

# Gotta Get Me Some

Nickelback  
Here and Now

Words by Chad Kroeger & Joey Moi

Music by Nickelback

User Defined

- ①=C    ④=A#
- ②=G    ⑤=F
- ③=D#   ⑥=A#

Moderate ♩ = 162

**Intro**

E-Gt

1

4

7

Verse

11

TAB

0 0 0 0 3 3 0 0 0 10 0 0 0 0 0 0

5 3 0 3 3 5 0 0 0 3 0 0 0 3

14

P.M. P.M. P.M.

TAB 0 0 0 10 | 0 0 0 0 0 0 | 5 3 0 3 3 5

17

P.M. P.M. P.M.

TAB 0 0 0 | 3 3 | 0 0 0 10 | 0 0 0 0 0 0

20

P.M. P.M. P.M.

TAB 5 3 0 3 3 5 | 0 0 0 3 3 | 0 0 0 10

23

P.M. P.M. P.M.

TAB 0 0 0 0 0 0 | 5 3 0 3 3 5 | 5 5 5 3 3

26

P.M. P.M. P.M.

TAB 5 5 5 10 | 5 5 3 3 3 | 5 3 0 3 3 5

29

P.M. P.M. P.M. P.M.

TAB: 0 0 0 3 3 0 0 0 10 0 0 0 0 0 0

Pre-chorus

32

P.M. P.M.

TAB: 5 3 0 3 3 5 8 8 8 8 7 7 7 7 7 7 7 7

Chorus

36

TAB: 10 10 10 12 0 3 3 5 0 3 3 3

39

P.M. P.M.

TAB: 5 0 0 0 0 5 3 0 3 0 3 5 12 0 3 3 12 0 3 3

42

P.M. P.M.

TAB: 5 0 3 3 5 0 0 0 0 5 3 0 3 0 3 5

Pre-Chorus

Post-chorus

45

TAB: 8 8 8 8 7 7 7 7 10 10 0 0

50

P.M. P.M. P.M.

TAB: 0 0 0 0 0 10 3 5 0 0 0 0

Fill 1

55

P.M. P.M. P.M.

TAB: 0 0 0 0 3 5 0 0 0 3 0 0 0 10

Verse

59

P.M. P.M. P.M. P.M.

TAB: 0 0 0 0 0 0 5 3 3 3 5 0 0 0 3 0 0 0 10

63

P.M. P.M. P.M. P.M. P.M.

TAB: 0 0 0 0 0 0 5 3 0 3 3 5 0 0 0 3 3 3

66

P.M. P.M. P.M. P.M. P.M.

TAB: 0 0 0 10 | 0 0 0 0 0 0 | 5 3 0 3 3 5

69

P.M. P.M. P.M. P.M.

TAB: 5 5 5 | 3 3 3 | 5 5 5 10 | 5 5 5 3 3 3

72

P.M. P.M. P.M. P.M.

TAB: 5 3 0 3 3 5 | 0 0 0 3 | 0 0 0 10

75

**Pre-chorus**

P.M. P.M. P.M. P.M.

TAB: 0 0 0 0 0 0 | 5 3 0 3 3 5 | 8 8 8 8

79

**Chorus**

TAB: 7 7 7 7 | 10 10 10 | 12 0 3 3

82

P.M. -----

T  
A  
B

5 0 3 3 5 0 0 0 0 5 3 0 3 0 3 3 5

85

P.M. -----

T  
A  
B

12 0 3 3 5 0 3 3 5 0 0 0 0 12 0 3 3 5 0 0 0 0

88

P.M.

T  
A  
B

5 3 0 3 0 3 3 5 12 0 3 3 5 0 3 3 12 0 3 3

91

P.M. -----

P.M.

T  
A  
B

5 0 0 0 0 5 3 0 3 0 3 3 5 12 0 3 3 12 0 3 3

94

P.M. -----

P.M.

T  
A  
B

5 0 3 3 5 0 0 0 0 5 3 0 3 0 3 3 5

Pre-choru

Post-chorus

97

T  
A  
B

102

P.M. P.M. P.M.

T  
A  
B

Guitar Solo

107

P.M. P.M. P.M. P.M.

T  
A  
B

112

P.M. P.M. P.M. P.M.

T  
A  
B

Chorus

116

P.M. P.M.

T  
A  
B

120

P.M.-----1 P.M.

T  
A  
B

5 0 3 3 5 0 0 0 0 5 3 0 3 0 3 5

123

P.M.-----1

T  
A  
B

12 0 3 3 5 0 3 3 5 0 0 0 0 5 0 0 0 0

126

P.M.

T  
A  
B

5 3 0 3 0 3 3 5 12 0 3 3 5 0 3 3 12 0 3 3

129

P.M.-----1 P.M.

T  
A  
B

5 0 0 0 0 5 3 0 3 0 3 3 5 12 0 3 3 12 0 3 3 12 0 3 3

132

P.M.-----1 P.M.

T  
A  
B

5 0 3 3 5 0 0 0 0 5 3 0 3 0 3 3 5



Pre-chorus

135

Musical notation for measures 135-139. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 135: F#4, C#5, G#4, F#4; 136: F#4, C#5, G#4, F#4; 137: F#4, C#5, G#4, F#4; 138: F#4, C#5, G#4, F#4; 139: F#4, C#5, G#4, F#4. The bottom staff shows guitar tablature: 135: 8 8 8 8; 136: 8 8 8 8; 137: 7 7 7 7; 138: 7 7 7 7; 139: 10 10 10 10. A 'P.M.' - 1 marking is present at the end of measure 139.

140

Musical notation for measures 140-143. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 140: F#4, C#5, G#4, F#4; 141: F#4, C#5, G#4, F#4; 142: F#4, C#5, G#4, F#4; 143: F#4, C#5, G#4, F#4. The bottom staff shows guitar tablature: 140: 0 3 5 3; 141: 0 0 10 10; 142: 0 0 3 3 5; 143: 0 0 10 10. 'P.M.' - 1 markings are present at the start of measures 140, 141, 142, and 143.

144

Musical notation for measures 144-147. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 144: F#4, C#5, G#4, F#4; 145: F#4, C#5, G#4, F#4; 146: F#4, C#5, G#4, F#4; 147: F#4, C#5, G#4, F#4. The bottom staff shows guitar tablature: 144: 0 3 5 3; 145: 0 0 10 10; 146: 5 3 0 3; 147: 3 3 5. 'P.M.' - 1 markings are present at the start of measures 144 and 145, and 'P.M.' markings are present at the start of measures 146 and 147.