

# Cielo Abierto

arr. Victor Villandagos

**Quique Sinesi**

Cielo Abierto

Standard tuning

♩ = 100

N-Gt

*f*

T  
A  
B

2 4 2 0 2 5 4 | 2 4 2 0 2 0 5 4

T  
A  
B

0 0 0 0 0 0 0 0 | 2 4 2 0 2 5 4 | 2 4 2 0 2 0 5 4

*mp f mp f mp f mp f mp f mp f mp f mp f mp f*

T  
A  
B

0 0 0 0 3 3 3 0 0 | 0 0 0 0 3 0 0 | 2 4 0 2 0 2 5 4 | 2 4 0 2 0 2 0 5 4

T  
A  
B

2 4 3 0 2 0 | 4 0 0 | 3

8

T  
A  
B

2 4 3 0 6 0 7 7 6 0

9

T  
A  
B

4 4 3 0 2 4 3 0 0 3 3-2-0 3-2-0 2-0 4-2-0 4 0

11

T  
A  
B

2 4 3 0 2 0 0 4 5

12

T  
A  
B

(5) 2 2 2 4 4 2 0 3 2 0 9 10

13

TAB (10) 0 0 0 9 10 <12> 0 0 9 0

14

*mp f mp f mp f mp f*

TAB 2 0 0 0 0 0 0 0 2 (2) 3 5 7 9 3 (2) 3 5 7 8 3 (3) 4 6 7 11 0

16

TAB 10 9 7 <7> 2 2 2 2 4 2 3 10 9 7 <7> <7> <7> 7 7 7

17

TAB 2 3 5 7 9 2 3 4 5 6 7 8 11 3 0

Musical notation system 1 (measures 18-19):

Measure 18: Treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). TAB: 10, 10, 9, 7, 12, 12, 10, 14, <12>. Measure 19: Treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). TAB: 7, 0.

Musical notation system 2 (measures 20-21):

Measure 20: Treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). TAB: (<12>), (<12>), 2, 3, 5, 7, 0, 0, 3, <12>. Measure 21: Treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). TAB: 3, 0, 2, (2), 0, <12>, <12>, <12>, <7>.

Musical notation system 3 (measures 22-23):

Measure 22: Treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). TAB: <12>, <7>, <12>, <12>, <12>, <12>. Measure 23: Treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). TAB: <7>, 3.

Musical notation system 4 (measures 24-25):

Measure 24: Treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). TAB: 2, 0, 0, 0, (3), 0, 0, <7>. Measure 25: Treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). TAB: 0, 0, 0, <7>, <7>, <7>, <12>.

23

T  
A  
B

<12> <12> <12>

5 3 5 2 0 2 3

24

T  
A  
B

0 0 2 0 0 2 4 2 0 2 4 5 4

*mp f*

26

T  
A  
B

0 0 0 3 3 3 0 0 0 0 0 3 0 0 0 2 0 2 4 5 4

*mp f mp f mp f mp f mp f mp f mp f mp f*

28

T  
A  
B

3 0 2 0 0 4 3 1 2 3

29

T  
A  
B

2 3 3 0 4 0 3 4 0 0 7 8 6 8 0

30

*mp f mp f mp f*

T  
A  
B

32

*mp f mp f mp f mp f mp f mp f mp f*

T  
A  
B

34

*mp f mp f mp f mp f mp f mp f mp f*

T  
A  
B

36

*mp f mp f mp f*

T  
A  
B

38

*mp* *f* *mp* *f* *mp* *f* *mp*

T  
A  
B

39

*f*

T  
A  
B

41

*f* *mp*

T  
A  
B

45

*mp*

T  
A  
B

46

T  
A  
B

47

T  
A  
B

48

T  
A  
B

50

T  
A  
B



52

*p*

T	0	2	0	0	0	0	2	0	0	0
A	4	3	0	3	2	0	4	3	0	3
B	2						2			

54

*f mp f mp f mp f mp f mp*

T	0	0	2	0	0	0	0	0	0	0
A	4	3	5	2	3	0	4	3	0	3
B	3						2			0

55

*f mp f mp f mp f mp f mp f mp*

T	0	0	0	0	2	0	0	0	0	0
A	4	3	5	2	3	0	4	3	0	3
B	3						2			0

56

*f mp f mp f mp f mp f mp f mp*

T	0	0	0	0	2	0	0	0	0	0
A	4	3	5	2	3	0	4	3	0	3
B	0						2			0



64

T  
A  
B

5 0 4 2 0 2 5 4 2 4 2 3 2 0 2

66

T  
A  
B

3 2 0 0 0 0 2 4 2 2 4 5 0

68

T  
A  
B

12 0 0 0 7 9 7 0 9 10 9

69

T  
A  
B

0 7 10 7 9 0 0 0 7 9 7 0 2 5 4

71

T  
A  
B

0 7 0 5 0 0 0 0 4

2 4 2 0 9 9 2 4 2 0 2 4

73

T  
A  
B

0 3 2 0 2 3 2 0 0 0

2 4 2 0 2 5 4 2 4 2 0 2 5 4

75

T  
A  
B

3 3 3 3 2 2 2 2 2 0

2 4 2 0 2 0 2 0 4

76

T  
A  
B

(0) 0 0 0 0

2 4 2 0 2 5 4

77

T  
A  
B

2 3 3 3 3 2 2 2 2 2 0

2 0 4 2 0 2 5 4

78

T  
A  
B

(0) 0 0

2 4 2 5 4 9 9 9 9 9 4 4

0 2 5 4 7 7 7 7 7 2 2

80

T  
A  
B

9 9 9 9 9 4 4

7 7 7 7 7 2 2 5 7 5 5 7 5 7 5 7 0 0 5 0 5

<12>  
<12>  
<12>

4x  
4x

82

T  
A  
B

7 X-X 7 X-X 7 X-X-X 7 8 X-X-X

7 7 7 7 8 7 7 7 8 7 8

T T T T T T T T

4x

84

T T

TAB 7 X-X 7 X-X 7 5-3-5-2-0 2-3 0 0 2 0 0 5 4

86

TAB 2 0 2 0 0 0 0 0 3 3 3 0 0 0 2 5 4

88

TAB 0 0 0 3 0 0 3 0 2 2 0 3 5 0 2 0

90

TAB 7 8 7 5 2 4 0 6 3 0 2 0 7 9

91

T  
A  
B

10 7 9 7 10 9 7 9 7 7 9

8

92

T  
A  
B

10 7 7 7 7 7 7 9 10 7 7 7 7 7 7 9 7

8

94

T  
A  
B

10 7 7 7 7 7 7 9 10 6 9 10 6 9 10 6 9

7 6

96

T  
A  
B

(10) 6 9 8 10 8 6 9 6 5 5 8 5 6 5

6 0

97

T  
A  
B

6 3 3 3 6 3 3 3 6 5 3 6

3 3 3 3 3 3

98

T  
A  
B

5 2 0 2 3 2 6 5 5 3 2 0 4 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

99

T  
A  
B

5 2 0 3 2 0 3 2 0 2 3

2 2 0 0 0 2 0 0 0 0 0 0 0 0 0

101

1.

T  
A  
B

5 2 0 3 2 0 3 2 0 2 3

2 2 0 0 0 2 0 0 0 0 0 0 0 0 0



2.

103

TAB

3 0 4 2 0 3 2 0 0 2 0 0 0 0

2 4 4 2 0 4 5 2 4 0 2 4 2 5 4

105

TAB

0 0 0 0 3 3 3 0 0

2 4 2 0 2 4 5 4 2 4 0 2 0 2 5 4

107

TAB

0 0 0 0 3 0 0

2 4 2 0 2 4 5 4

108

TAB

3 3 3 3 2 2 2 2 2 0

2 4 2 0 2 5 4

109

TAB (0) 0 2 0 5 4

110

TAB 2 3 0 3 3 2 2 2 2 2 0

111

TAB (0) 0 2 0 0 0 2 0 0 0 2 0

113

TAB 0 2 0 0 2 0 0 7 X-X 7 X-X 7 X-X-X 7 8 X-X-X

115

T T T T T T

T  
A  
B

7 x-x 7 x-x 7 x-x-x 7 8 x-x-x 7 x-x 7 x-x 7

7 7 7 7 8 7 7 7

5-3-5 7-5-6-7

117

T  
A  
B

0 <7> <7> <7> <7> 7