

The God Master

Massacration

Gates of Metal Fried Chicken of Death

Standard tuning

♩ = 100

E-Gt

1

f

T
A
B

5 5 5 5 5 5 5 5 7 9 10 12 10 9 7 5

Detailed description: This block contains the first measure of the guitar part. It is written in 4/4 time with a treble clef. The melody starts with a quarter rest, followed by a quarter note G2 (5th fret), a quarter note A2 (5th fret), a quarter note B2 (5th fret), and a quarter note C3 (5th fret). This sequence repeats. The final part of the measure consists of eighth notes: G2 (5th fret), A2 (5th fret), B2 (5th fret), C3 (5th fret), D3 (7th fret), E3 (9th fret), F3 (10th fret), G3 (12th fret), F3 (10th fret), E3 (9th fret), D3 (7th fret), and C3 (5th fret). The dynamic marking *f* is placed below the first note. The guitar tablature below shows the fret numbers for each note: five 5s for the first four notes, and a sequence of 7, 9, 10, 12, 10, 9, 7, 5 for the eighth notes.

2

T
A
B

5 5 5 5 5 5 5 5 7 5 4 3 2

Detailed description: This block contains the second measure of the guitar part. It is written in 4/4 time with a treble clef. The melody starts with a quarter rest, followed by a quarter note G2 (5th fret), a quarter note A2 (5th fret), a quarter note B2 (5th fret), and a quarter note C3 (5th fret). This sequence repeats. The final part of the measure consists of eighth notes: G2 (5th fret), A2 (5th fret), B2 (5th fret), C3 (5th fret), D3 (7th fret), E3 (5th fret), F3 (4th fret), G3 (3rd fret), and A3 (2nd fret). The guitar tablature below shows the fret numbers: five 5s for the first four notes, and a sequence of 7, 5, 4, 3, 2 for the eighth notes. There are wavy lines at the end of the staff indicating a tremolo effect.

3

T
A
B

5 5 5 5 5 5 5 5 7 9 10 12 10 9 7 5

Detailed description: This block contains the third measure of the guitar part. It is written in 4/4 time with a treble clef. The melody starts with a quarter rest, followed by a quarter note G2 (5th fret), a quarter note A2 (5th fret), a quarter note B2 (5th fret), and a quarter note C3 (5th fret). This sequence repeats. The final part of the measure consists of eighth notes: G2 (5th fret), A2 (5th fret), B2 (5th fret), C3 (5th fret), D3 (7th fret), E3 (9th fret), F3 (10th fret), G3 (12th fret), F3 (10th fret), E3 (9th fret), D3 (7th fret), and C3 (5th fret). The guitar tablature below shows the fret numbers: five 5s for the first four notes, and a sequence of 7, 9, 10, 12, 10, 9, 7, 5 for the eighth notes.

4

T
A
B

5 5 5 5 5 5 5 5 7 5 4 3 2

Detailed description: This block contains the fourth measure of the guitar part. It is written in 4/4 time with a treble clef. The melody starts with a quarter rest, followed by a quarter note G2 (5th fret), a quarter note A2 (5th fret), a quarter note B2 (5th fret), and a quarter note C3 (5th fret). This sequence repeats. The final part of the measure consists of eighth notes: G2 (5th fret), A2 (5th fret), B2 (5th fret), C3 (5th fret), D3 (7th fret), E3 (5th fret), F3 (4th fret), G3 (3rd fret), and A3 (2nd fret). The guitar tablature below shows the fret numbers: five 5s for the first four notes, and a sequence of 7, 5, 4, 3, 2 for the eighth notes. There are wavy lines at the end of the staff indicating a tremolo effect.

5

T
A
B

5 5 5 5 5 5 5 5 7 9 10 12 10 9 7 5

Detailed description: This block contains the fifth measure of the guitar part. It is written in 4/4 time with a treble clef. The melody starts with a quarter rest, followed by a quarter note G2 (5th fret), a quarter note A2 (5th fret), a quarter note B2 (5th fret), and a quarter note C3 (5th fret). This sequence repeats. The final part of the measure consists of eighth notes: G2 (5th fret), A2 (5th fret), B2 (5th fret), C3 (5th fret), D3 (7th fret), E3 (9th fret), F3 (10th fret), G3 (12th fret), F3 (10th fret), E3 (9th fret), D3 (7th fret), and C3 (5th fret). The guitar tablature below shows the fret numbers: five 5s for the first four notes, and a sequence of 7, 9, 10, 12, 10, 9, 7, 5 for the eighth notes.

6

TAB

5 5 5 5 5 5 5 5 5 5 5

7

TAB

5 5 5 5 5 5 5 5 5 7 9 10 12 10 9 7 5

8

TAB

5 5 5 5 5 5 5 5 5 5 5

9

TAB

7 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 7 6 7 5 5

11

TAB

7 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 7 6 7 5 5

13

TAB

7 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 7 6 7 5 5

15

T
A
B

7-5-5-5-5-5-5-5-7-5-5-5-5-5-5-5-7-5-5-5-5-7-6-7-5-5

17

T
A
B

5-5-5-5-5-5-5-5-7-9-10-12-10-9-7-5

18

T
A
B

5-5-5-5-5-5-7-5-5-5-5-4-5-5-3-2

19

T
A
B

5-5-5-5-5-5-5-5-7-9-10-12-10-9-7-5

20

T
A
B

5-5-5-5-5-5-7-5-5-5-5-4-5-5-3-2

21

T
A
B

5-5-5-5-5-5-5-5-7-9-10-12-10-9-7-5

22

TAB

5 5 5 5 5 5 5 5 5 5 5 5 7 5 5 4 5 5 3 2

23

TAB

5 5 5 5 5 5 5 5 5 7 9 10 12 10 9 7 5

24

TAB

5 5 5 5 5 5 5 5 5 5 5 5 7 5 5 4 5 5 3 2

25

TAB

7 5-5-5-5-5-5-5-5 7 5-5-5-5-5-5-5-5 7 5-5-5-5-5-5-5-5 7 6 7 5-5

27

TAB

7 5-5-5-5-5-5-5-5 7 5-5-5-5-5-5-5-5 7 5-5-5-5-5-5-5-5 7 6 7 5-5

29

TAB

7 5-5-5-5-5-5-5-5 7 5-5-5-5-5-5-5-5 7 5-5-5-5-5-5-5-5 7 6 7 5-5

31

T
A
B

7-5-5-5-5-5-5-5-7-5-5-5-5-5-5-5-7-5-5-5-5-7-6-7-5-5

33

T
A
B

5-5-5-5-5-5-5-5-7-9-10-12-10-9-7-5

34

T
A
B

5-5-5-5-5-5-7-5-5-5-5-4-5-5-3-2

35

T
A
B

5-5-5-5-5-5-5-5-7-9-10-12-10-9-7-5

36

T
A
B

5-5-5-5-5-5-7-5-5-5-5-4-5-5-3-2

37

T
A
B

5-5-5-5-5-5-5-5-7-9-10-12-10-9-7-5

38

T
A
B

5 5 5 5 5 5 5 5 5 5 5

39

T
A
B

5 5 5 5 5 5 5 5 7 9 10 12 10 9 7 5

40

T
A
B

5 5 5 5 5 5 5 5 5 5 5

41

T
A
B

7 5-5-5-5-5-5-5-5 7 5-5-5-5-5-5-5-5 7 5-5-5-5-5-5-5-5 7 6 7 5-5

43

T
A
B

7 5-5-5-5-5-5-5-5 7 5-5-5-5-5-5-5-5 7 5-5-5-5-5-5-5-5 7 6 7 5-5

45

T
A
B

7 5-5-5-5-5-5-5-5 7 5-5-5-5-5-5-5-5 7 5-5-5-5-5-5-5-5 7 6 7 5-5

47

T
A
B

7-5-5-5-5-5-5-5-7-5-5-5-5-5-5-5-7-5-5-5-5-7-6-7-5-5

49

T
A
B

5-5-5-5-5-5-5-5-5-7-9-10-12-10-9-7-5

50

T
A
B

5-5-5-5-5-5-5-7-5-5-5-5-4-5-5-3-2

51

T
A
B

5-5-5-5-5-5-5-5-5-7-9-10-12-10-9-7-5

52

T
A
B

5-5-5-5-5-5-5-7-5-5-5-5-4-5-5-3-2

53

T
A
B

5-5-5-5-5-5-5-5-5-7-9-10-12-10-9-7-5

54

The image shows a musical score for guitar. The top staff is a treble clef staff in 5/4 time, starting with a measure number of 54. The melody consists of a series of eighth notes, with some notes beamed together. There are two measures of rests, each marked with a wavy line above the staff. The bottom staff is a guitar tablature staff, labeled 'T', 'A', and 'B' on the left. It contains fret numbers: 7, 5, 4, 3, 2, and a series of 5s. The tablature is aligned with the notes in the treble staff.