



crown

♩ = 29 ♩ = 56

Musical notation for measures 12-14. Treble clef, key signature of two flats. Measure 12 starts with a dynamic marking *f*. The guitar tab below shows fret numbers for both hands.

TAB: 4 | 0 8 7 7 5 | 4 2 5 5 2 3 2 5 | 6 3 3 3 3 5 0

Musical notation for measures 15-17. Treble clef, key signature of two flats. Chord markings C5, C7, and C5 are indicated above the staff. The guitar tab below shows fret numbers for both hands.

TAB: 5 | 7 7 8 5 6 8 6 | 10 10 8 7 8 10 7 | 5 5 8 5 7 8 5 8

Musical notation for measures 18-20. Treble clef, key signature of two flats. Measure 18 includes a triplet marking. Measure 20 includes a first ending bracket labeled "1.". The guitar tab below shows fret numbers for both hands.

TAB: 0 | 3 3 3 4 6 4 3 5 3 | 2 6 2 5 0 4 2 3 | 0 0 0 8 7 7 5

♩ = 61  
second part

Musical notation for measures 21-23. Treble clef, key signature of two flats. Measure 21 starts with a dynamic marking *mf*. The guitar tab below shows fret numbers for both hands.

TAB: 5 | 3 3 3 4 3 | 3 3 3 3 3 | 2 2 2 2 3 | 3 3 3 3 | 0 2

25

fff mf f mf fff mf fff mf fff mf f

TAB: 3 3 3 3 3 | 3 3 3 3 | 2 2 2 3 6 | 3 3 3 3 3

4 0 5 3 2 0

first time

28

fff mf fff mf fff mf fff mf fff mf f mf

TAB: 5 5 | 6 6 | 6 6 | 6 6 | 6 6 6 8 6 | 5 5 5 5 5 | 7 7 7 7 7 | 8 8 8 8 8 | 9 9 9 9 9

4 3 2 1 0 0

31

fff mf fff mf fff mf f mf

TAB: 10 10 | 10 10 | 10 10 | 10 10 | 5 5 5 6 5 | 7 7 7 7 7 | 5 5 5 5 5 | 6 6 6 8 6 | 9 9 9 9 9 | 11 11 11 11 11 | 11 11 11 11 11 | 0 5 5 5 5 5 | 0 5

6 9 11 11 8 11 11 0 5 5 5 5 0 5

33

fff mf fff mf fff mf f mf fff mf fff mf

TAB: 8 8 | 8 8 | 3 3 3 5 3 | 3 3 3 3 3 | 6 6 13 13 | 10 10 | 10 10 | 5 5 5 5 5 | 5 5 5 5 5 | 6 6 13 13 | 5 5 5 5 5 | 7 7 7 7 7 | 0 10 10 | 7 9 9 6 9 9 | 5 3 8 7 7 0 10 10

36

fff mf fff mf fff mf fff mf fff mf f mf

TAB: 9 7 7 12 12 10 10 10 10 8 8 8 7 8

TAB: 9 7 12 12 10 10 10 10 8 8 8 8 8

TAB: 9 7 11 11 10 10 0 0 5 5 5 5 5

39

crown

$\text{♩} = 25 \quad \text{♩} = 57$

first part again

fff mf f mf fff mf f mf mp mf

TAB: 6 6 6 5 3 6 6 5 5 3 3 0 8 7 7 5

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

TAB: 0 3 3 3 3 0 (3) 6 6 5 5 0 0 8 7 7 5

TAB: 2 4

42

C2----- C3----- C5-----

f mf f mp f mp f mf f mf

TAB: 4 5 2 3 2 5 6 3 3 3 7 7 8 5 6 8 5

TAB: 2 5 5 0 0 3 3 3 5 0 5

TAB: 2 5 0 0 3 3 3 5 0 5

TAB: C5----- C1----- C3-----

45

f mf f mf f mf mp mf f mf

TAB: 10 7 8 8 6 5 8 6 5 6 8 5 3 1 6 4 7 5 6 3 3 5 3 7 3 5

TAB: 7 8 8 6 5 8 6 5 6 8 5 3 1 6 4 7 5 6 3 3 5 3 7 3 5

TAB: 8 0 0 0 0 1 2 4 7 5 0 3 5 3 7 3 5

crown

♩ = 19 ♩ = 56

Measures 49-51. Treble clef, key signature of two flats. Measure 49 starts with a forte (*f*) dynamic. The notation includes a guitar tablature with fret numbers: 4, 0, 8, 7, 7, 5, 4, 2, 5, 5, 2, 3, 2, 5, 6, 3, 3, 3, 5, 0.

C5-----

C7-----

C5-----

Measures 52-54. Treble clef, key signature of two flats. The notation includes a guitar tablature with fret numbers: 7, 7, 8, 5, 6, 8, 6, 10, 10, 8, 7, 8, 10, 7, 5, 5, 8, 5, 7, 8, 5, 8.

C3-----

C2-----

third part

Measures 55-57. Treble clef, key signature of two flats. Measure 55 includes a triplet. The notation includes a guitar tablature with fret numbers: 0, 3, 3, 4, 6, 4, 3, 5, 3, 2, 6, 2, 5, 0, 4, 2, 3, 0, 7, 9, 7, 9, 7, 8, 7.

Measures 58-60. Treble clef, key signature of two flats. Measure 58 includes a repeat sign. Dynamics include *fff*, *mf*, *f*, *fff*, *mf*, *f*, *fff*, *mf*, *f*, *mf*, *f*, *mf*. The notation includes a guitar tablature with fret numbers: 7, 10, 0, 9, 10, 10, 9, 10, 7, 10, 0, 2, 5, 9, 7.

60

fff f fff f fff let ring f ff f mf

TAB 3 3 4 0 5 2 2 3 5 4 0 3 0 11 10 10 12

62

fff mf fff mf fff mf fff mf fff

TAB 12 12 11 12 8 8 9 9 11 12 9 6 9 8 6 7 7 9 7

64

f fff f fff ff f

TAB 3 2 4 2 2 3 2 5 2 3 2 5 2 3 2 5

66

fff f fff f fff let ring f

TAB 9 10 0 9 10 10 9 10 7 8 10 8 10 7 7 10

68

*fff f fff f fff f fff f fff*

TAB: 12-10, 15-12, 8-5, 8-9, 6-8, 9-10, 7-6, 9-7, 7-6, 7-6

71

*f fff ff fff let ring f fff f*

TAB: 7-8, 7-6, 9-7, 9-7, 2-2, 4-4, 5-5, 7-5, 7-5

second part again

1. 2.

73

*fff mf fff mf fff mf fff mf*

TAB: 3-3, 4-7, 9-7, 9-7, 8-7, 3-3, 3-3, 3-3, 4-3, 3-3, 3-5, 3-5, 3-3, 3-3

76

*fff mf f mf fff mf fff mf fff mf f mf*

TAB: 3-2, 3-2, 3-2, 2-2, 3-2, 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 6-3, 5-5

this hurts, know it ain't gonna succseed for the first time

Musical notation for measures 79-82. The system includes a treble clef staff with a key signature of one flat and a common time signature. Below the staff are three lines for guitar: Treble (T), Middle (A), and Bass (B). Dynamics include *fff mf*, *fff mf*, *fff mf*, *f*, *fff mf*, *fff mf*, *fff mf*, and *fff mf*. Fingering numbers are provided for each note.

Musical notation for measures 83-85. The system includes a treble clef staff with a key signature of one flat and a common time signature. Below the staff are three lines for guitar: Treble (T), Middle (A), and Bass (B). Dynamics include *fff mf*, *f mf*, *fff mf*, *fff mf*, *fff mf*, and *f mf*. Fingering numbers are provided for each note.

Musical notation for measures 86-88. The system includes a treble clef staff with a key signature of one flat and a common time signature. Below the staff are three lines for guitar: Treble (T), Middle (A), and Bass (B). Dynamics include *fff mf*, *fff mf*, *fff mf*, *f mf*, *fff mf*, and *fff mf*. Fingering numbers are provided for each note.

Musical notation for measures 89-92. The system includes a treble clef staff with a key signature of one flat and a common time signature. Below the staff are three lines for guitar: Treble (T), Middle (A), and Bass (B). Dynamics include *fff mf*, *fff mf*, *fff mf*, *fff mf*, *fff mf*, and *f mf*. Fingering numbers are provided for each note.

crown

$\text{♩} = 25$   $\text{♩} = 57$   
first part and outro

92

*fff mf f mf fff mf f mf f mf*

TAB: 6 6 6 5 3, 3 3 3 3 3, 0 0 3 (3) 6 6 5 5, 6 6 5 5, 3 3 3 3 3, 0 0 8 7 7 5

C2-----

C3-----

C5-----

95

*f mf f mp f mp mf f mf*

TAB: 4 5 2 3 2 5, 6 3 3 3 3, 7 7 8 5 6 8 5, 2 5 5 0 5

C5-----

C1-----

C3-----

98

*f mf f mf f mf mp mf*

TAB: 10 8 8 6 5 8, 6 5 6 8 5, 3 1 6 4 7 5, 6 3 3 5 3 7 3 5, 7 8 0 5 1 2 0 5 0 5

crown

$\text{♩} = 29$   $\text{♩} = 56$

102

*f*

TAB: 0 8 7 7 5, 4 5 2 3 2 5, 6 3 3 3 3 5 0, 4 2 5 0

C5-----

C7-----

C5-----

105

T  
A  
B

C3-----

C2-----

DONE!!

108

T  
A  
B