

# A Funny Moment

Kostas Grigoreas  
Guitar in the Greek Mode

Standard tuning

N-Gt

*f*

T  
A  
B

T  
A  
B

T  
A  
B

11

TAB

5 8 5 8 6 7 6 5 6 4 3 6 3 5 3 5 3 6 3 6 3 5 3 5 3 5 3 3 5 3 6 5 6

15

TAB

8 8 5 6 5 0 1 0 1 3 0 3 0 3 1 0 3 1 3 0 3 0 3 (3) 0

19

TAB

3 1 0 2 2 2 3 1 2 3 2 1 0 3 0 3 1 2 3 2

23

TAB

0 2 3 2 0 2 0 3 0 4 5 0 5 6 5 0 5 6 5

28

T  
A  
B

T  
A  
B

A.H.

40

T  
A  
B

A.H. A.H. A.H. A.H. A.H.

♩ = 87 *rall.* ----- ♩ = 45

Musical notation for measures 48-53. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tab with six lines. Above the tab, the text "A.H. A.H." is written. The notation includes various note values, accidentals, and fret numbers.

48

A.H. A.H.

T  
A  
B

11 10 0 7 <19> <19> 6 5 0 2 3 3 2 1

0 0.7 (7) 1 0 1 2 3 2 1

0 5 (5)

Musical notation for measures 54-56. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tab with six lines. The notation includes various note values, accidentals, and fret numbers.

54

T  
A  
B

0 0 0 0 0 0 0 0

3 4 5 6 5 6 5 4

4 5 6 5 6 5 4

0 2 3 3 0 4 5 6 5 4 0 0 6 6

0 3 3 0 4 5 6 5 4 0 0 6 6

Musical notation for measures 57-60. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tab with six lines. The notation includes various note values, accidentals, and fret numbers.

57

T  
A  
B

0 3 5 5 3 2 0 8 9 9 0 0 0 0 0 0

2 3 5 5 3 2 0 8 9 9 12 13 12 13 13 13

0 3 5 5 3 2 0 8 9 9 11 12 13 12 13 13

0 3 5 5 3 2 0 8 9 9 11 12 13 12 13 13

♩ = 106 Allegro

0 <19> <24> 0 0  
12 13 12 11 0  
X  
X

62

0 9 0 9 0 7 5 0 0  
0 0 0 0 0 0 0 0 0  
X  
X

63

0 9 0 8 0 6 0 0  
0 0 0 0 0 0 0 0  
4 8 7  
X

64

T  
A  
B

3 0 3 0 1 0 1 0 0 0 0 0 0 0

65

T  
A  
B

2 0 1 0 1 0 0 0 0 8 0 7 0 6 0 0 0

67

T  
A  
B

0 9 0 8 0 6 0 0 0 0

68

T  
A  
B

7 0 0 0 5 0 5 0 4 0 0 0 3 0 0 0

69

TAB: 2 0 1 2 X 0 0

B: 2 4 3 2 1 0 10

70

TAB: (0) 12 0 12 0 9 10 0 0 0

B: 0 0 0 11 X

71

TAB: 0 11 0 12 0 13 0 0 0

B: 0 0 0 10 9 <12>

72

TAB: 10 0 10 0 8 9 0 9 0 9 0 9 0 7 0 7 0

B: 10 10 11 9 7 7 5 0

1.

73

T  
A  
B

7 0 0 6 5 4 3 2 0 X

2.  $\text{♩} = 90 \text{ accel.} \text{-----} \text{♩} = 106$

74

T  
A  
B

5 7 0 5 7 0 7 9 0 7 9 0 10 12 0 10 12 0 12 14 0 12 14

76

T  
A  
B

17 17 14 0 <12> <12> (<12>) 0 0 0 14 0 11 0 12 12 0 0 12 14 <12> X 0



70

TAB

(12) 0 0 | 12 0 12 0 10 10 0 | 8 0 9 0 0 7 7 0

0 <12> X | 9 10 | 9 7 7 0

81

TAB

7 0 0 | 6 5 4 3 2 | 0 0

0 | X 0

84

TAB

(0) <7> 14 0 <12> 0 0 0

(0) <7> <7> <7> 0 <12> <12> 0 0 0

<7> 0 12 14 <12> 0

85

TAB

<7> 14 0 <12> 0 0 0

<7> <7> <7> 0 <12> 0 0 0

<7> 0 <12> 0 0 0

86

T  
A  
B

87

T  
A  
B

88

T  
A  
B

89

T  
A  
B

91

TAB

0 0 0 0 0 0 0 0 12-10-0 12-9-0 10-7-0 10-7-0

6 7 8 8 8 9 10 11

6 7 8 8 8 9 10 11

94

TAB

8 7 0 7 5 0 5 4 7 4 6 0 2 0 2 0 2 0 2 0 2 0 2 0

0

**♩ = 72 Calmo e Libero**

96

TAB

2 0 2 0 2 0 2 0 2 0 2 0 0 <12> 0 <12> 4 3 0 1 0 3 1

0 0 2 0

100

TAB

A.H. A.H. A.H. A.H. A.H. A.H. A.H.A.H. A.H. A.H. A.H. A.H.A.H.

1 2 4 3 1 1 0 1 0 2 5 0 1 4 5 2 3

1 2 4 2 0 1

104

A.H. A.H. A.H. A.H.A.H. A.H. A.H. A.H. A.H. A.H.A.H.

(5) 4 (3) 4 3 1 1 0 1

(3) 1 2 3 4 (4)

4 3

108

A.H. A.H. A.H. A.H.A.H.A.H.A.H. A.H. A.H.

0 2 4 3 1 1 0 0 2 (2)

3 2 3 2 1 (1)

2 1 1