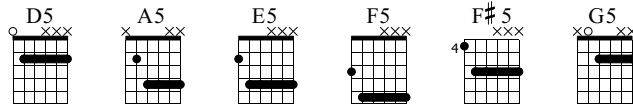


# Promises

## Overkill

From The Underground And Below



Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 132

### Main Theme

E-Gt

Measures 1-3 of the Main Theme. Measure 1 starts with a forte (f) dynamic. A triplet of eighth notes is marked in measure 3.

T																				
A	7	7	7	7	2	2		4	4	4	4									
B	5	5	5	5	0	0	0	1	2	2	2	2								

T																				
A	(4)	4	4	4				2	4		5	7								
B	(2)	2	2	2	0	2		2	2	0	3	2	0	2	2	0	3	2	0	2

### Acoustic

### Verse 1

T																				
A						7	(7)				5	(5)								
B						5	(5)				5	(5)								

### Pre-Chorus

T																				
A											4		4		4		5			
B											2		4		2		5			

Chorus

29

TAB 2 7 7 7 7 2 2 4 4 4 4 (4) 4 4 4  
0 5 5 5 5 0 0 2 2 2 2 (2) 2 2 2 0 2

34

TAB 3 2 0 2 2 2 0 3 2 2 4 5 7 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39

TAB 2 2 4 4 4 4 (4) 4 4 4  
0 0 2 2 2 2 (2) 2 2 2 0 2 3 2 0 2

Acoustic

43

TAB 2 2 0 2 4 5 7  
0 0 3 2 0 2 3 5

Verse 2

51

TAB

Pre-Chorus

Chorus

3

61

TAB

69

TAB

74

TAB

Interlude

79

TAB

86

TAB

95 **D5** **Solo**

TAB: (0) (2) (3) | 2 0 | 1 0 2 | 3 0 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 2 0

101 **A5** **E5** **F5** **D5** **A5** **A5**

TAB: 2 2 | 4 4 | 4 4 | 5 3 | 2 0 | 4 2 | 4 2 | 2 0 | 2 0 | 4 2

111 **E5** **F5** **D5** **A5**

TAB: 4 4 | 5 3 | 2 0 | 4 2 | 4 2 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 2

118 **Acoustic**

TAB: 7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5 | 5 4 | 7 5 | 5 7 | (7) (7) | (7) (7) |

125 **Mod.** **E5** **F#5** **G5** **A5** **D-part**

TAB: | | | 4 6 | 2 4 | 2 2 | 4 4 | 2 2 | 2 2 | 4 4 | 2 2 | 2 3

132

T  
A  
B

136

T  
A  
B

141

T  
A  
B

145

T  
A  
B