenth notes. Measure 66 continues with similar chordal textures. Measure 67 concludes the sequence with a final chord and a whole rest.

68



Musical notation for measures 68-70. Measure 68 begins with a treble clef, a key signature of three sharps, and a common time signature. It contains complex chordal structures and rhythmic patterns. Measure 69 continues with similar textures. Measure 70 ends with a triplet of eighth notes, indicated by a bracket and the number '3' below it.

71



Musical notation for measures 71-73. Measure 71 starts with a treble clef, a key signature of three sharps, and a common time signature. It features a sequence of chords and single notes with rhythmic values of eighth and sixteenth notes. Measure 72 continues with similar textures. Measure 73 concludes the sequence with a final chord and a whole rest.

74



Musical notation for measures 74-76. Measure 74 begins with a treble clef, a key signature of three sharps, and a common time signature. It contains complex chordal structures and rhythmic patterns. Measure 75 continues with similar textures. Measure 76 ends with a final chord and a whole rest.

77



Musical notation for measures 77-78. Measure 77 starts with a treble clef, a key signature of three sharps, and a common time signature. It features a sequence of chords and single notes with rhythmic values of eighth and sixteenth notes. Measure 78 continues with similar textures and ends with a whole rest.

79



Musical notation for measures 79-80. Measure 79 begins with a treble clef, a key signature of three sharps, and a common time signature. It contains complex chordal structures and rhythmic patterns. Measure 80 concludes the sequence with a final chord and a whole rest.

♩ = 135,000137

2

7

12

17

22

27

31

AUTO HARMONY

Jim Lowe - Green Door

♩ = 135,000137

2

2

9

14

19

24

29

35

40

2

2

47

53



59



66



72



77



♩ = 135,000137

7 3 3 3

16

7 51 2

71

2 2 2

76

3 3 3

$\text{♩} = 135,000137$

50

53

54

55

57

59

61

62

63

64

16

Jim Lowe - Green Door

MELODY

♩ = 135,000137

4



9



14



18



22



25



28



33



37



41



44



47

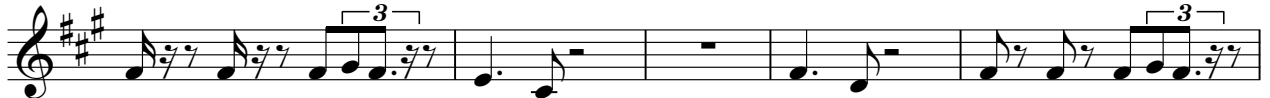


50



13

66



71



77

