

## Alter Bridge Blackbird

Music by Alter Bridge

**Moderate** ♩ = 160

**Intro      Tabbed by Zacky Klassen**

**S-Gt**

**Intro**

**TABBED BY ZACKY KLASSEN**

1

4/4

■

■

z ■.

z ■.

z ■.

z ■.

T

A

B

~~~~~

7

*f*  
The wind is blowi-ng cold Have we lost our way to-night? Have we

T  
A  
B

2>0—0—3 0—2—0—0—3 (0) 3—0—3—0—3

**Tablature**

lost our hope to so- rrow? Feels like we're

TAB

0—0—0—0— $\frac{1}{4}$  3—0

2—2—2

all alone Run-ning fur-ther from what's sight And there are no more heroes to fol-low

TAB 1 1 2 0 0 0 (0) 0 0 0 0 2 1 2 0 0 (0) 0 2 0 3

**Pre-Chorus**

22

*mf* So what are we be- co- ming? *f* Wheredid

TAB

0-3-0-0-0-3-(0)-0-3

**Chorus**

27

we go wrong? *fff* Ye- *f* ah, *f* oh ye- *f* ah *fff*

TAB

0-0-0-(0)-2-(2)-0-(0)-0-2-(2)-3

32

*f* *fff* I wan- na rise to- day *f* *fff* and change this world

TAB

(3)-2-3-1-5-5-3-(3)-5-2-3-3-1

37

*fff* Ye- *f* ah, *f* oh ye- *f* ah *f* Oh, won't you rise to- day

TAB

2-(2)-0-(0)-0-2-(2)-3-(3)-2-3-1-5-5-3

**Inter**

42

*f* and change this world?

TAB

(3)-(3)-2-3-3-3-(3)

## Verse 2

48

*fff* The sun is bea-ting down *f* Are we e- ver gon- na change? Can we s- top the blood from run-

5—3—1—3—1—5—3—1—3—(3)—1—3—1—3—3—1—3—3—5—3—2

TAB

## Hook

52

ning?

(2) 3

TAB

## Verse Continued

*fff* Our time is

5—3—1

TAB

57

run-ning out *f* Hope we find a be- tter way Be- fore we find we're left with no- thing

3—1—5—1—1—8—(8)—8—7—7—5—5—3—1—3—3—5—3—3—(3)—5—3—1

TAB

## Pre-Chorus

61

For e- very life that's ta- ken So much

1—3—1—5—5—3—3—(3)—1—3

TAB

## Chorus 2

66

love is was- ted *fff* Ye- *f* ah, *f* oh ye- *f* ah

5—5—3—3—(3)—2—2—(2)—0—(0)—0—2—(2)—3

TAB

74

*f* *fff* I wan- na rise to- day *f* *fff* *f* and change this world

(3) — 2 — 3 — 1 — 5 — 5 — 3 — (3) — 5 — 2 — 3 — 3 — 3 — 1

TAB

76

*fff* Ye- *f* ah, *f* oh ye- *f* ah *f* Oh, won't you rise to- day

2 — (2) — 0 — (0) — 0 — 2 — (2) — 3 — (3) — 2 — 3 — 2 — 5 — 5 — 3

TAB

81

*f* *fff* and change *f* this world? On- ly love

full

(3) — (3) — 2 — 3 — 1 — 3 — (3) — 5 — 5 — 3

TAB

87

can set it right This

(3) — 1 — 1 — 3 — 5 — (5) — 3 — 1 — 1 — 3 — 1 — (1) — 1

TAB

Pt 2

92

world, if on- ly peace would ne- ver die

full

3 — (3) — 1 — 5 — 8 — 3 — (3) — 1 — 1 — 0 — 1 — (1) — 5 — 3

TAB

**Pt 3**

98

It seems to me that we've got each o- ther wrong

TAB: 1 8 3 3 (3) 1 1 5 6 5 6 3

103

Was the e- ne- my just your bro- ther all a- long?

TAB: (3) 1 1 8 3 3 (3) 1 3 3 1 3 1 5 (5) 3

**Soft Chorus**

108

*fff* Ye- *f* ah, *f* oh ye- *f* ah *f* I wan- na rise to- day

TAB: 2 (2) 0 (0) 0 2 (2) 3 (3) 2 3 1 5 5 3

**Pt 2**

113

*f fff* and change this world Ye- ah, oh ye-

TAB: (3) 5 2 3 3 3 1 2 (2) 0 (0) 0 2

118

ah Oh, won't you rise to- day and change this world?

TAB: (2) 3 (3) 2 3 2 5 5 3 (3) (3) 2 3 3 3

# Final Chorus

123

Ye- *f* *fff* ah, *f* *fff* oh ye- *f* *fff* ah *f* *fff* I wan- na

TAB

1 2 (2) 0 (0) 0 2 (2) 3 (3) 2 3 1

128

rise to- day *f* *fff* and change this world *fff* Ye- *f* *fff* ah,

TAB

5 5 3 (3) 5 2 3 3 3 1 2 (2) 0

133

*f* *fff* oh ye- *f* *fff* ah *f* *fff* Oh, won't you rise to- day and

TAB

(0) 0 2 (2) 3 (3) 8 8 8 8 7 7 (7) 5 5

**Solo**

138

change this world? *f*

TAB

8 7 7 (7) 5 (5) (5) (5) (5) (5)

147

TAB

## Outro

**End**

|     | Gitarre |  |  |  |  | Bass |  |
|-----|---------|--|--|--|--|------|--|
| 154 |         |  |  |  |  |      |  |
| TAB |         |  |  |  |  |      |  |

161