

# The perpetual horrors

(Video version)

**Naglfar**  
Pariah

Standard tuning

$\text{♩} = 170$

**Intro**

E-Gt

The Intro section consists of seven measures in 4/4 time. The first measure is marked with a dynamic of *f* and a first ending bracket. The melody is composed of a series of chords: E2-A2-D3 (open), E2-A2-D3 (open), E2-A2-D3 (open), E2-A2-D3 (open), E2-A2-D3 (open), E2-A2-D3 (open), and E2-A2-D3 (open). The guitar tablature below shows the fretting for each measure: (2/0), (2/0), (2/0), (2/0), (2/0), (2/0), and (2/0).

T  
A  
B

2/0 (2/0) (2/0) (2/0) 2/0 2/0 2/0

**Riff1**

Riff1 consists of eight measures. Measures 8-10 are identical to the Intro. Measure 11 has a melody of E4, F#4, G4, A4. Measure 12 has a melody of E4, F#4, G4, A4. Measure 13 has a melody of E4, F#4, G4, A4. Measure 14 has a melody of E4, F#4, G4, A4. Measure 15 has a melody of E4, F#4, G4, A4. The guitar tablature for measures 8-15 is: 3/1, 3/1, 6/4, 2/0, 2/0, 5/3, 6/4, 2/0, 2/0, 2/0, 2/0.

T  
A  
B

3/1 3/1 6/4 2/0 2/0 5/3 6/4 2/0 2/0 2/0 2/0

**Riff2**

Riff2 consists of six measures. Measures 16-18 are identical to the Intro. Measure 19 has a melody of E4, F#4, G4, A4. Measure 20 has a melody of E4, F#4, G4, A4. Measure 21 has a melody of E4, F#4, G4, A4. The guitar tablature for measures 16-21 is: 3/1, 3/1, 6/4, 2/0, 2/0, 5/3, 6/4, 2/0, 3/1, 5/3, 6/4, 6/4, 5/3.

T  
A  
B

3/1 3/1 6/4 2/0 2/0 5/3 6/4 2/0 3/1 5/3 6/4 6/4 5/3

Measures 22-25. Measure 22 has a melody of E4, F#4, G4, A4. Measure 23 has a melody of E4, F#4, G4, A4. Measure 24 has a melody of E4, F#4, G4, A4. Measure 25 has a melody of E4, F#4, G4, A4. The guitar tablature for measures 22-25 is: (5/3), 4/2, 4/2, 4/2, 4/2, 5/3, 5/3, 3/1, 6/4, 5/3, 3/1, 3/1, 2/0, 3/1, 5/3, 6/4, 6/4, 5/3.

T  
A  
B

(5/3) 4/2 4/2 4/2 4/2 5/3 5/3 3/1 6/4 5/3 3/1 3/1 2/0 3/1 5/3 6/4 6/4 5/3

**Riff1**

Riff1 (repeated) consists of eight measures. Measures 26-28 are identical to the Intro. Measure 29 has a melody of E4, F#4, G4, A4. Measure 30 has a melody of E4, F#4, G4, A4. Measure 31 has a melody of E4, F#4, G4, A4. Measure 32 has a melody of E4, F#4, G4, A4. Measure 33 has a melody of E4, F#4, G4, A4. The guitar tablature for measures 26-33 is: (5/3), 4/2, 4/2, 4/2, 4/2, 5/3, 5/3, 7/5, 3/1, 2/0, 2/0, 2/0, 3/1, 3/1, 6/4.

T  
A  
B

(5/3) 4/2 4/2 4/2 4/2 5/3 5/3 7/5 3/1 2/0 2/0 2/0 3/1 3/1 6/4

Riff3

33

TAB 2 0, 2 0, 5 3, 6 4, 2 0, 2 0, 2 0, 6 4, 6 4, 5 3, 5 3

Riff1

41

TAB 2 0, 2 0, 2 0, 5 3, 6 4, 2 0

50

TAB 2 0, 5 3, 6 4, 2 0, 2 0, 2 0, 3 1, 3 1, 6 4, 2 0

Riff4

58

TAB 2 0, 5 3, 6 4, 2 0, 2 0, 6 4, 2 0, 2 0, 3 1, 2 0

Riff2

66

TAB 2 0, 6 4, 3 1, 6 4, 3 1, 5 6, 6 4, 5 3, (5) 4 4 4 4 5 5, (3) 2 2 2 2 3 3

71

TAB 3 1, 6 4, 5 3, 3 1, 2 0, 3 1, 5 6, 6 4, 5 3, (5) 4 4 4 4 5 5, (3) 2 2 2 2 3 3

Riff1

75

TAB 7 5 3 1 2 0 2 0 2 0 3 1 3 1 6 4 2 0 2 0 5 3

Solo

84

TAB 6 4 2 0 2 0 2 0 2 0 2 0 3 1 2 0 3 1

93

TAB 2 0 2 0 2 0 2 0 3 1 2 0 2 0

Riff2

101

TAB 3 1 5 3 6 4 6 4 5 3 (5) 4 (3) 2 4 2 4 2 4 2 5 3 5 3 3 1 6 4 5 3 3 1 1 2 0

105

TAB 3 1 5 3 6 4 6 4 5 3 (5) 4 (3) 2 4 2 4 2 4 2 5 3 5 3 7 5 3 1

109

TAB 3 1 5 3 6 4 6 4 5 3 (5) 4 (3) 2 4 2 4 2 4 2 5 3 5 3 3 1 6 4 5 3 3 1 1 2 0

Riff1

113

T  
A  
B 3 1 5 3 6 4 6 4 5 3 (5) 3 4 2 4 2 4 2 4 2 5 3 5 3 7 5 3 1 2 0 2 0

Outro

119

T  
A  
B 2 0 3 1 3 1 6 4 2 0 2 0 5 3 6 4 2 0 2 0 2 0

127

T  
A  
B 2 0 3 1 3 1 6 4 2 0 2 0 5 3 6 4 2 0 2 0 (2) 0

let ring-----|

135

T  
A  
B (2) 0 (2) 0

let ring-----|