

# Debbie Reynolds - Tammy

♩ = 75,000000

Drums

Guitar

Piano

Bass

♩ = 75,000000

Strings

Voice 1 (Melody)

Voice 2 (Harmony)

The musical score is arranged in a grand staff format. It includes parts for Drums, Guitar, Piano, Bass, Strings, Voice 1 (Melody), and Voice 2 (Harmony). The time signature is 3/4, and the key signature has one flat (Bb). The tempo is indicated as ♩ = 75,000000. The score shows the first four measures of the piece. The vocal lines (Voice 1 and Voice 2) begin in the third measure. The instrumental parts (Drums, Guitar, Piano, Bass, and Strings) provide accompaniment throughout the first four measures.

5

The image shows a musical score for a band, starting at measure 5. The score is written for seven instruments: Drums, Guitar, Piano, Bass, Strings, Voice 1 (Melody), and Voice 2 (Harmony). The key signature is one flat (B-flat), and the time signature is 4/4. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Guitar part consists of chords and single notes. The Piano part provides harmonic support with chords. The Bass part has a melodic line with some syncopation. The Strings part plays a simple harmonic line. The two vocal parts, Voice 1 (Melody) and Voice 2 (Harmony), have simple, complementary lines.

8

Drums

Guitar

Piano

Bass

Strings

Voice 1 (Melody)

Voice 2 (Harmony)

11

The image shows a musical score for a band, starting at measure 11. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits, on a drum set staff.
- Guitar:** Plays a series of chords in a treble clef, with a key signature of one flat (B-flat).
- Piano:** Provides harmonic support with chords in a treble clef, also in the key of B-flat.
- Bass:** Plays a melodic line in a bass clef, featuring eighth notes and some rests.
- Strings:** Plays a simple accompaniment in a bass clef, consisting of quarter notes.
- Voice 1 (Melody):** Carries the main melody in a treble clef, using quarter notes.
- Voice 2 (Harmony):** Provides harmonic support in a treble clef, using quarter notes and some rests.

14

The image displays a musical score for a band, featuring seven staves. The instruments and parts are: Drums, Guitar, Piano, Bass, Strings, Voice 1 (Melody), and Voice 2 (Harmony). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Drums staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar staff uses a treble clef and shows a series of chords and single notes. The Piano staff uses a treble clef and shows block chords. The Bass staff uses a bass clef and shows a melodic line with some slurs. The Strings staff uses a double bass clef and shows a simple harmonic line. The Voice 1 (Melody) staff uses a treble clef and shows a simple melodic line. The Voice 2 (Harmony) staff uses a treble clef and shows a harmonic line that complements the melody.

17

Drums

Guitar

Piano

Bass

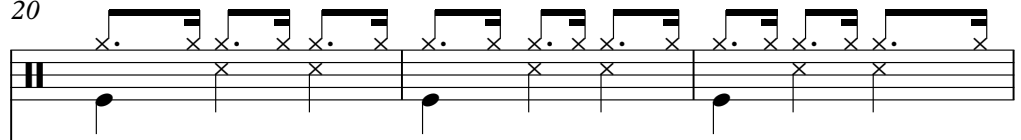
Strings

Voice 1 (Melody)

Voice 2 (Harmony)

20

Drums



Drum notation for measures 20-22. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are placed on the top line of the staff.

Guitar



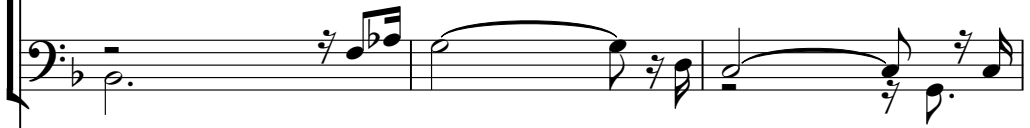
Guitar notation for measures 20-22. The notation is on a single staff in a key signature of one flat (B-flat). It features a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. The notation includes various articulations like slurs and accents.

Piano



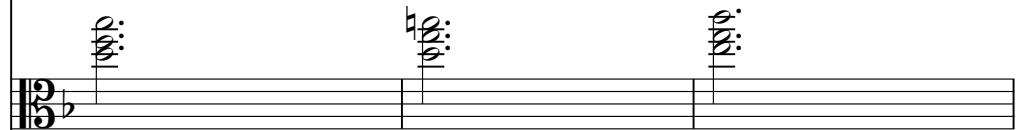
Piano notation for measures 20-22. The notation is on a single staff in a key signature of one flat. It features a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. The notation includes various articulations like slurs and accents.

Bass



Bass notation for measures 20-22. The notation is on a single staff in a key signature of one flat. It features a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. The notation includes various articulations like slurs and accents.

Strings



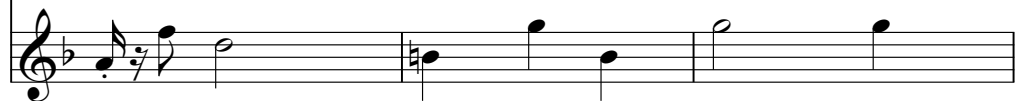
Strings notation for measures 20-22. The notation is on a single staff in a key signature of one flat. It features a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. The notation includes various articulations like slurs and accents.

Voice 1 (Melody)



Voice 1 notation for measures 20-22. The notation is on a single staff in a key signature of one flat. It features a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. The notation includes various articulations like slurs and accents.

Voice 2 (Harmony)



Voice 2 notation for measures 20-22. The notation is on a single staff in a key signature of one flat. It features a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. The notation includes various articulations like slurs and accents.

23

Drums

Guitar

Piano

Bass

Strings

Voice 1 (Melody)

Voice 2 (Harmony)



26

Drums

Drum notation for measures 26-29. Measure 26: Snare on 2, 4; Hi-hat on 1, 2, 3, 4. Measure 27: Snare on 2, 4; Hi-hat on 1, 2, 3, 4. Measure 28: Snare on 2, 4; Hi-hat on 1, 2, 3, 4. Measure 29: Snare on 2, 4; Hi-hat on 1, 2, 3, 4.

Guitar

Guitar notation for measures 26-29. Measure 26: Quarter notes G4, A4, B4, C5. Measure 27: Chords G4-A4, B4-C5. Measure 28: Chords G4-A4, B4-C5. Measure 29: Chords G4-A4, B4-C5.

Piano

Piano notation for measures 26-29. Measure 26: Chords G4-A4, B4-C5. Measure 27: Chords G4-A4, B4-C5. Measure 28: Chords G4-A4, B4-C5. Measure 29: Chords G4-A4, B4-C5.

Bass

Bass notation for measures 26-29. Measure 26: Quarter notes G2, A2, B2, C3. Measure 27: Quarter notes G2, A2, B2, C3. Measure 28: Quarter notes G2, A2, B2, C3. Measure 29: Quarter notes G2, A2, B2, C3.

Strings

Strings notation for measures 26-29. Measure 26: Chords G4-A4, B4-C5. Measure 27: Chords G4-A4, B4-C5. Measure 28: Chords G4-A4, B4-C5. Measure 29: Chords G4-A4, B4-C5.

Voice 1 (Melody)

Voice 1 notation for measures 26-29. Measure 26: Quarter notes G4, A4, B4, C5. Measure 27: Quarter notes G4, A4, B4, C5. Measure 28: Quarter notes G4, A4, B4, C5. Measure 29: Quarter notes G4, A4, B4, C5.

Voice 2 (Harmony)

Voice 2 notation for measures 26-29. Measure 26: Quarter notes G4, A4, B4, C5. Measure 27: Quarter notes G4, A4, B4, C5. Measure 28: Quarter notes G4, A4, B4, C5. Measure 29: Quarter notes G4, A4, B4, C5.

29

Drums

Guitar

Piano

Bass

Strings

Voice 1 (Melody)

Voice 2 (Harmony)

The image shows a musical score for measures 29, 30, and 31. The score is arranged in a vertical stack of staves. At the top, the number '29' is written. The staves are labeled on the left: Drums, Guitar, Piano, Bass, Strings, Voice 1 (Melody), and Voice 2 (Harmony). The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks. The Guitar staff is in treble clef with a key signature of one flat (Bb) and shows chords and single notes. The Piano staff is in treble clef with a key signature of one flat and shows chords. The Bass staff is in bass clef with a key signature of one flat and shows a melodic line with some slurs. The Strings staff is in bass clef with a key signature of one flat and shows a simple harmonic line. The Voice 1 (Melody) and Voice 2 (Harmony) staves are in treble clef with a key signature of one flat and show a vocal melody and its harmonic accompaniment, respectively.

32

Drums

Guitar

Piano

Bass

Strings

Voice 1 (Melody)

Voice 2 (Harmony)

35

Drums

Guitar

Piano

Bass

Strings

Voice 1 (Melody)

Voice 2 (Harmony)

38

Drums

Guitar

Piano

Bass

Strings

Voice 1 (Melody)

Voice 2 (Harmony)

41

Drums

Guitar

Piano

Bass

Strings

Voice 1 (Melody)

Voice 2 (Harmony)

The image shows a musical score for measures 41, 42, and 43. The score is arranged in a vertical stack of staves. At the top, the number '41' is written. The staves are labeled on the left: Drums, Guitar, Piano, Bass, Strings, Voice 1 (Melody), and Voice 2 (Harmony). The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The Guitar staff is in treble clef with a key signature of one flat (Bb) and shows chords and single notes. The Piano staff is in treble clef with a key signature of one flat and shows chordal accompaniment. The Bass staff is in bass clef with a key signature of one flat and shows a melodic line with some slurs. The Strings staff is in bass clef with a key signature of one flat and shows a simple harmonic accompaniment. The Voice 1 (Melody) staff is in treble clef with a key signature of one flat and shows a simple melodic line. The Voice 2 (Harmony) staff is in treble clef with a key signature of two flats (Bb) and shows a harmonic accompaniment.

44

Drums

Guitar

Piano

Bass

Strings

Voice 1 (Melody)

Voice 2 (Harmony)

47

Drums

Guitar

Piano

Bass

Strings

Voice 1 (Melody)

Voice 2 (Harmony)



50

3

Drums

Drums staff notation showing a rhythmic pattern with snare, hi-hat, and bass drum hits. A triplet of eighth notes is marked with a '3' and a bracket.

Guitar

Guitar staff notation in treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet.

Piano

Piano staff notation in treble clef, showing chordal accompaniment with block chords and some moving lines.

Bass

Bass staff notation in bass clef, providing a harmonic foundation with eighth and sixteenth notes.

Strings

Strings staff notation in alto clef, featuring sustained chords and some melodic movement.

Voice 1 (Melody)

Voice 1 staff notation in treble clef, showing the main melodic line with eighth and sixteenth notes.

Voice 2 (Harmony)

Voice 2 staff notation in treble clef, providing harmonic support with eighth and sixteenth notes.

53

Drums

Guitar

Piano

Bass

Strings

Voice 1 (Melody)

Voice 2 (Harmony)

56

Drums

Guitar

Piano

Bass

Strings

Voice 1 (Melody)

Voice 2 (Harmony)

59

Drums

Guitar

Piano

Bass

Strings

Voice 1 (Melody)

Voice 2 (Harmony)

63

Drums

Guitar

Piano

Bass

Strings

Voice 1 (Melody)

Voice 2 (Harmony)

65

Drums

Guitar

Piano

Bass

Strings

Voice 1 (Melody)

Voice 2 (Harmony)

The image shows a musical score for measures 65, 66, and 67. The score is arranged in a vertical stack of staves. At the top, the number '65' is written above the first measure of the Drums staff. The Drums staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar staff is in treble clef with a key signature of one flat (B-flat) and contains chords and single notes. The Piano staff is in treble clef with a key signature of one flat and contains chords. The Bass staff is in bass clef with a key signature of one flat and contains a melodic line with a slur over the first two measures. The Strings staff is in bass clef with a key signature of one flat and contains a simple melodic line. The Voice 1 (Melody) and Voice 2 (Harmony) staves are in treble clef with a key signature of one flat and contain simple melodic lines. The score ends with a double bar line at the end of measure 67.

# Debbie Reynolds - Tammy

## Drums

♩ = 75,000000

2

8

13

19

24

29

34

39

44

49

V.S.

2

Drums

55

Musical notation for drums, measures 55-59. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with stems indicating the pitch of the drum. The bottom staff shows the bass line with notes and rests. A triplet of eighth notes is marked with a '3' in the bottom staff at measure 58.

60

Musical notation for drums, measures 60-63. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with stems indicating the pitch of the drum. The bottom staff shows the bass line with notes and rests.

64

Musical notation for drums, measures 64-67. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with stems indicating the pitch of the drum. The bottom staff shows the bass line with notes and rests.



# Debbie Reynolds - Tammy

Guitar

♩ = 75,000000

2

8

14

20

24

29

35

41

47

52

V.S.

2

Guitar

56

61

64

Piano

Debbie Reynolds - Tammy

♩ = 75,000000

2

12

20

28

39

50

58

# Debbie Reynolds - Tammy

Bass

♩ = 75,000000



# Debbie Reynolds - Tammy

Strings

♩ = 75,000000

**2**

Musical staff 1: Bass clef, 3/4 time signature, key signature of one flat. Measure 1 contains a whole rest. Measures 2-9 contain a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1.

12

Musical staff 2: Bass clef, 3/4 time signature, key signature of one flat. Measures 12-18 contain eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1. Measure 19 has a whole rest. Measures 20-21 contain chords: G2-B1-D2 and G2-A1-B1.

22

Musical staff 3: Bass clef, 3/4 time signature, key signature of one flat. Measures 22-28 contain chords: G2-B1-D2, G2-A1-B1, G2-B1-D2, G2-A1-B1, G2-B1-D2, G2-A1-B1, G2-B1-D2. Measure 29 has a whole rest. Measures 30-31 contain eighth notes: G2, F2, E2.

32

Musical staff 4: Bass clef, 3/4 time signature, key signature of one flat. Measures 32-39 contain eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1.

43

Musical staff 5: Bass clef, 3/4 time signature, key signature of one flat. Measures 43-49 contain eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1. Measure 50 has a whole rest. Measure 51 contains a chord: G2-A1-B1.

53

Musical staff 6: Bass clef, 3/4 time signature, key signature of one flat. Measures 53-59 contain chords: G2-B1-D2, G2-A1-B1, G2-B1-D2, G2-A1-B1, G2-B1-D2, G2-A1-B1, G2-B1-D2. Measure 60 has a whole rest.

60

Musical staff 7: Bass clef, 3/4 time signature, key signature of one flat. Measures 60-66 contain eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1. Measure 67 contains a whole rest.

# Debbie Reynolds - Tammy

## Voice 1 (Melody)

♩ = 75,000000

2

9

17

24

32

40

48

55

61

Debbie Reynolds - Tammy

Voice 2 (Harmony)

♩ = 75,000000

2

9

16

23

30

38

45

52

59

63