

Sorrowspell

CARNIFEX
Hell Chose Me

User Defined

⑦=A

Moderate ♩ = 240

E-Gt7

1

f P.M. - - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2 2 4 2 3 2 4 2 3 2 2 2 4 2 3 4

Detailed description: This system shows the first measure of the guitar piece. The treble clef staff is in 4/4 time, marked 'Moderate' with a tempo of 240. The music begins with a forte (*f*) dynamic. The notation consists of eighth notes with various accidentals (sharps and naturals). Below the staff, the guitar tablature is provided, with fret numbers (2, 3, 4) and a bar line. The label 'E-Gt7' is on the left, and the measure number '1' is above the staff.

3

P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M.

TAB

2 2 4 2 3 2 4 2 3 5 2 3 2 3 5 2 2 4 2 3 2 4 2

Detailed description: This system covers measures 2 and 3. Measure 2 continues the eighth-note pattern. Measure 3 features a repeat sign (double bar line with dots) and ends with a double bar line. The tablature includes a triplet of notes (3 5 2) in measure 3. The measure number '3' is above the staff.

6

P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

3 2 2 2 4 2 3 4 2 2 2 4 2 3 2 4 2 3 2 5 2 3 2 3 5

Detailed description: This system covers measures 4 and 5. Measure 4 continues the eighth-note pattern. Measure 5 features a repeat sign and ends with a double bar line. The tablature includes a triplet of notes (3 5 2) in measure 5. The measure number '6' is above the staff.

9

P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M.

TAB

2 2 4 2 3 2 4 2 3 2 2 2 5 2 3 5 2 2 4 2 3 2 3 2

Detailed description: This system covers measures 6 and 7. Measure 6 continues the eighth-note pattern. Measure 7 features a repeat sign and ends with a double bar line. The tablature includes a triplet of notes (3 5 2) in measure 7. The measure number '9' is above the staff.

12

P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

TAB 5 2 3 2 5 2 3 5 4 1 0 0 4 1 0 0 6 3 0 0 7 4 0 0

17

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 0-0 5 0-0 5 0-0 8 0-0 7 0-0 7 0-0 10 0-0 10 8-7 5 8-8 5 8-8

22

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 8-8 5 8-8 7 8-8 7 8-8 10 8-7 5 7-8 5 0-0 5 0-0 5 0-0 8 0-0

27

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 0-0 7 0-0 10 8-7 10 8-7 5-5-5-5-5-5 5-5-5-8-8-8 7-7-7-10-7-7

32

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 8-7-7-7-8-10 5 8-8 5 8-8 5 8-8 5 8-8 7 8-8 7 8-8 10 8-8 10 8-8

37

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - †

TAB 8 8 8 8 7 7 10 8 8 10 8 8 5 8 8 5 8 8

7-7 7-7 7-7 7-7 8-8 8-8 8-8 8-8 5-8 8-8 5-8 8-8

42

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - †

TAB 5 8-8 5 8-8 10 7-7 8 7-7 7 7-7 7-7 8 8 7-7 7-7 8 10 7-7 7-7

8-8 8-8 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

47

P.M. - † P.M. -

TAB 7 7 10 8 7 10 8 7 0 1 0 6 5 4 5

8-8 8-8 10-8-7 10-8-7 0 1 0 3 2 3 2

52

P.M. - † P.M. -

TAB 3 4 0 1 0 6 5 0 1 3 4 0 2 3 4

0 1 0 3 2 0 1 3 4 0 2 1 2

57

TAB 7 10 9 7 10 9 6 9 6 9 6 7 10 9

7 10 9 7 10 9 6 9 6 9 6 7 10 9

61

TAB 7 10 9 4 7 6 4 7 6 2 5 4 2 5 4

P.M. - 1

67

TAB 4 1 0 0 3 0 0 7 4 0 0 5 1 4 1 0 1 5

4x

P.M. - 1

75

TAB 3 4 0 2 4 0 2 3 5 1 4 1 0 1 5

P.M.

83

TAB 3 4 0 2 4 0 2 3 5 0 0 5 0 0 5 0 0 8 0 0

P.M. - - 1

88

TAB 7 0 0 7 0 0 10 0 0 10 8 7 5 8 8 5 8 8 5 8 8 5 8 8 7 8 8 7 8 8

P.M. - 1

93

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - †

T
A
B 10-8-7-5-7-8 5 0-0 5 0-0 5 0-0 8 0-0 7 0-0 7 0-0 10-8-7 10-8-7

98

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - †

T
A
B 5-5-5-5-5-5 5-5-5-8-8-8 7-7-7-10-7-7 8-7-7-7-8-10 5 8-8 5 8-8

103

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - †

T
A
B 5 8-8 5 8-8 7 8-8 7 8-8 10 8-8 10 8-8 8 8 7-7 7-7 8 8 7-7 7-7

108

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - †

T
A
B 7 8-8 7 8-8 10 8-8 10 8-8 5 8-8 5 8-8 5 8-8 5 8-8 10 7-7 8 7-7

113

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - †

T
A
B 7 7-7 7 7-7 8 8 7-7 7-7 8 10 7-7 7-7 7 7 8-8 8-8 10-8-7 10-8-7

♩ = 260 ♩ = 260

Breakdown

118

P.M. P.M. P.M.

TAB: 0 0 3 (6/3/3) 0 0 0 6

123

P.M. P.M. P.M. P.M.

TAB: 0-0-0-0 0-0-0-0 0 0 3 (6/3/3) 0 0 0 4 1

♩ = 180 = 180

127

P.M.

TAB: 0 1 3 4 5 7 5 8 4 8 10 7 5 8 7 5 4 7 11

♩ = 240 240

132

P.M. P.M.

TAB: 5 7 5 8 4 8 10 7 5 8 7 5 4 7 11 0 1 0

137

P.M. P.M.

TAB: 6/3 5/2 4 5 3 4 0 1 0 6/3 5/2 0 1 3 4

143

P.M. - - 4

T
A
B

0	2	3	4
0	2	1	2

Detailed description: The image shows a musical score for guitar. At the top, a treble clef staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5. Below the staff is the text 'P.M. - - 4'. Underneath is a guitar tablature staff with six lines. The notes are represented by numbers: 0, 2, 3, 4 on the top line; 0, 2, 1, 2 on the second line. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature staff.