

Cover You In Oil

AC/DC
Ballbreaker

Words & Music by Evander

Standard tuning

♩ = 100

E-Gt

f

T		3	2	3	2	2	(2)												
A	2	0	2	0	2	2	(3)			2	2	2							
B	0	0	0	0	0	0	(0)			0	0	0	5	4	5	4	5	2	2

T	(2)	2	2			2	2	2											2
A	(2)	2	2	5	4	5	4	5	2	(2)	2	2	5	4	5	4	5	2	2
B	(0)	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0

Verse 1

Verse 1

T	2	2	2			(2)	2	2											2
A	2	2	2	5	4	5	4	5	2	(2)	2	2	5	4	5	4	5	2	2
B	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0

T						2	2	2											2
A	(2)	2	2	5	4	5	2	(2)	2	2	5	4	5	4	5	2	(2)	2	2
B	(0)	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	(0)	0	0

Verse 1

Musical notation for measures 13-15. The staff shows a treble clef with a 7/8 time signature. The melody consists of eighth and quarter notes, with a key signature of one sharp (F#). The guitar tab below shows fingerings for the right hand (T) and left hand (A, B) across three measures.

T	2-2-2	5-4-5	4-5-2	(2) 2-2	5-4-5	2	2-2-2	5-4-5	2
A	2-2-2	0-0-0	0-0-0	(2) 2-2	0-0-0	0	2-2-2	0-0-0	2
B	0-0-0	0-0-0	0-0-0	(0) 0-0	0-0-0	0	0-0-0	0-0-0	0

Musical notation for measures 16-18. The staff shows a treble clef with a 7/8 time signature. The melody continues with eighth and quarter notes. The guitar tab below shows fingerings for the right hand (T) and left hand (A, B) across three measures.

T	(2) 2-2	5-4-5	2-2-2	2-2-2	5-4-5	2	(2) 2-2	5-4-5	2
A	(2) 2-2	0-0-0	2-2-2	2-2-2	0-0-0	0	(2) 2-2	0-0-0	2
B	(0) 0-0	0-0-0	0-0-0	0-0-0	0-0-0	0	(0) 0-0	0-0-0	0

Musical notation for measures 19-21. The staff shows a treble clef with a 7/8 time signature. The melody continues with eighth and quarter notes. The guitar tab below shows fingerings for the right hand (T) and left hand (A, B) across three measures.

T	2-2-2	5-4-5	2-2-2	(2) 2-2	5-4-5	2	2-2-2	5-4-5	2
A	2-2-2	0-0-0	2-2-2	(2) 2-2	0-0-0	0	2-2-2	0-0-0	2
B	0-0-0	0-0-0	0-0-0	(0) 0-0	0-0-0	0	0-0-0	0-0-0	0

Pre-Chorus

Pre-Chorus

Musical notation for measures 22-25. The staff shows a treble clef with a 7/8 time signature. The melody includes a double bar line at measure 22. The guitar tab below shows fingerings for the right hand (T) and left hand (A, B) across four measures.

T	(2) 2-2	5-4-5	2	7	5	5	5	5	5	5	5
A	(2) 2-2	0-0-0	0	7	5	5	5	5	5	5	5
B	(0) 0-0	0-0-0	0	5	5	5	5	5	5	5	5

Pre-Chorus

Musical notation for measures 26-29. The staff shows a treble clef with a 7/8 time signature. The melody continues with eighth and quarter notes. The guitar tab below shows fingerings for the right hand (T) and left hand (A, B) across four measures.

T	5	5	5	5	5	5	5	5	5	5	5
A	3	3	3	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	5	5	5

chorus

Chorus

30

TAB

33

TAB

36

TAB

Verse 1

Verse 2

39

TAB

42

TAB

