

çiaí àçøé çiaí

÷àéæï
çiaí iïöéåú

Dropped D
⑥=D

Moderate ♩ = 95

Intro (0:00-0:40)

E-Gt

1

f
let ring

TAB: 0 0 0 2 0 2 | 3 0 2 0 2 | 2 0 0 2 0 2

1/2

4

let ring

TAB: 3 0 0 2 0 0 | 0 0 2 0 2 | 3 0 2 0 2 | 2 0 0 2 0 2

1/2

8

let ring

TAB: 3 0 0 1 0 0 | 0 0 2 0 2 | 3 0 2 0 2 | 2 0 0 2 0 2

1/2

12

let ring

TAB: 3 0 0 1 0 0 | 3 2 0 0 2 0 | 1 0 0 1 0 0 | 0 0 2 0 0 1 | 0 2 0 1 0

Verse 1 (0:40-1:10)

15

let ring

T
A
B

18

let ring

T
A
B

21

let ring

T
A
B

Chorus 1 (1:10-1:35)

25

T
A
B

32

T
A
B

Bridge (1:35-1:46)

Verse 2 (1:46-2:16)

39

Musical notation for the Bridge section, measures 39-45. The staff shows a treble clef with a series of eighth notes, each with a rhythmic slash. Below the staff are three empty guitar TAB lines.

46

Musical notation for the Verse 2 section, measures 46-52. The staff shows a treble clef with a series of eighth notes, each with a rhythmic slash. Below the staff are three empty guitar TAB lines.

Chorus 2 (2:16-2:41)

53

Musical notation for Chorus 2, measures 53-59. The staff shows a treble clef with a series of eighth notes, each with a rhythmic slash. Below the staff are three empty guitar TAB lines.

Solo (2:41-3:02)

60

Musical notation for the Solo section, measures 60-66. The staff shows a treble clef with a series of eighth notes, each with a rhythmic slash. Below the staff are three empty guitar TAB lines.

67

Musical notation for the Solo section, measures 67-72. The staff shows a treble clef with a series of eighth notes, each with a rhythmic slash, followed by a triplet of eighth notes. Below the staff are three guitar TAB lines with the following fret numbers: 10 10, 10 10 10 12, 12 10 12, 10, 13, 13, 10-13, 12. A *fff* dynamic marking is present above the final notes.

Chorus 3 (3:02-3:40)

72

T
A
B

	2	3	2	2	3	2			
	1		1			0			

77

T
A
B

83

T
A
B
