

# Circles

Joe Satriani  
Surfing with the Alien

Words & Music by Joe Satriani

Standard tuning

♩ = 82

**Intro**

E-Gt

mp P.M. f mp P.M. P.M. P.M. f mp P.M.

TAB

11 9 7 9 7 7 10  
9 10 9 7 0 8 8 0  
0 0 0 0 8 8 8 0

4

f mp P.M. let ring f - mp P.M. 4x P.M. f mp P.M. f mp P.M.

TAB

9 7 7 10 9 7 0 0 10 9 10 12 10 10 7 5 7 7 0 7  
7 0 5 5 10 9 7 0 0 8 8 8 8 8 0 5 5 5 7 0 7  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6

P.M. f mp P.M. f mp P.M. P.M. f mp P.M. f mp P.M.

TAB

5 7 9 7 5 7 7 7 8 10 9 10 12 10 10 7 5 7 7 0 0  
0 0 7 0 7 7 7 8 8 8 8 8 8 0 5 5 5 7 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8  
*f mp* *f mp* *f mp* *f mp*  
 P.M. P.M. P.M. P.M. P.M. P.M. P.M. --- *let ring* --- P.M. ---  
 TAB: 11 9 7 9 7 7 10 9 7 7 5 5 10 9 7 0 0 0 0

*f mp* *f mp* *f mp* *f* *mp*  
 P.M. *~~~~~* P.M. P.M. P.M. --- **3x** P.M. *~~~~~* P.M. *full*  
 TAB: 9 7 11 (11) 12 9 9 7 0 0 0 7 0 11 (11) 12 10 (10) 12 0 0 0 15 14

*f mp f mp f mp f*  
*~~~~~* *~~~~~* *~~~~~* *~~~~~* *~~~~~* *~~~~~* *~~~~~*  
*full* *full* *full* *full* *full* *full*  
 TAB: (15) (14) 12 15-12 14 12 15-12 14 12 15-12 14 (14) 12 12 (12) 14

*f mp* *f mp*  
 TAB: 17-15-12 15 17 15 12 15 17 15 12 15 17 15 12 15 17 15 12 15 17-15 17 15 12 15 17 15

Tap and slide with pick

Musical notation for measures 18-23. The staff shows a melodic line with slurs and accidentals. The guitar tab below indicates fret numbers and tapping techniques (T) for measures 18-23.

18 — 6 — 6 — 7 — 6

TAB: 12 — 15 — 18 — 15 — 12 — 18 — 17 — 18 — 15 — 12 — 18 — 17 — 18 — 17 — 15 — 12 — 18 — 17 — 18 — 15 — 12 — 18 — 17 — 18 — 15

Musical notation for measures 19-20 and 21-22. Measure 19 has a triplet of 3 notes. Measure 20 has a triplet of 5 notes. Measure 21 has a triplet of 3 notes. Measure 22 has a triplet of 3 notes. Dynamic markings *mf* and *f* are present. The guitar tab includes fret numbers and tapping techniques (T). Measure 20 ends with a double bar line and a measure rest (20). Measure 21 starts with a pull-off from fret 20 to 18, followed by a full pull-off from 20 to 18.

pull off pull off

19 — 3 — 5 — 3 — 3

*mf* *f*

TAB: 12 — 18 — 17 — 19 17 15 12 19 15 17 19 17 15 — 12 — 19 — 17 — 19 — 15 — 12 — X — (20) — 20 — 18 — 20 — 18

Musical notation for measures 21-23. Measure 21 has a pull-off from fret 20 to 18, followed by a full pull-off from 20 to 18. Measure 22 has a wavy line indicating a tremolo effect. Measure 23 has a wavy line and a half note (1/2) with the instruction "let ring". The guitar tab includes fret numbers, tapping techniques (T), and a measure rest (20).

pull off

full full full full full full

(18) — 20 — 18 — 20 — 18

1/2 let ring

TAB: X — 3 — 2 — 2 — 2 — 2 — (20) — 0 — 0 — 0 — 0 — X — X

Musical notation for measures 24-29. The staff shows a melodic line with slurs and accidentals. The guitar tab below indicates fret numbers and tapping techniques (T) for measures 24-29.

24 — 3 — 6 — 6

TAB: X — 10 — 12 — 15 — 10 — 12 — 15 — 12 — 10 — 15 — 10 — 12 — 16 — 12 — 10 — 15 — 10 — 12 — 15 — 10

Musical notation for measures 25-27. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. Measure 25 starts with a treble clef and a sharp sign. The notation includes slurs, ties, and dynamic markings *mf* and *f*. The guitar tablature below the staff shows fret numbers: 12-15-12-10, 14-9-12-14-11-12-14-12-11, 14-11-9-12, (11)-11.

Musical notation for measures 28-30. The staff continues the melodic line with slurs, ties, and dynamic markings *mf* and *f*. The guitar tablature shows fret numbers: 12-11-9, 12-9-11-12-9-11-12-11-9, 14-12-9-10-12-9-10-12-9, 10-10-10, (10).

Slide

Musical notation for measures 31-33. The staff shows a melodic line with slurs, ties, and dynamic markings *mf* and *f*. The guitar tablature shows fret numbers: 14-16, 13-12-17, 15, 19, 15, 17, 15, 15.

Musical notation for measures 34-36. The staff shows a melodic line with slurs, ties, and dynamic markings *mf* and *f*. The guitar tablature shows fret numbers: 12-13-12-10, 13, 10-12-10-13-10-12-10, 13, 10-12-13, 12-10, 13, 13-12-10-8-8, (8).

32

7  $\frac{1}{2}$  (7) 5 5-8 5

full  $\frac{1}{4}$

7 5 8-7 5 7 5-7 5 (5) 5 5

35

$\frac{1}{4}$

full full full

(5) 0-2 (2) 12 22 22 22 19 22 19-17 19 17-15 17 16 16

X X 0-0-0

39

*mf* *f*

$\frac{1}{2}$  P.H. P.H.  $\frac{1}{2}$   $\frac{1}{2}$  P.H. P.H.

14 15 16 14 14 12 10 12 10 12 12 10 12 12 10 12 12 10 (10) (10)

42

T  
A  
B

X 12 10 12 5 5 3 3 5 0 17 4 2 0

3

45

T  
A  
B

17 17 (17) 19 19 17-15-17-17 17-X X-12-(12)-12-16-12

(2)-(3)

49

T  
A  
B

16-16 16-(16) 19 19 (19) 17-15-17-17 14 7-(7) 6 7

53

P.H.

1/2

19

19—17—15—17—17

full

(17)

<2.4>

<2.4>—22

TAB

6—6—(6)—(6)—5

nd fret

clean + echo

♩ = 82

Intro Reprise

58

6

P.M.

P.M.

P.M.

P.M.

P.M.

TAB

(22) 4—5—0—4

12—4—12—4—12—4—12—4

11—9—7

9—10—9—7—10

0—0—0—7—0—8—8—0

61

f mp

f

mp

f mp

f mp

f mp

P.M.

P.M.—|

let ring—|

P.M.—|

P.M.—|

P.M.—|

TAB

9—7—7

7—0—5—5—10—9—7

0—0—0—0—0—0

10—9—10—12—10—10—7—5—7—7

8—8—8—8—8—8—0—5—5—5—0—7

