

Lloyd Price - Just Because

0.0"
1.1,00
Just Because

♩ = 69,999985

The musical score is arranged in a vertical stack of staves. The top staff is for the Alto Saxophone, followed by two Trombone staves and a Tuba staff. Below these are the Percussion, Electric Guitar, and Electric Bass staves. The Electric Piano, Tape Sampler Keyboard [Strings], and another Tape Sampler Keyboard [Strings] staves follow. The Synth Strings and Solo staves are at the bottom. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 69,999985. The music begins with a rest in the first measure, followed by a melodic line in the Alto Saxophone. The Trombone and Tuba provide harmonic support with sustained notes. The Percussion features a rhythmic pattern of eighth notes with accents. The Electric Guitar and Electric Bass play a syncopated bass line. The Electric Piano and Tape Sampler Keyboard [Strings] provide a steady harmonic accompaniment. The Synth Strings and Solo staves feature a complex rhythmic pattern of eighth notes with accents, including sixteenth and thirty-second note groupings.

♩ = 69,999985

This musical score is for a jazz ensemble. It consists of ten staves, each representing a different instrument or part. The key signature has one flat (Bb) and the time signature is 4/4. The instruments and their parts are:

- Alto Sax.**: Features a triplet of eighth notes in the first measure, followed by a quarter note, a quarter rest, and a quarter note.
- Tbn.**: (Two staves) Plays a single quarter note in the first measure.
- Tba.**: Plays a single quarter note in the first measure.
- Perc.**: Features a complex rhythmic pattern with sixteenth notes and rests, including two six-measure phrases.
- E. Gtr.**: Plays a quarter note, followed by eighth notes with a slash, and quarter notes.
- E. Bass**: Plays a quarter note, followed by a triplet of eighth notes, and quarter notes.
- E. Piano**: Plays a sustained chord.
- Tape Smp. Str**: (Two staves) Plays a single quarter note.
- Syn. Str.**: Plays a single quarter note.
- Solo**: Features a series of chords, including a six-measure phrase and a three-measure phrase.

4

The musical score is arranged in ten staves. The top staff is for Alto Saxophone, followed by two staves for Trombone (Tbn.), one for Trombone (Tbn.), and one for Trombone (Tba.). The fifth staff is for Percussion (Perc.), the sixth for Electric Guitar (E. Gtr.), the seventh for Electric Bass (E. Bass), the eighth for Electric Piano (E. Piano), the ninth for Tape Sampled String (Tape Smp. Str.), the tenth for Synthesizer String (Syn. Str.), and the bottom staff for Solo. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing triplets and sextuplets. The Solo part at the bottom features a complex rhythmic pattern with a sextuplet and a triplet.

5

Alto Sax. *3*

Tbn.

Tbn.

Tba.

Perc. *6*

E. Gtr.

E. Bass *3*

E. Piano *3*

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Solo *6* *3* *6* *3*

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '4' at the top left and '5' at the top of the first staff. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line with triplet markings), three Trombones (Tbn., Tbn., Tba.) playing harmonic accompaniment, Percussion (Perc.) with a complex rhythmic pattern of sixteenth notes, Electric Guitar (E. Gtr.) with a rhythmic accompaniment, Electric Bass (E. Bass) with a melodic line featuring triplet markings, Electric Piano (E. Piano) with chords and triplet markings, Tape Samples (Tape Smp. Str.) in both treble and bass clefs, Synthesizer (Syn. Str.) with chords, and a Solo instrument (Solo) with a dense melodic line featuring alternating sixteenth-note groups of six and three. The key signature has one flat (Bb), and the time signature is 4/4.

7

3

Alto Sax.

Tbn.

Tbn.

Tba.

Perc.

6

6

E. Gtr.

E. Bass

3

E. Piano

3

3

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

6

3

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in a key signature of one flat (Bb) and a common time signature. It consists of ten staves. The top staff is for Alto Saxophone, starting with a triplet of eighth notes. The next three staves are for Trombone (Tbn.), Trombone (Tbn.), and Tuba (Tba.). The Percussion (Perc.) staff features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above some groups. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) staves show a melodic line with a triplet of eighth notes in the bass. The Electric Piano (E. Piano) staff has a melodic line with triplets. The two Tape Sampled String (Tape Smp. Str.) staves provide harmonic support. The Synthesizer String (Syn. Str.) staff has a melodic line. The Solo staff features a melodic line with a sextuplet of eighth notes and a triplet of eighth notes.

8

Alto Sax.

Tbn.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

3

3

3

6

6

3

3

3

3

6

3

9

Alto Sax.

Tbn.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

6 6 6 6

3 3 3 3

11

Alto Sax.

Tbn.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

6

3

6

3

12

Alto Sax.

Tbn.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

13

Alto Sax. *3*

Tbn.

Tbn.

Tba.

Perc. *6* *6* *6* *6*

E. Gtr.

E. Bass *3* *3*

E. Piano *3*

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Solo *6* *3* *6* *3*

Detailed description: This page of a musical score contains measures 13 and 14. The score is for a jazz ensemble. The Alto Saxophone part (measures 13-14) features a triplet of eighth notes in measure 13, followed by eighth and quarter notes. The Trombone parts (Tbn. 1, 2, and Tuba) provide harmonic support with sustained notes. The Percussion part plays a rhythmic pattern of eighth notes with sixteenth-note accents, marked with '6' above the notes. The Electric Guitar part has a rhythmic pattern of eighth notes with sixteenth-note accents. The Electric Bass part plays a melodic line with triplet eighth notes in measures 13 and 14. The Electric Piano part has a melodic line with triplet eighth notes in measure 14. The Tape Sampler strings (Tape Smp. Str.) play sustained notes. The Synthesizer strings (Syn. Str.) play sustained notes. The Solo part features a complex rhythmic pattern with sixteenth-note groups, marked with '6' and '3' above the notes.

15

Alto Sax.

Tbn.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

6

6

3

6

3

16

Alto Sax.

Tbn.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

6

6

3

6

3

17

The musical score consists of ten staves. The top staff is for Alto Saxophone, followed by three staves for Trombone (Tbn.) and Tuba (Tba.), then Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), two staves for Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), and a Solo part at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 17 starts with a treble clef and a key signature change to B-flat. The Solo part features a complex rhythmic pattern with sixteenth notes and triplets. The Percussion part has a steady eighth-note pattern with some accents. The Electric Guitar and Electric Bass parts have syncopated rhythms with triplets. The Electric Piano part has a melodic line with triplets. The strings (Tape Smp. Str., Syn. Str.) have simple harmonic parts with triplets. The Alto Saxophone part has a melodic line with some grace notes. The Trombone and Tuba parts have harmonic support with triplets.

19

Alto Sax. *(Melodic line with eighth and sixteenth notes)*

Tbn. *(Bass clef, includes a triplet of eighth notes)*

Tbn. *(Bass clef, includes a triplet of eighth notes)*

Tba. *(Bass clef, includes a triplet of eighth notes)*

Perc. *(Drum notation with sixteenth-note patterns, includes a sixteenth-note run)*

E. Gtr. *(Electric guitar, includes a sixteenth-note run)*

E. Bass *(Electric bass, includes a triplet of eighth notes)*

E. Piano *(Electric piano, includes a triplet of eighth notes)*

Tape Smp. Str. *(Tape sample strings, includes a triplet of eighth notes)*

Tape Smp. Str. *(Tape sample strings, includes a triplet of eighth notes)*

Syn. Str. *(Synthesized strings, includes a triplet of eighth notes)*

Solo *(Solo part, includes a sixteenth-note run and a triplet of eighth notes)*

20

Alto Sax.

Tbn.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Solo

3

6

3

6

3

21

Alto Sax.

Tbn.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Solo

6

6

3

6

3

22

Alto Sax. **3**

Tbn.

Tbn.

Tba.

Perc. **6** **6**

E. Gtr.

E. Bass **3**

E. Piano **3**

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Solo **6** **3**

23

Alto Sax.

Tbn.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

6

6

3

3

6

3

24

Alto Sax. **3**

Tbn.

Tbn.

Tba.

Perc. **6** **6**

E. Gtr.

E. Bass **3**

E. Piano **3** **3**

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Solo **6** **3**

25

Alto Sax.

Tbn.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

3

6

6

3

3

3

6

3

Detailed description: This is a page of a musical score for page 20, starting at measure 25. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line with a triplet), three Trombones (Tbn., Tbn., Tba.) (mostly rests), Percussion (sixteenth-note patterns with 'x' marks), Electric Guitar (chords and single notes), Electric Bass (chords and single notes with triplets), Electric Piano (chords with triplets and a long sustain), Tape Samples (two staves, mostly rests), Synthesizer Strings (chords), and Solo (chords with triplets and sixteenth-note patterns). The key signature has one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as triplets, sixteenth notes, and rests.

26

Alto Sax.

Tbn.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

3

7

6

6

3

6

3

27

Alto Sax.

Tbn.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (treble clef), two Trombones (bass clef), Trombone (bass clef), Percussion (drum set), Electric Guitar (treble clef), Electric Bass (bass clef), Electric Piano (grand staff), Tape Samples (string section, two staves), Synthesizer Strings (treble clef), and Solo (treble clef). The key signature has one flat (B-flat). Measure 27 begins with a 3/4 time signature. The Alto Saxophone part features eighth-note patterns with triplet markings. The Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The Percussion part includes a complex rhythmic pattern with sixteenth notes and rests. The Electric Guitar and Electric Bass parts play eighth-note figures, with the bass line featuring triplet markings. The Electric Piano part consists of chords and eighth-note patterns. The Tape Samples and Synthesizer Strings parts play sustained notes. The Solo part features a complex rhythmic pattern with sixteenth notes and rests, including triplet markings.

28

Alto Sax.

Tbn.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

6 6 3 6 6

30

Alto Sax.

Tbn.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Solo

3

3

3

6

6

3

3

3

6

3

31

Alto Sax.

Tbn.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Syn. Str.


Solo

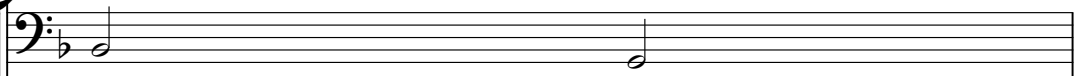
32

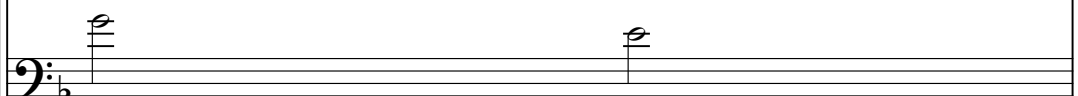
The musical score is arranged in a system of staves. The instruments and their parts are as follows:

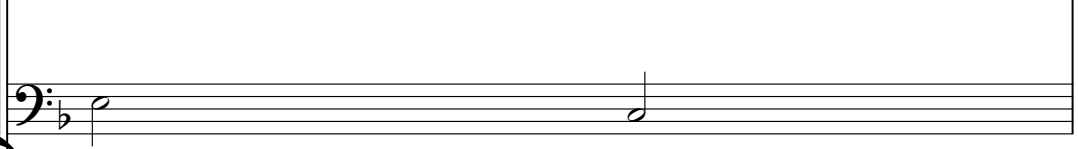
- Alto Sax.**: Treble clef, key signature of one flat. Measures 32-35 contain a melodic line with eighth and quarter notes.
- Tbn.**: Bass clef, key signature of one flat. Measures 32-35 contain a bass line with quarter notes.
- Perc.**: Drum set notation with 'x' marks for cymbals and stems for other drums. Features sixteenth-note patterns with '6' above them.
- E. Gtr.**: Treble clef, key signature of one flat. Measures 32-35 contain a rhythmic accompaniment with eighth notes and chords.
- E. Bass**: Bass clef, key signature of one flat. Measures 32-35 contain a bass line with a triplet of eighth notes in measure 33.
- E. Piano**: Grand staff (treble and bass clefs), key signature of one flat. Measures 32-35 contain chords and triplets in the right hand, with a sustained bass note in the left hand.
- Tape Smp. Str.**: Treble and bass clefs, key signature of one flat. Measures 32-35 contain a sampled string part with a single note in each staff.
- Solo**: Treble clef, key signature of one flat. Measures 32-35 contain a complex solo line with many beamed notes, including sextuplets and triplets.

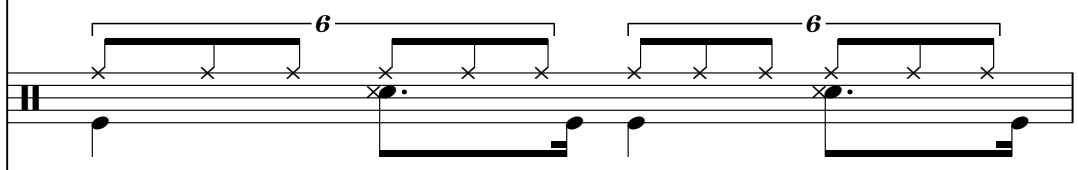
33

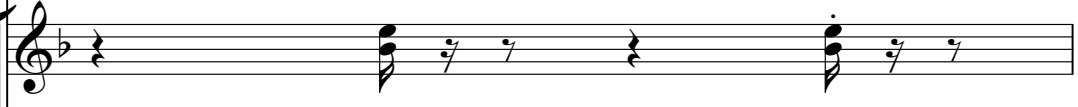
Alto Sax. 


Tbn. 

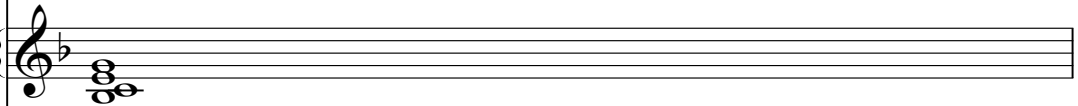
Tbn. 

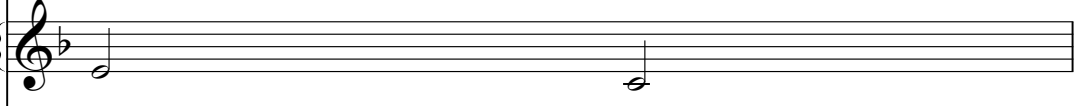
Tba. 

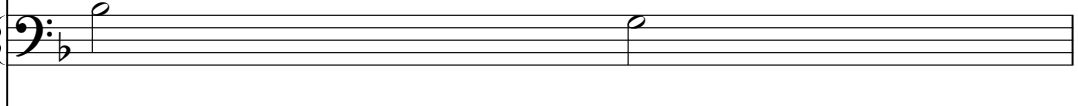
Perc. 

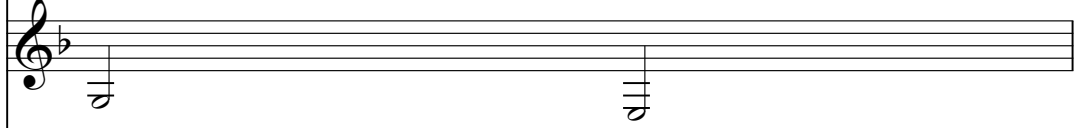
E. Gtr. 


E. Bass 

E. Piano 

Tape Smp. Str 

Tape Smp. Str 

Syn. Str. 

Solo 

34

Alto Sax.

Tbn.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

3

6

6

3

6

3

35

Alto Sax.

Tbn.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

37

Alto Sax. **3**

Tbn.

Tbn.

Tba.

Perc. **6** **6**

E. Gtr.

E. Bass **3**

E. Piano

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo **6** **3**

Detailed description: This is a page of a musical score for page 30. It features ten staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one flat (Bb), containing a triplet of eighth notes. The second and third staves are for Trombone (Tbn.), and the fourth is for Trombone (Tba.), all in bass clef with one flat. The fifth staff is for Percussion (Perc.) with a drum set icon, showing two sixteenth-note patterns marked with '6'. The sixth staff is for Electric Guitar (E. Gtr.) in treble clef with one flat, showing chords and a slash. The seventh staff is for Electric Bass (E. Bass) in bass clef with one flat, showing a triplet of eighth notes marked with '3'. The eighth staff is for Electric Piano (E. Piano) in treble clef with one flat, showing a chord. The ninth staff is for Tape Sampled Strings (Tape Smp. Str) in treble clef with one flat, showing a single note. The tenth staff is for Tape Sampled Strings (Tape Smp. Str) in bass clef with one flat, showing a single note. The eleventh staff is for Synthesizer Strings (Syn. Str.) in treble clef with one flat, showing a chord. The twelfth staff is for Solo in treble clef with one flat, showing a sequence of chords with a sixteenth-note pattern marked '6' and a triplet marked '3'.

38

Alto Sax.

Tbn.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

3

3

6

6

3

3

6

3

39

Alto Sax.

Tbn.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

6

6

3

3

3

3

40 Perc. E. Gtr. E. Bass E. Piano Solo

The image shows a musical score for five instruments: Percussion, Electric Guitar, Electric Bass, Electric Piano, and Solo. The score is divided into two systems. The first system contains measures 40 and 41. Measure 40 features a triplet of eighth notes in the Percussion part, a triplet of eighth notes in the Electric Guitar part, and a triplet of eighth notes in the Electric Bass part. The Electric Piano part has a triplet of eighth notes in the bass clef. The Solo part has a triplet of eighth notes in the treble clef. Measure 41 contains rests for all instruments. The second system contains measures 42 and 43, which also contain rests for all instruments. The Percussion part has a '3' above the first measure of the first system, indicating a triplet. The Electric Guitar, Electric Bass, and Electric Piano parts have a '3' below the first measure of the first system, indicating a triplet. The Solo part has a '3' below the first measure of the first system, indicating a triplet.

Lloyd Price - Just Because

Alto Saxophone

♩ = 69,999985

5

8

12

16

20

24

28

31

35

V.S.

2

Alto Saxophone

38

3

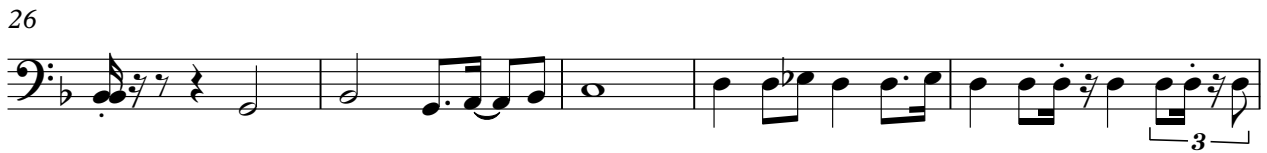
3

2

Lloyd Price - Just Because

Trombone

♩ = 69,999985



Lloyd Price - Just Because

Trombone

♩ = 69,999985

7

13

19

26

31

36

2

Tuba

Lloyd Price - Just Because

♩ = 69,999985

8

15

21

27

33

37

Lloyd Price - Just Because

Percussion

♩ = 69,999985

4

6

8

10

12

14

16

19

22

V.S.

Percussion

24

Musical notation for measures 24-25. The top staff shows sixteenth-note patterns with 'x' marks and sixteenth-note beams, with a '6' above each pair. The bottom staff shows a bass line with quarter notes and eighth notes.

26

Musical notation for measures 26-27. Similar to measures 24-25, with sixteenth-note patterns and a bass line.

28

Musical notation for measures 28-30. Measures 28-29 continue the sixteenth-note pattern. Measure 30 features a triplet of eighth notes in the bass line, followed by sixteenth-note patterns in the top staff.

31

Musical notation for measures 31-33. Measure 31 has a triplet of eighth notes in the bass line. Measures 32-33 continue the sixteenth-note pattern.

34

Musical notation for measures 34-35. Continues the sixteenth-note pattern.

36

Musical notation for measures 36-37. Continues the sixteenth-note pattern.

38

Musical notation for measures 38-39. Continues the sixteenth-note pattern.

40

Musical notation for measures 40-41. Measure 40 features a triplet of eighth notes in the bass line and a triplet of sixteenth notes in the top staff. Measure 41 is a whole rest.

Lloyd Price - Just Because

Electric Guitar

♩ = 69,999985

5

9

13

17

21

25

29

33

37

3

Lloyd Price - Just Because

Electric Bass

♩ = 69,999985

6

11

15

20

24

28

33

37

Electric Piano

Lloyd Price - Just Because

♩ = 69,999985

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one flat (Bb). Measures 1-4 contain sustained chords in the right hand and rests in the left hand. Measures 5-7 feature a melodic line in the right hand with triplets and grace notes, and a bass line in the left hand with triplets.

Musical notation for measures 8-11. Measures 8-9 continue the melodic and bass lines from the previous system. Measures 10-11 feature a more complex bass line with triplets and a final chord in the right hand.

Musical notation for measures 12-16. Measures 12-13 continue the melodic and bass lines. Measures 14-16 feature a melodic line in the right hand with triplets and a bass line with triplets.

Musical notation for measures 17-19. Measures 17-18 feature a melodic line in the right hand with triplets and a bass line with triplets. Measure 19 features a complex bass line with triplets and a final chord in the right hand.

Musical notation for measures 20-22. Measures 20-21 feature a melodic line in the right hand with triplets and a bass line with triplets. Measure 22 features a complex bass line with triplets and a final chord in the right hand.

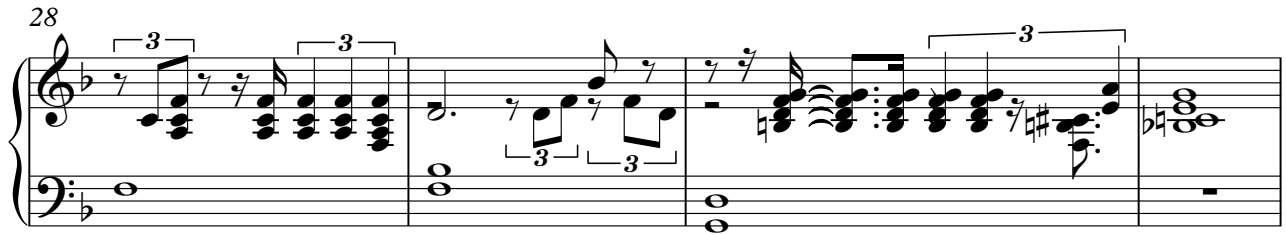
Musical notation for measures 23-24. Measure 23 features a melodic line in the right hand with triplets and a bass line with triplets. Measure 24 features a complex bass line with triplets and a final chord in the right hand.

V.S.

25



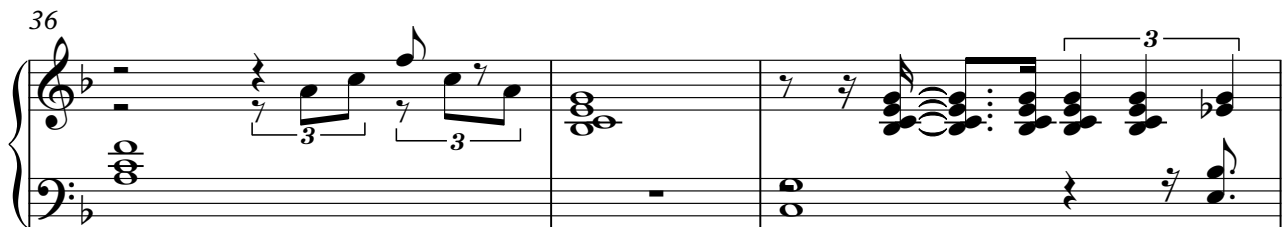
28



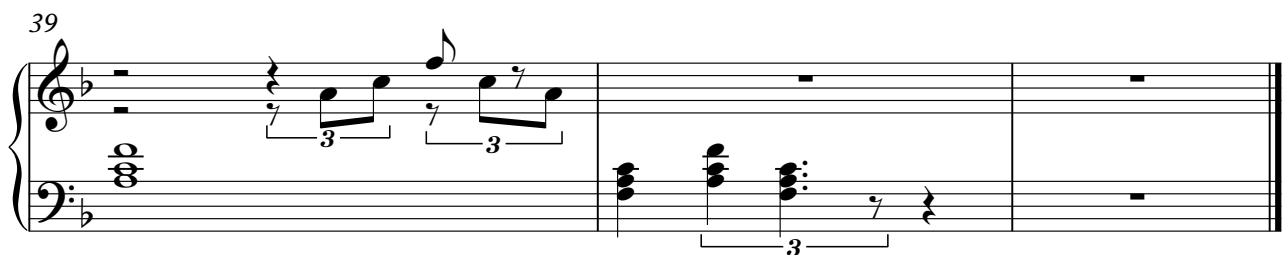
32



36



39



Lloyd Price - Just Because
Tape Sampler Keyboard [Strings]

♩ = 69,999985

8

15

21

27

33

37

Lloyd Price - Just Because

Synth Strings

♩ = 69,999985

7

13

19

26

31

36

2

Detailed description: The musical score is written for a synth string instrument in 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 69,999985. The music is primarily composed of chords, with several triplet markings (indicated by a '3' over a bracket) appearing in measures 4, 8, 12, 16, 20, 24, 28, 32, and 36. The key signature has one flat (B-flat). The score concludes with a double bar line and a fermata over the final measure, which contains a '2' above the staff.

Lloyd Price - Just Because

Solo

♩ = 69,999985

2

Solo

22

23

25

27

29

31

33

34

36

38

Solo

39

Musical notation for a guitar solo, measures 39-41. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 39 begins with a sixteenth-note triplet of chords, followed by a sixteenth-note triplet of chords, and then a sixteenth-note triplet of chords. Measure 40 contains a sixteenth-note triplet of chords, followed by a sixteenth-note triplet of chords, and then a sixteenth-note triplet of chords. Measure 41 features a sixteenth-note triplet of chords, followed by a sixteenth-note triplet of chords, and then a sixteenth-note triplet of chords. The piece concludes with a final chord in measure 41.