

Dead Man

Eddie Vedder
'Off he goes' single

Words & Music by E. Vedder

Dropped D
⑥=D

♩ = 111

N-Gt

f

let ring let ring

let ring -----| $\frac{3}{4}$ let ring let ring -----|

T
A
B

9 7 5 (5) (5) (5) 7 (2) 2 2 2 2 0 0 4

0 0 0 0 5 5 5 2

let ring -----|

let ring let ring let ring -----| $\frac{3}{4}$ let ring let ring -----|

T
A
B

(0) 4 0 0 5 4 5 (5) 9 7 5 (5) (5) (5) 7 (2) 2 2 2 2 0 0 4

0 0 0 0 0 5 5 5 2

let ring -----|

T
A
B

(0) 4 0 4 0 5 4 5 0 0 0 0 0 0 0 0 0 0 2

verse

11

T
A
B

3 3 3 5 3 3 3 3 3 3 3 3 3 3 2 3 3 3 2 3 (3) 3 3 3 5 3 3 3 3 3 3 3 3 3 2 3 3 2 3 3

13

TAB (3) 3 3 3 5 3 3 3 3 3 3 2 3 3 2 3 (3) 3 3 3 5 3 3 3 3 3 3 2 3 3 2 3

Musical notation for measures 13 and 14. The treble clef staff shows a rhythmic pattern of eighth notes in pairs, with a key signature of one sharp (F#). The guitar tab below indicates fingerings and triplet markings for each measure.

15

TAB (3) 3 3 3 5 3 3 3 3 3 3 2 3 3 2 3 (3) 3 3 3 5 3 3 3 3 3 3 2 3 3 2 3

Musical notation for measures 15 and 16. The notation and guitar tab are identical to measures 13 and 14.

pre-chorus

17

TAB 2 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

Musical notation for measures 17 and 18. Measure 17 has a key signature change to one sharp (F#). The guitar tab shows a progression of 2/0, 3/1, 3/1, 3/1, 3/1, 3/1, 3/1, 3/1, 3/1, 3/1, 3/1, 3/1, 3/1, 3/1, 3/1, 3/1, 3/1, 3/1, 3/1, 3/1, 3/1, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0.

chorus

19

TAB (10) (10) 3 0 3 2 3 2 0 8 8 7 7 7 7 7 0 0 2 3 2 3 2 0

Musical notation for measures 19 and 20. Measure 19 features chords marked with a brace. Measure 20 includes the instruction "let ring" above a dashed line. The guitar tab shows fingerings: (10)/(10), 3, 0, 3, 2, 3, 2, 0, 8, 8, 7, 7, 7, 7, 7, 0, 0, 2, 3, 2, 3, 2, 0.

verse

21

TAB 1 0 1 3 0 1 1 3 (0) 0 0 2 3 3 3 5 3 3 3 3 3 3 2 3 3 2 3

Musical notation for measures 21 and 22. Measure 21 includes the instruction "let ring" above a dashed line. The guitar tab shows fingerings: 1, 0, 1, 3, 0, 1, 1, 3, (0), 0, 0, 2, 3, 3, 3, 5, 3, 3, 3, 3, 3, 3, 2, 3, 3, 2, 3.

23

TAB (3) 3 3 3 5 3 3 3 3 3 3 2 3 3 2 3 (3) 3 3 3 5 3 3 3 3 3 3 2 3 3 2 3

Musical notation for measures 23 and 24. The notation and guitar tab are identical to measures 13 and 14.

25

TAB (3) 3 3 3 5 3 3 3 3 3 3 2 3 3 2 3 3

27 **pre-chorus**

TAB (3) 3 3 3 5 3 3 3 3 3 3 2 3 3 2 3 3 | 2 0 0 3 3 3 3 3 3 3 3 3 3

29

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3

31 **chorus**

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 | (10) (10) (10) (10) 8 8 7 7 7 7 7

33

let ring ----- | let ring ----- | let ring - |

TAB 0 0 3 2 0 3 2 3 2 0 0 | 1 1 1 3 1 1 3 1 1 2

35

let ring ----- | let ring ----- | let ring ----- |

TAB 0 0 2 3 5 5 3 4 3 0 0 | 1 1 1 3 1 1 3 (1) (1) (1) (1) (0) (0)

interlude

37

let ring ---+ let ring let ring

TAB: 2 1 2 0 2 1 3 2 0 1 3 3 0
 (0) (0) (0) 0 0 1 0 1 0

43

let ring ----- | let ring

TAB: 2 3 0 1 1 (1) 3 3 3 (3) 3 3 3 3 0 2
 (0) (0) (0) 0 0 0 (0) 0 0 0 0 0 0 2

verse

46

TAB: 3 3 3 5 3 3 3 3 3 3 2 3 2 3 (3) 3 3 5 3 3 3 3 3 3 2 3 2 3

48

TAB: (3) 3 3 3 5 3 3 3 3 3 3 2 3 2 3 (3) 3 3 5 3 3 3 3 3 3 3 2 3 2 3

pre-chorus

50

TAB: 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

52

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 (3) 3 3 3 3

B: 1 1 1 1 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 (2) 2 2 2 2

chorus

54

TAB: 8 8 (8) (8) 7 7 (7) (7) (7) (7) | 8 8 (8) (8) 7 7 (7) (7) (7) (7)

56

TAB: (10) (10) (10) (10) | 3 3 (5) (5) (5) 5 (5) (5)

B: 8 8 7 7 (7) (7) | 0 0 0 0 0 0 0 0

58

TAB: 8 8 (8) (8) 7 7 (7) (7) (7) (7) | 8 8 (8) (8) 7 7 (7) (7) (7) (7)

post-chorus

60

TAB: 8 8 (8) (8) 7 7 (7) 7 7 7 | 5 5 7 7 5 5 (5) 5 5 0

B: 8 8 (8) (8) 7 7 (7) 7 7 7 | 5 5 5 5 5 5 (5) 5 5 0

62

let ring -----

let ring -----

TAB

4 4 4 7 4 4 4 4 4 0 3 3 3 7 3 3 3 3 3 0 2 2

4 4 4 4 4 4 4 4 0 3 3 3 3 3 3 3 0 2 2

outro

65

let ring let ring let ring -----

let ring let ring -----

TAB

9 7 5 (5) (5) (5) 7 (2) 2 2 2 2 0 0 4

0 0 0 0 5 5 5 0 0 2 2 2 0 0 0

♩ = 111 88

68

let ring -----

rasg.

rasg.

TAB

0 4 0 4 5 4 5 2 (2)

0 0 0 0 0 (0)

0 0 0 (0)