

MC5 - Skunk (Sonically Speaking)

Standard tuning

♩ = 195

E-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time and features a driving eighth-note pattern. A dynamic marking of *f* (forte) is present at the beginning. The notation includes a treble clef, a key signature of one sharp (F#), and a first ending bracket over the first measure.

TAB

0	2	2	2	0	2	2	2	0	2	2	2
0	2	2	2	0	2	2	2	0	2	2	2

Measures 4-7 of the guitar part. The notation continues the eighth-note pattern. A second ending bracket is present over the final measure of this system.

TAB

2	0	2	2	2	2	2	0	2	2	2	2
(2)	0	2	2	2	2	2	0	2	2	2	2

Measures 8-11 of the guitar part. The notation continues the eighth-note pattern.

TAB

2	0	2	2	2	2	2	0	2	2	2	2
(2)	0	2	2	2	2	2	0	2	2	2	2

Measures 12-15 of the guitar part. The notation continues the eighth-note pattern.

TAB

2	0	2	2	2	2	2	0	2	2	2	2
(2)	0	2	2	2	2	2	0	2	2	2	2

Measures 16-18 of the guitar part. The notation continues the eighth-note pattern, with a key signature change to two sharps (F# and C#) indicated by sharp signs on the notes in measures 17 and 18.

TAB

2	0	2	2	2	2	4	2	4	2	4	2
(2)	0	2	2	2	2	4	2	4	2	4	2

19

T
A
B

23

T
A
B

27

T
A
B

31

T
A
B

35

T
A
B

39

T
A
B

42

TAB

2 2-4 2 2-4 2 2-4 3 2-4 3 2-4 3 2-4 3 3 2-4 3 2-4 3 0 2 2 2 0-2 0 2

46

TAB

(2) 2 0-2 0 2 2 0 2 2 0-2 0 2 (2) 2 0-2 0 2 2 0 2 2 2 0-2 0 2

50

TAB

(2) 2 0-2 0 2 2 0 2 2 0-2 0 2 (2) 2 0-2 0 2 2 0 2 2 2 0-2 0 2

54

TAB

(2) 2 0-2 0 2 2 0 2 2 0-2 0 2 (2) 2 0-2 0 2 2 0 2 2 2 0-2 0 2

58

TAB

(2) 2 0-2 0 2 2 0 2 2 0-2 0 2 (2) 2 0-2 0 2 2 0 2 2 2 0-2 0 2

62

TAB

(2) 2 0-2 0 2 2 0 2 2 0-2 0 2 (2) 2 0-2 0 2 2 0 2 2

65

T
A
B

68

T
A
B

72

T
A
B

76

T
A
B

80

T
A
B

84

T
A
B

88

TAB

2	0	2	2	2	4	2	4	2	4	2	4	2
(2)	2	0	2	2	2	4	2	4	2	4	2	4
(0)		0										

91

TAB

2	4	3	2	4	3	2	4	3	2	4	3	2	4	3	0	2	2	0	2	2	2	0	2	2	0	2	2		
2	4	3	2	4	3	2	4	3	2	4	3	2	4	3	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2
															0	2	2	0	2	2	0	2	2	0	2	2	0	2	2

95

TAB

0	2	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	
0	2	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	
						(2)	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2

99

TAB

0	2	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	
0	2	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	
						(2)	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2

103

TAB

0	2	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	
0	2	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	
						(2)	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2

107

TAB

0	2	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	
0	2	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	
						(2)	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2

111

T
A
B

0 2 2 2 0 2 | 2 (2) 2 0 2 2 | 2 4 2 2 4 2 2 4

114

T
A
B

2 2 4 2 2 4 2 | 2 4 3 2 4 3 2 4 | 3 2 4 3 2 4 3 | 0 2 2 0 2 0 2

118

T
A
B

2 (2) 0 2 2 | 0 2 2