

# Debbie Reynolds - Tammy

♩ = 75,000000

Drums

Guitar

Piano

Bass

♩ = 75,000000

Strings

Voice 1 (Melody)

Voice 2 (Harmony)

5

Drums

Guitar

Piano

Bass

Strings

Voice 1 (Melody)

Voice 2 (Harmony)

The image shows a musical score for a band. It consists of seven staves. The top staff is for Drums, starting with a measure number '5' and a double bar line. The second staff is for Guitar, in treble clef with a key signature of one flat. The third staff is for Piano, in treble clef with a key signature of one flat. The fourth staff is for Bass, in bass clef with a key signature of one flat. The fifth staff is for Strings, in bass clef with a key signature of one flat. The sixth staff is for Voice 1 (Melody), in treble clef with a key signature of one flat. The seventh staff is for Voice 2 (Harmony), in treble clef with a key signature of one flat. The score is divided into three measures. The first measure shows a drum pattern of eighth notes, guitar chords, piano chords, bass notes, and strings. The second measure continues the patterns. The third measure concludes the patterns.

8

Drums

Drums staff showing rhythmic notation with eighth notes and rests.

Guitar

Guitar staff with chordal and melodic notation.

Piano

Piano staff with chordal notation.

Bass

Bass staff with melodic notation.

Strings

Strings staff with simple melodic notation.

Voice 1 (Melody)

Voice 1 staff with a simple melodic line.

Voice 2 (Harmony)

Voice 2 staff with a harmonic line.

11

Drums

Guitar

Piano

Bass

Strings

Voice 1 (Melody)

Voice 2 (Harmony)

The image shows a musical score for a band. It consists of seven staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for Guitar, in a key with one flat (B-flat), showing chords and some melodic lines. The third staff is for Piano, showing block chords. The fourth staff is for Bass, showing a melodic line with some syncopation. The fifth staff is for Strings, showing a simple harmonic line. The sixth staff is for Voice 1 (Melody), showing a simple melodic line. The seventh staff is for Voice 2 (Harmony), showing a line that complements the melody. The score is numbered 11 at the top left.

14

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven horizontal staves, each labeled with an instrument or voice part. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 14 and spans five measures. The Drums part features a consistent rhythmic pattern of eighth notes on the snare and bass drums. The Guitar part consists of chords and single notes, often with a '7' indicating a barre. The Piano part provides harmonic support with sustained chords. The Bass part features a melodic line with some slurs. The Strings part is represented by a single line with a few notes. Voice 1 (Melody) and Voice 2 (Harmony) parts provide vocal lines, with Voice 2 often playing a harmonic role.

17

Drums

Guitar

Piano

Bass

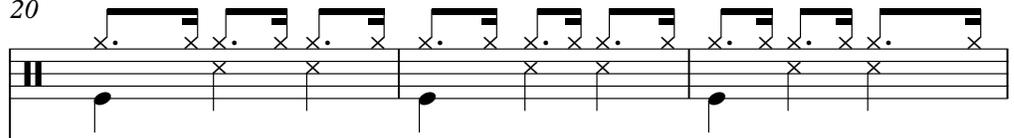
Strings

Voice 1 (Melody)

Voice 2 (Harmony)

20

Drums



Drum notation for measures 20-22. Measure 20 features a snare drum on the second beat and a hi-hat on the first, second, and third beats. Measure 21 has a snare drum on the second and fourth beats, with a hi-hat on the first, second, and third beats. Measure 22 has a snare drum on the second and fourth beats, with a hi-hat on the first, second, and third beats.

Guitar



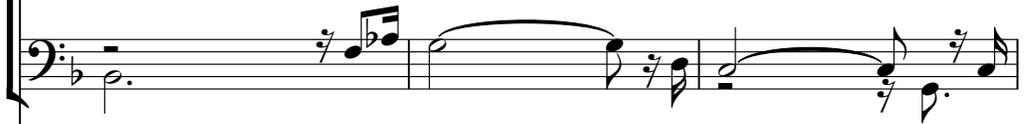
Guitar notation for measures 20-22. Measure 20 has a quarter rest on the first beat, followed by quarter notes on the second and third beats. Measure 21 has a quarter rest on the first beat, followed by quarter notes on the second and third beats. Measure 22 has a quarter rest on the first beat, followed by quarter notes on the second and third beats, and a final quarter note on the fourth beat.

Piano



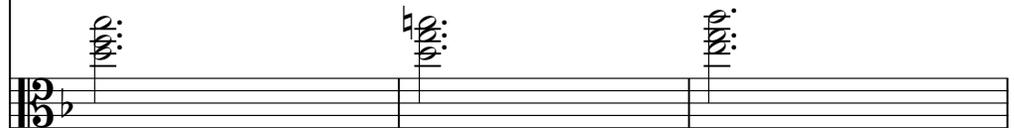
Piano notation for measures 20-22. Measure 20 has a quarter rest on the first beat, followed by quarter notes on the second and third beats. Measure 21 has a quarter rest on the first beat, followed by quarter notes on the second and third beats. Measure 22 has a quarter rest on the first beat, followed by quarter notes on the second and third beats, and a final quarter note on the fourth beat.

Bass



Bass notation for measures 20-22. Measure 20 has a quarter rest on the first beat, followed by quarter notes on the second and third beats. Measure 21 has a quarter rest on the first beat, followed by quarter notes on the second and third beats. Measure 22 has a quarter rest on the first beat, followed by quarter notes on the second and third beats, and a final quarter note on the fourth beat.

Strings



Strings notation for measures 20-22. Measure 20 has a whole note chord. Measure 21 has a whole note chord. Measure 22 has a whole note chord.

Voice 1 (Melody)



Voice 1 notation for measures 20-22. Measure 20 has a quarter note on the first beat, followed by quarter notes on the second and third beats. Measure 21 has a quarter note on the first beat, followed by quarter notes on the second and third beats. Measure 22 has a quarter note on the first beat, followed by quarter notes on the second and third beats, and a final quarter note on the fourth beat.

Voice 2 (Harmony)



Voice 2 notation for measures 20-22. Measure 20 has a quarter note on the first beat, followed by quarter notes on the second and third beats. Measure 21 has a quarter note on the first beat, followed by quarter notes on the second and third beats. Measure 22 has a quarter note on the first beat, followed by quarter notes on the second and third beats, and a final quarter note on the fourth beat.

23

Drums

Guitar

Piano

Bass

Strings

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description of the musical score: The score is for measures 23, 24, and 25. The key signature is Bb. The drum part consists of a steady eighth-note pattern. The guitar part has a melodic line with a triplet in measure 25. The piano part has chords in measures 23 and 25, and a single note in measure 24. The bass part has a melodic line with a triplet in measure 25. The strings part has chords in measures 23 and 25. The voice parts have a melody and harmony line.

26

Drums

Drum notation for measures 26-29. The notation uses a standard drum set with a snare drum, hi-hat, and bass drum. The pattern consists of a steady eighth-note hi-hat, a snare drum on the second and fourth beats of each measure, and a bass drum on the first and third beats.

Guitar

Guitar notation for measures 26-29. The notation is in a key with one flat (B-flat) and uses a treble clef. It features a melodic line with eighth notes and chords, including a barre on the first measure.

Piano

Piano notation for measures 26-29. The notation is in a key with one flat (B-flat) and uses a treble clef. It features a harmonic accompaniment with chords and a melodic line.

Bass

Bass notation for measures 26-29. The notation is in a key with one flat (B-flat) and uses a bass clef. It features a melodic line with eighth notes and a half note.

Strings

String notation for measures 26-29. The notation is in a key with one flat (B-flat) and uses a bass clef. It features a harmonic accompaniment with chords and a melodic line.

Voice 1 (Melody)

Voice 1 notation for measures 26-29. The notation is in a key with one flat (B-flat) and uses a treble clef. It features a simple melodic line with quarter notes.

Voice 2 (Harmony)

Voice 2 notation for measures 26-29. The notation is in a key with one flat (B-flat) and uses a treble clef. It features a harmonic accompaniment with chords and a melodic line.

29

Drums

Guitar

Piano

Bass

Strings

Voice 1 (Melody)

Voice 2 (Harmony)

The image shows a musical score for measures 29, 30, and 31. The score is arranged in a vertical stack of staves. At the top, the number '29' is written. The staves are labeled on the left as follows: Drums, Guitar, Piano, Bass, Strings, Voice 1 (Melody), and Voice 2 (Harmony). The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks. The Guitar staff is in treble clef with a key signature of one flat and shows chords and single notes. The Piano staff is in treble clef with a key signature of one flat and shows chords. The Bass staff is in bass clef with a key signature of one flat and shows a melodic line with some slurs. The Strings staff is in bass clef with a key signature of one flat and shows a simple harmonic line. The Voice 1 (Melody) and Voice 2 (Harmony) staves are in treble clef with a key signature of one flat and show vocal lines.

32

Drums

Drum notation for measures 32-34. Measure 32 features a snare drum on the second beat and a bass drum on the third. Measure 33 has a snare on the second and a bass drum on the third. Measure 34 has a snare on the second, a bass drum on the third, and a triplet of eighth notes on the fourth beat.

Guitar

Guitar notation for measures 32-34. Measure 32: quarter rest, chord, eighth note, eighth rest. Measure 33: quarter rest, chord, eighth note, eighth rest. Measure 34: quarter rest, chord, eighth note, eighth rest.

Piano

Piano notation for measures 32-34. Measure 32: chord. Measure 33: chord. Measure 34: chord.

Bass

Bass notation for measures 32-34. Measure 32: quarter note, eighth note, eighth rest. Measure 33: quarter note. Measure 34: quarter note.

Strings

Strings notation for measures 32-34. Measure 32: quarter note. Measure 33: quarter note. Measure 34: quarter note.

Voice 1 (Melody)

Voice 1 notation for measures 32-34. Measure 32: quarter note, quarter note, quarter note. Measure 33: quarter note, quarter note, quarter note. Measure 34: quarter note.

Voice 2 (Harmony)

Voice 2 notation for measures 32-34. Measure 32: quarter note, quarter note, quarter note. Measure 33: quarter note, quarter note, quarter note. Measure 34: quarter note.

35

Drums

Guitar

Piano

Bass

Strings

Voice 1 (Melody)

Voice 2 (Harmony)

The image shows a musical score for a band, starting at measure 35. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, Guitar, Piano, Bass, Strings, Voice 1 (Melody), and Voice 2 (Harmony). The Drums staff uses a standard drum notation with 'x' marks for hits. The Guitar staff is in treble clef with a key signature of one flat (Bb) and shows chords and single notes. The Piano staff is in treble clef with a key signature of one flat (Bb) and shows chords. The Bass staff is in bass clef with a key signature of one flat (Bb) and shows a melodic line. The Strings staff is in bass clef with a key signature of one flat (Bb) and shows a simple harmonic line. The Voice 1 (Melody) staff is in treble clef with a key signature of one flat (Bb) and shows a melodic line. The Voice 2 (Harmony) staff is in treble clef with a key signature of one flat (Bb) and shows a harmonic line.

38

Drums

Guitar

Piano

Bass

Strings

Voice 1 (Melody)

Voice 2 (Harmony)

41

Drums

Guitar

Piano

Bass

Strings

Voice 1 (Melody)

Voice 2 (Harmony)

44

Drums

Guitar

Piano

Bass

Strings

Voice 1 (Melody)

Voice 2 (Harmony)

47

Drums

Guitar

Piano

Bass

Strings

Voice 1 (Melody)

Voice 2 (Harmony)

The image shows a musical score for measures 47, 48, and 49. The score is arranged in a vertical stack of staves. At the top, the measure number '47' is written. The instruments are: Drums (top staff), Guitar (second staff), Piano (third staff), Bass (fourth staff), Strings (fifth staff), Voice 1 (Melody) (sixth staff), and Voice 2 (Harmony) (bottom staff). The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar staff features a series of chords and single notes. The Piano staff has block chords. The Bass staff shows a melodic line with some slurs. The Strings staff has a simple line of notes. The two voice staves contain a melody and its harmonic accompaniment.

50

3

Drums

Drum notation for measures 50-52. Measure 50 features a snare drum on the second beat and a hi-hat on the third beat, with a triplet of eighth notes on the hi-hat. Measures 51 and 52 continue with a consistent pattern of snare and hi-hat hits.

Guitar

Guitar notation for measures 50-52. Measure 50 has a whole rest. Measure 51 features a series of eighth notes in the lower register. Measure 52 continues with eighth notes and includes a triplet of eighth notes.

Piano

Piano notation for measures 50-52. Measure 50 has a whole rest. Measure 51 has a block chord. Measure 52 has a block chord with a fermata.

Bass

Bass notation for measures 50-52. Measure 50 has a whole rest. Measure 51 has a half note. Measure 52 has a half note followed by a quarter note triplet.

Strings

Strings notation for measures 50-52. Measure 50 has a whole rest. Measure 51 has a block chord. Measure 52 has a block chord with a fermata.

Voice 1 (Melody)

Voice 1 notation for measures 50-52. Measure 50 has a whole rest. Measure 51 has a quarter note followed by an eighth note. Measure 52 has a quarter note followed by a half note.

Voice 2 (Harmony)

Voice 2 notation for measures 50-52. Measure 50 has a whole rest. Measure 51 has a quarter note followed by an eighth note. Measure 52 has a quarter note followed by a half note.

53

The image shows a musical score for a band, starting at measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, Guitar, Piano, Bass, Strings, Voice 1 (Melody), and Voice 2 (Harmony). The Drums staff shows a consistent rhythmic pattern of eighth notes. The Guitar staff features a melodic line with some complex chords and a key signature change to one sharp. The Piano staff provides harmonic support with chords and moving lines. The Bass staff has a simple, steady bass line. The Strings staff shows block chords. The two vocal staves at the bottom have a simple melody and harmony line.

56

Drums

Guitar

Piano

Bass

Strings

Voice 1 (Melody)

Voice 2 (Harmony)

59

Drums

Guitar

Piano

Bass

Strings

Voice 1 (Melody)

Voice 2 (Harmony)

63

The musical score consists of seven staves. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes with stems. The Guitar staff is in treble clef with a key signature of one flat, showing chords and rhythmic notation. The Piano staff is in treble clef with a key signature of one flat, showing block chords. The Bass staff is in bass clef with a key signature of one flat, showing a melodic line with a slur. The Strings staff is in bass clef with a key signature of one flat, showing a simple melodic line. The Voice 1 (Melody) and Voice 2 (Harmony) staves are in treble clef with a key signature of one flat, showing a simple melodic line.

65

Drums

Guitar

Piano

Bass

Strings

Voice 1 (Melody)

Voice 2 (Harmony)

The image shows a musical score for measures 65, 66, and 67. The score is arranged in a vertical stack of staves. At the top, the number '65' is written above the first measure of the Drums staff. The Drums staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar staff is in treble clef with a key signature of one flat (B-flat) and contains chords and single notes. The Piano staff is in treble clef with a key signature of one flat and contains chords. The Bass staff is in bass clef with a key signature of one flat and contains a melodic line with a slur over the first two measures. The Strings staff is in alto clef with a key signature of one flat and contains a simple melodic line. The Voice 1 (Melody) and Voice 2 (Harmony) staves are in treble clef with a key signature of one flat and contain simple melodic lines. The score ends with a double bar line at the end of measure 67.

# Debbie Reynolds - Tammy

## Drums

♩ = 75,000000

2

8

13

19

24

29

34

39

44

49

V.S.

2

Drums

55

Musical notation for drums, measures 55-59. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with stems indicating the pitch of the drum. The bottom staff shows the bass line with notes and rests. A triplet of eighth notes is marked with a '3' in the bottom staff at measure 58.

60

Musical notation for drums, measures 60-63. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with stems indicating the pitch of the drum. The bottom staff shows the bass line with notes and rests.

64

Musical notation for drums, measures 64-67. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with stems indicating the pitch of the drum. The bottom staff shows the bass line with notes and rests. The notation ends with a double bar line at the end of measure 67.

# Debbie Reynolds - Tammy

Guitar

♩ = 75,000000

2

8

14

20

24

29

35

41

47

52

V.S.

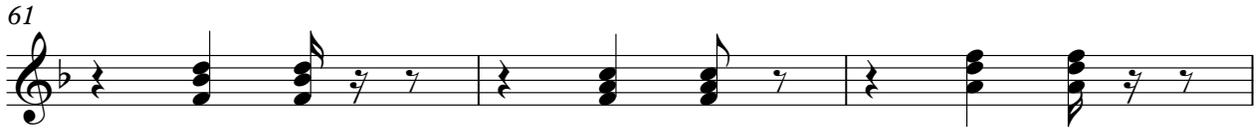
2

Guitar

56



61



64



Piano

Debbie Reynolds - Tammy

♩ = 75,000000

2



12



20



28



39



50



58



# Debbie Reynolds - Tammy

Bass

♩ = 75,000000



# Debbie Reynolds - Tammy

Strings

♩ = 75,000000

2

Musical staff 1: Bass clef, 3/4 time signature, key signature of one flat. Measure 1 contains a whole rest. Measures 2-9 contain quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1.

12

Musical staff 2: Bass clef, 3/4 time signature, key signature of one flat. Measures 12-18 contain quarter notes: G1, F1, E1, D1, C1, B0, A0, G0, F0. Measures 19-21 contain chords: G1-A1-B1, G1-A1-B1, G1-A1-B1.

22

Musical staff 3: Bass clef, 3/4 time signature, key signature of one flat. Measures 22-28 contain chords: G1-A1-B1, G1-A1-B1, G1-A1-B1, G1-A1-B1, G1-A1-B1, G1-A1-B1. Measures 29-31 contain quarter notes: G1, F1, E1.

32

Musical staff 4: Bass clef, 3/4 time signature, key signature of one flat. Measures 32-39 contain quarter notes: D1, C1, B0, A0, G0, F0, E0, D0, C0.

43

Musical staff 5: Bass clef, 3/4 time signature, key signature of one flat. Measures 43-49 contain quarter notes: B0, A0, G0, F0, E0, D0, C0, B0. Measures 50-51 contain chords: G1-A1-B1, G1-A1-B1.

53

Musical staff 6: Bass clef, 3/4 time signature, key signature of one flat. Measures 53-59 contain chords: G1-A1-B1, G1-A1-B1, G1-A1-B1, G1-A1-B1, G1-A1-B1, G1-A1-B1. Measure 60 contains a quarter note: G1.

60

Musical staff 7: Bass clef, 3/4 time signature, key signature of one flat. Measures 60-66 contain quarter notes: F1, E1, D1, C1, B0, A0, G0. Measure 67 contains a whole rest.

# Debbie Reynolds - Tammy

## Voice 1 (Melody)

♩ = 75,000000

2

9

17

24

32

40

48

55

61

Debbie Reynolds - Tammy

Voice 2 (Harmony)

♩ = 75,000000

2

9

16

23

30

38

45

52

59

63