

CANCION DEL ENTRERRIANO

Words & Music by Atahualpa Yupanqui

Standard tuning

♩ = 88

N-Gt

Musical notation for measures 1-4. The score is in 3/4 time. The first system shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Dynamics are marked as *fff* and *f*. The guitar tablature below shows fingerings: 0 2 2 0 0 3, 0 2 0, 0 2 0 0 3, and 0 0 2 0 2 0.

Musical notation for measures 5-8. The melody continues with eighth and quarter notes, including a sharp sign (#) on the fifth measure. Dynamics are marked as *fff*, *mf*, *f*, *mf*, and *f*. The guitar tablature shows fingerings: 3 0, 1 2 1, 0 0 0, and 2 0 1.

Musical notation for measures 9-13. The melody continues with eighth and quarter notes. Dynamics are marked as *mf* and *f*. The guitar tablature shows fingerings: 0 3 0, 1 2 1, 0 0 0, 2 0 4, and 0 3 5.

Musical notation for measures 14-17. The melody continues with eighth and quarter notes. Dynamics are marked as *mf* and *f*. The guitar tablature shows fingerings: 7 8 7 6, 7 5 7, 5 4 5 2, 3 3 5, and 5 3 5 3.

19

TAB

3	2	2	3	2	0	2	3	3	5	0	3	0	1	2	1
2	2		0				0			0			0		

24

TAB

0	0	0	2	0	1	0	3	0	1	2	1
3			0	3	2	3			0		

28

TAB

0	0	0	2	0	4	0	0	10	9	10	9	9	8	5	8
3			0	3	2	2		0			0				

34

TAB

7	5	7	6	7	5	4	5	3	2	0	2	3	0
0		0			0			2	1	3	2		

39

TAB

1	2	1	0	0	0	2	0	1	0	3	0
0			3			0	3	2	3		

43

mf *f* *mf* *f* *fff* *f*

T
A
B

47

glissando

T
A
B