

Parabol/Parabola

Tool
Lateralus

Words & Music by Tool

User Defined

⑤ = E

⑥ = B

♩ = 80

Parabol

1

E-Gt

T
A
B

This system contains the first three measures of the piece. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation is for an electric guitar (E-Gt). Below the staff is a three-line guitar tablature (TAB) system. The first measure begins with a '1' above the staff, indicating the first fret.

4

T
A
B

This system contains measures 4, 5, and 6. It continues the musical notation and guitar tablature from the previous system.

♩ = 80
Verse

7

T
A
B

This system contains measures 7, 8, and 9. It continues the musical notation and guitar tablature. A double bar line is present at the end of measure 9, indicating the start of a new section.

10

T
A
B

This system contains measures 10, 11, and 12. It continues the musical notation and guitar tablature.

13

T
A
B

This system contains measures 13, 14, and 15. It continues the musical notation and guitar tablature.

Break

16

Musical staff with treble clef and TAB below it, both empty.

19

Musical staff with treble clef and TAB below it, both empty.

22

Musical staff with treble clef and TAB below it, both empty.

Verse

25

Musical staff with treble clef and TAB below it, both empty.

28

Musical staff with treble clef and TAB below it, both empty.

31

Musical staff with treble clef and TAB below it, both empty.

Break

34

T
A
B

This block contains the first system of music for measure 34. It features a treble clef staff with a treble clef and a key signature of one flat. Below the staff is a guitar tablature staff with six lines. The measure is divided into three equal parts by vertical bar lines.

37

T
A
B

This block contains the second system of music for measure 37. It features a treble clef staff with a treble clef and a key signature of one flat. Below the staff is a guitar tablature staff with six lines. The measure is divided into three equal parts by vertical bar lines.

Verse

40

T
A
B

This block contains the first system of music for measure 40. It features a treble clef staff with a treble clef and a key signature of one flat. Below the staff is a guitar tablature staff with six lines. The measure is divided into three equal parts by vertical bar lines.

43

T
A
B

This block contains the second system of music for measure 43. It features a treble clef staff with a treble clef and a key signature of one flat. Below the staff is a guitar tablature staff with six lines. The measure is divided into three equal parts by vertical bar lines.

46

T
A
B

This block contains the third system of music for measure 46. It features a treble clef staff with a treble clef and a key signature of one flat. Below the staff is a guitar tablature staff with six lines. The measure is divided into three equal parts by vertical bar lines.

49

T
A
B

This block contains the fourth system of music for measure 49. It features a treble clef staff with a treble clef and a key signature of one flat. Below the staff is a guitar tablature staff with six lines. The measure is divided into three equal parts by vertical bar lines.

52

T
A
B

55

T
A
B

58

T
A
B

61

$\text{♩} = 107$
Parabola

f *f*

T
A
B

4
2
0

0-2 3-0 3-0 3-3 3-3 3-3 3-0

64

T
A
B

0-2 3-0 3-0 3-3 3-3 3-0 0-2 3-0 3-0 3-3 3-3 3-0 0-2 3-0 3-0 3-3 3-3 3-0

67

mp *f* *pp* *f*

TAB: 7-9-9-9-9-9-9-(14) | 14-16-16-16-16-16-16-(16)-(16)\ | 7-9-9-9-9-9-9-(14)-14-16

70

Verse

full

TAB: 14 (14) (14) 14\

73

mf

TAB: X X X X

76

mf

TAB: X X X X X X X X X X X X X X

Pre-Chorus

79

f *mf* *f*

TAB: 10-10 10-12 12 12 12 12 12 | 2/3-0 3-0 3-0 4-4 4-4 4-4 4-4 | 10-10 10-12 12 12 12 12 12

82

mf f mf

T A B

2 3 0 3 0 3 0 4 4 4 4 4 10 10 10 12 12 12 12 12 12 2 3 0 3 0 3 0 4 4 4 4 4
 3 0 3 0 3 0 3 3 3 3 3 8 8 8 10 10 10 10 10 10 3 3 3 3 3 3 3 3 3 3 3 3 3 3

85

Chorus

f

T A B

10 10 10 12 12 12 12 12 12 3 3 10 9 5 4 2 3 0 3 0 3 0 3 3 3 3 0

88

mp f

T A B

0 2 3 0 3 0 3 3 3 3 0 0 2 3 0 3 0 3 3 3 3 0 0 2 3 0 3 0 3 3 3 3 0

91

mp f

T A B

2 3 0 3 0 3 0 3 3 3 3 0 0 2 3 0 3 0 3 3 3 3 0 0 2 3 0 3 0 3 3 3 3 0

Bridge

94

T A B

5 7 5 7 5 0 3 3 3 5 0 4 4 2 2 4 0 3 3 3 5 0 4 4 2 2 4 2 4 2 4
 3 5 3 5 3 0 3 3 3 3 0 0 4 2 2 4 0 3 3 3 5 0 0 4 2 2 4 0 0 0 0

Riff

97

TAB

0-3-3-3 5-0 3 4 4 2 2 4 0-0 0-0 0-0 0-3-3-3 5-0 3 5 7 7 8 7 7 10 10 5 5 5 3 3 0 3 3 5 7 7 8 7 7 10 10 5 5 5 3 3 0 3 3 5 7 7 8 7 7 10 10 5 5 5 3 3 0 3

100

TAB

5 7 7 8 7 7 10 10 5 5 5 3 3 0 3 5 7 7 8 7 7 10 10 5 5 5 3 3 0 3 5 7 7 8 7 7 10 10 5 5 5 3 3 0 3

103

TAB

7-9 9 9 9 9 9 9 9 (14) 14 16-16 16 16-16 16 (16)\(9) 7-9 9 9 9 9 9 (14) 14-16

Pre-Chorus

106

TAB

14 (14) 15 14 14-14 14-15 12 (12) 0 11 12 (12) 15 14 12 10 12 12 (12) 14 14

109

TAB

14 12 11 (11) 12 9 9 (9)\ 7 7 7 6

112

f *p* *f* *p* *f*

A.H. A.H. A.H. A.H.

T
A
B

9 7 7 7 6 7 7 7 6 7

$\frac{1}{2}$

(7)

Chorus

115

fff *f*

T
A
B

0-2 3-0 3-0 3-3 3-0 0-2 3-0 3-0 3-3 3-0 0-2 3-0 3-0 3-3 3-0

118

mp *f*

T
A
B

0-2 3-0 3-0 3-3 3-0 2 3-0 3-0 3-0 3-3 3-0 0-2 3-0 3-0 3-3 3-0

Bridge

121

fff *f*

T
A
B

0-2 3-0 3-0 3-3 3-0 5-7 5-7 5 0-3 3-3 5-0 $\frac{4}{2}$ $\frac{4}{2}$ 4-2 2-4 4-4

124

fff *f*

T
A
B

0-3 3-3 5-0 $\frac{4}{2}$ $\frac{4}{2}$ 4-2 2-4 4-4 0-3 3-3 5-0 $\frac{4}{2}$ $\frac{4}{2}$ 4-2 2-4 4-4 0-3 3-3 5-0 3-5

Breakdown

127

T
A
B (7)5 (7)5 70 75 70

♩ = 107
Verse 2

130

T
A
B 75 70 75 70 75 53 57 53

133

mf *f* *mf* *f*

T
A
B 12/10 10/8 (10/8) 75 53 57 12/10 10/8 (10/8)

136

mf *f*

T
A
B 75 53 57 12/10 10/8 (10/8) 75 53 57

Verse

139

mf *f* *mf* *f*

T
A
B 12/10 10/8 75 75 75 53 X X X X X X X X X X X 5 12-12-12-12-10 5-12

142

mf f mf

TAB 7-5 7-5 7-5 5-3 X-X-X-X-X-X X-X-X-X-X-X 12-12 12-12 12-12 10-8 5-12 7-5 7-5 7-5 5-3 X-X-X-X-X-X X-X-X-X-X-X

145

f mf f

TAB 12-12 12-12 12-12 10-8 5-12 7-5 7-5 7-5 5-3 X-X-X-X-X-X X-X-X-X-X-X 12-12 12-12 12-12 10-8 5-12

Bridge

148

TAB 5 5 3 0 3 5 3 3 0 3 5 5 3 0 3

151

TAB 5 3 3 0 3 5 5 3 0 3 5 3 3 0 3

Break

154

1/4

TAB 12-10 10-10 10 12-10 10 0-10 2-0 3 2-0 5 5 5 2-0 3 2-0 3 0 5

Bridge

157

TAB (5) 3 2 0 3 2 0 5 5 5 2 0 3 2 0 3 7 5 (7) (5)

Riff

160

TAB 5 5 3 0 3 5 3 3 0 3 3-5-X-X-X-X-5-7-X-X-10-12-10-X

163

TAB 3-5-X-X-X-X-5-7-X-X-10-12-10-X 3-5-X-X-X-X-5-7-X-X-10-12-10-X 3-5-0-5-7-0-10-12-0-5-7-0-3

Verse

166

TAB 7-X-X-X-X-X-5-X-X-X-X-X-X-7 5-X-X-X-X-X-3-X-X-X-X-X-X-5 X-X-X-X-X-X-5-X-X-X-X-X-X-7 X-X-X-X-X-X-3-X-X-X-X-X-X-5 X-X-X-X-X-X-5-X-X-X-X-X-X-7 X-X-X-X-X-X-3-X-X-X-X-X-X-5

169

TAB X-X-X-X-X-X-5-X-X-X-X-X-X-7 X-X-X-X-X-X-3-X-X-X-X-X-X-5 X-X-X-X-X-X-5-X-X-X-X-X-X-7 X-X-X-X-X-X-3-X-X-X-X-X-X-5

172

mp f

TAB: 5 3-5 3 3-5 X X X 5-7 5-7 5 3 (5) 5-7 3-5

Outro
175

mf

TAB: 0 2 0 2 0 2 (2) 0 2 2 1/2 1/2 0 2 0 2 0 2

178

TAB: (2) 2 (0) 0 0 5 5 0 2 0 2 0 2 (2) 0 2 2 1/2 1/2

181

TAB: 0 2 0 2 (2) 2 (0) 0 0 5 5 0 2 0 2 0 2

184

T
A
B (2) 0 2 2 0 2 (2) 2 (0) 0 0 5 5

187

T
A
B 0 2 0 2 0 2 (2) 0 2 2 0 2 0 2

190

T
A
B (2) 2 (0) 0 0 5 5 0 2 0 2 0 2 (2) 0 2 2

193

T
A
B 0 2 0 2 (2) 2 (0) 0 0 5 5 0 2 0 2 0 2

196

T
A
B

(2) 0 2 2 0 2 (2) 2 (0) 0 0 5 5

199

T
A
B

0 2 0 2 0 2 (2) 0 0 2 2 2 0

$\text{♩} = 100$ *rall.* ----- $\text{♩} = 80$

202

T
A
B

(2) 0 (0) 0 (0) 0

205

T
A
B

208

T
A
B