

Fly To The Rainbow

At Vance
Only Human (2002)

Words & Music by At Vance

Standard tuning

♩ = 170

<INTRO>
Intro

E-Gt

1

f

TAB

3 3 3 3 3 3 3 3 3 3 3 3

3

TAB

3 3 3 3 3 5 6 6 3 5 6 5 3 3 3 3 3 3 3 3 3 3 3 5

5

TAB

6 6 3 5 5 6 3 3 5 6 3 2 3 3 3 3 3 3 3 3 3 3 3 3

7

TAB

3 3 3 3 3 5 6 6 3 5 6 5 3 3 3 3 3 3 3 3 3 3 5

9

TAB

6 6 3 5 5 6 3 3 5 6 3 2 6 5 6 3 6 3 5 3 5 6 5 6

<Pre-Verse 1A> (Theme)
Pre-Verse 1a (Theme)

11

T
A
B 4 4 5 7 8 7 8 7 8 7 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 11 and 12. Measure 11 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter rest, followed by quarter notes G4, A4, and B4, and a half note C5. A slur covers the next four notes: D5, E5, F#5, and G5. Measure 12 consists of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5.

13

T
A
B 3 3 3 3 3 5 6 6 3 5 6 5 3 3 3 3 3 3 3 3 3 3 5

Detailed description: This system contains measures 13 and 14. Measure 13 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter rest, followed by quarter notes G4, A4, and B4, and a half note C5. A slur covers the next four notes: D5, E5, F#5, and G5. Measure 14 consists of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5.

15

T
A
B 6 6 3 5 5 6 3 3 5 6 3 2 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 15 and 16. Measure 15 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter rest, followed by quarter notes G4, A4, and B4, and a half note C5. A slur covers the next four notes: D5, E5, F#5, and G5. Measure 16 consists of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5.

17

T
A
B 3 3 3 3 3 5 6 6 3 5 6 5 3 3 3 3 3 3 3 3 3 3 5

Detailed description: This system contains measures 17 and 18. Measure 17 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter rest, followed by quarter notes G4, A4, and B4, and a half note C5. A slur covers the next four notes: D5, E5, F#5, and G5. Measure 18 consists of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5.

19

T
A
B 6 6 3 5 5 6 3 3 5 6 3 2 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 19 and 20. Measure 19 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter rest, followed by quarter notes G4, A4, and B4, and a half note C5. A slur covers the next four notes: D5, E5, F#5, and G5. Measure 20 consists of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5.

21

T
A
B 3 3 3 3 3 5 6 6 3 5 6 5 3 3 3 3 3 3 3 3 3 3 5

Detailed description: This system contains measures 21 and 22. Measure 21 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter rest, followed by quarter notes G4, A4, and B4, and a half note C5. A slur covers the next four notes: D5, E5, F#5, and G5. Measure 22 consists of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5.

23

TAB 6 6 3 5 5 6 3 3 5 6 3 2 3 3 3 3 3 3 3 3 3 3

25

TAB 3 3 3 3 3 5 6 6 3 5 6 5 3 3 3 3 3 3 3 3 3 5

27

TAB 6 6 3 5 5 6 3 3 5 6 3 2 6 5 6 3 6 3 5 3 5 6 5 6

<Pre-Verse 1B>
Pre-Verse 1b

29

TAB 4 4 5 7 8 7 8 7 8 7 3 3 3 3 7 5 3 5 3 3 3 3

31

TAB 5 5 5 5 7 5 3 5 3 3 3 3 3 3 3 3 3 3 3 3

33

TAB 5 5 3 3 3 3 3 3 3 3 3 4 5 3 5 4 3

34

TAB

7 3 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 2

37

TAB

(2) 7 3 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

40

TAB

7 3 5 3 3 3 3 3 3 3 3 3

41

TAB

5 5 3 4 3 5 4 3 3 3 3 3

42

TAB

7 3 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 1 2

<VERSE 1A>

Verse 1a

45

TAB (2) 5/3 (5/3) (5/3) (5/3) 2 (2) 5/3 3/1 2/0

55

TAB 5/3 8/6 7/5 (7/5) 5 (5) 2 (2)

<VERSE 1B>

Verse 1b

62

TAB 3 3 3 3 5 3 3 3 3 3 3 5 (5) 5 5 4

64

TAB 3 3 3 3 5 3 3 3 3 3 3 5 (5) 5 5 4

66

TAB 3 3 3 3 5 3 3 3 3 3 3 5 (5) 5 5 4

68

TAB
3 3-3-3 5 3 3-3-3 3 3 3 3 5 3 4 3 4 3 5 (5)

<BRIDGE 1>

Bridge 1

70

mp *f*

TAB
7 5 (5) 3 3 3-1 1-1 2 5 (5) 4 2 (2)

<CHORUS 1>

Chorus 1

79

TAB
3-3-3-3-3-3-3-3-3-3 3 3-3-3 3 3-5-6 6 3-5 6-5

81

TAB
3 3-3-3-3-3-3 3-5 6 6-3-5 5-6-3 3-5-6-3-2

83

TAB
3 3-3-3-3-3-3 3-3-3 3 3-5-6 6 3-5 6-5

85

TAB
3 3-3-3-3-3-3 3-5 6 6-3-5 5-6-3 3-5-6-3-2

87

TAB
3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3 3-5-6-6-3-5-6-5

89

TAB
3 3-3-3-3-3-3-3-3-3-3-3-3-3-5-6-6-3-5-5-6-3-3-5-6-3-2

91

TAB
3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3 3-5-6-6-3-5-6-5

93

TAB
3 3-3-3-3-3-3-3-3-3-3-3-3-3-5-6-6-3-5-5-6-3-3-5-6-3-2

95

TAB
6-5-6-3-6-3-5-3-5-6-5-6 4-4-5-7-8-7-8-7-8-7

<PRE-VERSE 2>
Pre-Verse 2

97

TAB
3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 7/5 3/5 5/5 5/5 5/5

99

T
A
B

3 3 3 3 7 5 3 3 3 3 3 5 3 3 3 3

100

T
A
B

5 5 3 3 3 3 3 3 3 3 4 5 3 5 4 3

101

T
A
B

3 3 3 3 7 5 3 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 1 2

<VERSE 2A>

Verse 2a

104

T
A
B

(2) 5 3 (5) (3) (5) (3) (5) (3) 2 (2) 5 3 3 1 2 0

114

T
A
B

5 5 5 7 7 (7) (7) (5) 5 (5) 2 (2)

<VERSE 2B>

Verse 2b

121

TAB

3 3 3 3 5 5 3 3 3 3 3 3 5 5 (5) 5 5 5 4

123

TAB

3 3 3 3 5 5 3 3 3 3 3 3 5 5 (5) 5 5 5 4

125

TAB

3 3 3 3 5 5 3 3 3 3 3 3 5 5 (5) 5 5 5 4

127

TAB

3 3 3 3 5 5 3 3 3 3 3 3 5 5 (5) 5 5 4 3 4 3 (5) (5)

<BRIDGE 2>

Bridge 2

129

TAB

7 8 8 6 5 5 (5) (7) (8) (5) 5 3 3 3 1 1 1 2 0 5 3 (5) (3) 4 5 2 (2)

<CHORUS 2A>

Chorus 2a

138

Musical notation for measures 138-139. The top staff shows a treble clef with a series of eighth notes. The bottom staff shows guitar tablature with fret numbers: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 6 6 3 5 6 5.

140

Musical notation for measures 140-141. The top staff shows a treble clef with a series of eighth notes. The bottom staff shows guitar tablature with fret numbers: 3 3 3 3 3 3 3 3 3 3 5 6 6 3 5 5 6 3 3 5 6 3 2.

142

Musical notation for measures 142-143. The top staff shows a treble clef with a series of eighth notes. The bottom staff shows guitar tablature with fret numbers: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 6 6 3 5 6 5.

144

Musical notation for measures 144-145. The top staff shows a treble clef with a series of eighth notes. The bottom staff shows guitar tablature with fret numbers: 3 3 3 3 3 3 3 3 3 3 5 6 6 3 5 5 6 3 3 5 6 3 2.

146

Musical notation for measures 146-147. The top staff shows a treble clef with a series of eighth notes. The bottom staff shows guitar tablature with fret numbers: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 6 6 3 5 6 5.

148

Musical notation for measures 148-149. The top staff shows a treble clef with a series of eighth notes. The bottom staff shows guitar tablature with fret numbers: 3 3 3 3 3 3 3 3 3 3 5 6 6 3 5 5 6 3 3 5 6 3 2.

150

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 6 6 3 5 6 5

152

TAB

3 3 3 3 3 3 3 3 3 3 3 5 6 6 3 5 5 6 3 3 5 6 3 2

154

TAB

6 5 6 3 6 3 5 3 5 6 5 6 4 4 5 7 8 7 8 7 8 7

<CHORUS 2B>

Chorus 2b

156

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 6 6 3 5 6 5

158

TAB

3 3 3 3 3 3 3 3 3 3 3 5 6 6 3 5 5 6 3 3 5 6 3 2

160

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 6 6 3 5 6 5

162

T
A
B

3 3 3 3 3 3 3 3 3 3 5 | 6 6 3 5 5 6 3 3 5 6 3 2

164

T
A
B

3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 5 6 6 3 5 6 5

166

T
A
B

3 3 3 3 3 3 3 3 3 3 5 | 6 6 3 5 5 6 3 3 5 6 3 2

168

T
A
B

3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 5 6 6 3 5 6 5

170

T
A
B

3 3 3 3 3 3 3 3 3 3 5 | 6 6 3 5 5 6 3 3 5 6 3 2

172

T
A
B

6 5 6 3 6 3 5 3 5 6 5 6 | 4 4 5 7 8 7 8 7 8 7

<SOLO A>

Solo A

174

Musical notation for Solo A, measures 174-180. The treble clef staff shows notes and rests. The guitar TAB staff shows fret numbers: 5/3, 5/3, 6/8, 3/1, 2/2, 2/2, 4/4, 5/5, 7/7, 7/7. Dynamics markings 'mf' and 'f' are present.

181

Musical notation for Solo A, measures 181-183. The treble clef staff shows notes and rests. The guitar TAB staff shows fret numbers: 4/5/2, 3/4, 5/3, 3-3-3-3-3-3-3-3, 5/3, 3-3-3-3-3-3, 8/6, 6-6-6-6-6-6-6-6, 8/6, 6-6-6-6-6-6.

184

Musical notation for Solo A, measures 184-185. The treble clef staff shows notes and rests. The guitar TAB staff shows fret numbers: 3/1, 1-1-1-1-1-1-1-1, 3/1, 1-1-1-1-1-1-1-1, 5/2, 2-2-2-2-2-2-2-2, 5/2, 2-2-2-2-2-2-2-2.

186

Musical notation for Solo A, measures 186-187. The treble clef staff shows notes and rests. The guitar TAB staff shows fret numbers: 8/6, 6-6-6-6-6-6-6-6, 8/6, 6-6-6-6-6-6-6-6, 5/3, 3-3-3-3-3-3-3-3, 5/3, 3-3-3-3-3-3-3-3.

<SOLO B> -> Tone changing: Gm -> A

Solo B

188

Musical notation for Solo B, measures 188-191. The treble clef staff shows notes and rests. The guitar TAB staff shows fret numbers: 7/5, 5-5-5-5-5-5-5-5, 7/5, 5-5-5-5-5-5-5-5, 5/2, 2-2-2-2-2-2-2-2, 5/2, 2-2-2-2-2-2-2-2, 7/5, 7/5, 7/5, (7/5).

192

Musical notation for Solo B, measures 192-195. The treble clef staff shows notes and rests. The guitar TAB staff shows fret numbers: 10/10, 10/10, 10/10, 8/6, 2/0, 6/4, 7/5, (7/5), 10/8, 10/10, 10/10, 8/8. Dynamics markings 'mp' and 'f' are present.

Going back to Gm

<VERSE 3B>

Verse 3b

202

mp f

TAB

207

TAB

210

TAB

212

TAB

<BRIDGE 3>

Bridge 3

214

mp f

TAB

<CHORUS 3A>

Chorus 3a

223

Musical notation for measure 223, showing a treble clef, a series of eighth notes, and a guitar tab below with fret numbers: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 6 6 3 5 6 5.

225

Musical notation for measure 225, showing a treble clef, a series of eighth notes, and a guitar tab below with fret numbers: 3 3 3 3 3 3 3 3 3 3 3 5 6 6 3 5 5 6 3 3 5 6 3 2.

227

Musical notation for measure 227, showing a treble clef, a series of eighth notes, and a guitar tab below with fret numbers: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 6 6 3 5 6 5.

229

Musical notation for measure 229, showing a treble clef, a series of eighth notes, and a guitar tab below with fret numbers: 3 3 3 3 3 3 3 3 3 3 3 5 6 6 3 5 5 6 3 3 5 6 3 2.

231

Musical notation for measure 231, showing a treble clef, a series of eighth notes, and a guitar tab below with fret numbers: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 6 6 3 5 6 5.

233

Musical notation for measure 233, showing a treble clef, a series of eighth notes, and a guitar tab below with fret numbers: 3 3 3 3 3 3 3 3 3 3 3 5 6 6 3 5 5 6 3 3 5 6 3 2.

235

T
A
B

3 5 6 6 3 5 6 5

237

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 5 6 6 3 5 5 6 3 3 5 6 3 2

239

T
A
B

6 5 6 3 6 3 5 3 5 6 5 6 4 4 5 7 8 7 8 7 8 7

<CHORUS 3B>

Chorus 3b

241

T
A
B

3 5 6 6 3 5 6 5

243

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 6 6 3 5 5 6 3 3 5 6 3 2

245

T
A
B

3 5 6 6 3 5 6 5

247

TAB
3 3 3 3 3 3 3 3 3 3 3 5 | 6 6 3 5 5 6 3 3 5 6 3 2

249

TAB
3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 5 6 6 3 5 6 5

251

TAB
3 3 3 3 3 3 3 3 3 3 3 5 | 6 6 3 5 5 6 3 3 5 6 3 2

253

TAB
3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 5 6 6 3 5 6 5

255

TAB
3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 5 6 6 3 5 5 6 3 6 5

257

ENDING (That's an odd ending)

TAB
6 5 6 3 6 3 5 3 5 6 5 6 | 4 4 5 7 8 7 8 7 8 7