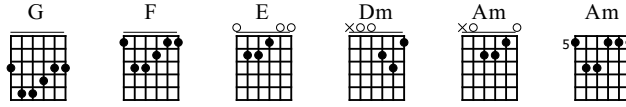


Dastam Begir

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Standard tuning

♩ = 112

Intro

N-Gt

G

G

f

TAB

F

F

TAB

E

E Dm Am E Am

TAB

G

TAB

F

TAB

E E Dm Am E

TAB

Am

Start Am

Dastam begin

TAB

dastam ra to begir Eltemas

Am G

19

TAB

dastam ra bepazir Darmany bash

G F

21

TAB

Pish az Ankeh bemiram

F E

23

TAB

E Dm Am E

Avazi bash parvaz agar nehey

1st Verse Am

Am

26

TAB

G Hamdardy Bash

G ham raz agar nehy

F Aghazi bash

F ta payan

napaziram

E Dm Am E Intro Am

G

G

F **F**

37

TAB

E **E Dm Am E Am**

39

TAB

G **G**

42

TAB

F **F**

44

TAB

E E Dm Am E Am Goldany bash

46

TAB

Am golzar agar nehy G Delbandy bash

49

TAB

G deldar agar nehy F Sabzineh Bash

51

TAB

F ba fasle bad o E piram E Dm Am E

53

TAB

Az boye to

chon pirahan to

2nd Verse

Am

Am

Agheshteh shod

janam ba tan to

G

G

Aghoshy bash

ta boyeh to

F

F

begiram

Solo Guitar

E

E Dm Am E

Am

Am G

65

TAB

G F

67

TAB

F E

69

TAB

E Am

71

TAB

Am G

73

TAB

G F

75

TAB

F E

77

TAB

E

Labkhandy bash

3rd Verse

Am

79

TAB

dar roz va shab man Dar ham shekast

Am G

81

TAB

Detailed description: This block contains the first two systems of guitar tabs. The first system is for 'dar roz va shab man' in Am, starting at measure 81. The second system is for 'Dar ham shekast' in G. Each system includes a standard musical staff with notes and a guitar tablature with fret numbers and picking directions.

az gerieh lab man Barany bash

G F

83

TAB

Detailed description: This block contains the third and fourth systems of guitar tabs. The third system is for 'az gerieh lab man' in G, starting at measure 83. The fourth system is for 'Barany bash' in F. Each system includes a standard musical staff with notes and a guitar tablature with fret numbers and picking directions.

bar in teshneh kaviram

F E

85

TAB

Detailed description: This block contains the fifth and sixth systems of guitar tabs. The fifth system is for 'bar in teshneh' in F, starting at measure 85. The sixth system is for 'kaviram' in E. Each system includes a standard musical staff with notes and a guitar tablature with fret numbers and picking directions.

Ahangy bash

4rd Verse

E Am

87

TAB

Detailed description: This block contains the seventh system of guitar tabs. It is for 'Ahangy bash' in E, starting at measure 87. The system includes a standard musical staff with notes and a guitar tablature with fret numbers and picking directions.

dar in khaneh bepich pezvaky bash

Am G

89

TAB

az bogzasteh ke hich Ahangy nist

G F

91

TAB

dar naey ke asiram

F E

93

TAB

Avazi bash parvaz agar nehy

1st Verse Am

Am

96

TAB

Hamdardy bash ham raz agar nehy

G G

98

TAB

Aghazy bash ta payan

F F

100

TAB

napaziram

E E

102

TAB

Labkhandy bash dar roz o shab man

3rd Verse Am

Am Am

104

TAB

Dar ham shekast az geryeh lab man

G G

106

This block contains the musical notation and guitar tab for the first two phrases. The notation is in treble clef with a key signature of one sharp (F#). The guitar tab is in standard tuning (EADGBE) and shows fret numbers and picking directions (up/down arrows) for each string. The first phrase 'Dar ham shekast' is marked with a 'G' chord and starts at measure 106. The second phrase 'az geryeh lab man' is also marked with a 'G' chord.

Barany bash bar in teshneh

F F

108

This block contains the musical notation and guitar tab for the next two phrases. The notation is in treble clef with a key signature of one sharp (F#). The guitar tab is in standard tuning (EADGBE) and shows fret numbers and picking directions. The first phrase 'Barany bash' is marked with an 'F' chord and starts at measure 108. The second phrase 'bar in teshneh' is also marked with an 'F' chord.

kaviram Ahangy bash

E E Dm Am E Am

110

4rd Verse

This block contains the musical notation and guitar tab for the third and fourth phrases. The notation is in treble clef with a key signature of one sharp (F#). The guitar tab is in standard tuning (EADGBE) and shows fret numbers and picking directions. The first phrase 'kaviram' is marked with an 'E' chord and starts at measure 110. The second phrase 'Ahangy bash' is marked with a sequence of chords: 'E Dm Am E' and 'Am'. This section is labeled as the '4rd Verse'.

dar in khaneh bepich pezvaky bash

Am G

113

This block contains the musical notation and guitar tab for the final two phrases. The notation is in treble clef with a key signature of one sharp (F#). The guitar tab is in standard tuning (EADGBE) and shows fret numbers and picking directions. The first phrase 'dar in khaneh bepich' is marked with an 'Am' chord and starts at measure 113. The second phrase 'pezvaky bash' is marked with a 'G' chord.

az bogzashteh ke hich Ahangy nist

G F

TAB

dar naey ke asiram

F E

TAB

Az boye to

2nd Verse

E Am

TAB

chon pirahan to Aghesteh shod

Am G

TAB

123

janam ba tan to

G

Aghoshy bash

F

125

ta boyeh to

F

beginam

E

E Dm Am E

128

Az boyeh to

Am

chon pirahan to

Am

130

Agheshteh shod

G

janam ba tan to

G

Aghoshy bash

133 ta boyeh to begiram

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains two measures of music. The first measure is labeled '133' and contains four eighth notes: B-flat, A, G, and F. The second measure is labeled 'begiram' and contains four eighth notes: E, D, C, and B-flat. The bottom staff is a guitar tablature (TAB) staff, which is currently empty. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the TAB staff.