

Hacia la Luz

Avalanch
El Ángel Caído (2001)

Words & Music by Alberto Rionda

User Defined
①= A# ④= G#
②= F ⑤= D#
③= C# ⑥= A#

♩ = 90

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

12

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

16

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

T
A
B

0 0 0 0 0 0 0 7 7 7 5 5 4
5 5 5 3 3 2

18

T
A
B

2 2 4 4 4 2 2 5
0 X X 0 0 0 0 0 3

19

T
A
B

2 2 7 7 7 5 5 4
0 X X 5 5 5 3 3 2

20

TAB

2/2

0 X X 0 0 0 4 4 4 2 2 0 2 2 5 3

21

TAB

2/2

0 6 6 4 7 7 5 7 7 5 7 7 5 5 3 5 5 3 4 4 2

22

TAB

2/2

0 X X 0 0 0 4 4 2 4 4 2 4 4 2 2 0 2 2 5 3

23

TAB

2/2

0 X X 0 0 0 7 7 5 7 7 5 7 7 5 5 3 5 5 3 4 4 2

24

TAB

2/2

0 X X 0 0 0 4 4 2 4 4 2 4 4 2 2 0 5 5 3 2 2 6 4

26

TAB

7/7

5 X 5 3 X 4 4 2 0 X X X X X X

27

Musical notation for measure 27: Treble clef, F# major key signature. Notes: F#4, A4, C#5 (quarter note); B4, D#5 (quarter note); F#4, A4, C#5 (quarter note); F#4, A4, C#5 (quarter note); F#4, A4, C#5, D#5 (beamed eighth notes); F#4, A4, C#5, D#5 (beamed eighth notes); F#4, A4, C#5, D#5 (beamed eighth notes); F#4, A4, C#5, D#5 (beamed eighth notes).

T
A
B

4			2												
4			2												
2	X		0	X		5	3	2	0	X	X	X	X	X	X

28

Musical notation for measure 28: Treble clef, F# major key signature. Notes: F#4, A4, C#5 (quarter note); B4, D#5 (quarter note); F#4, A4, C#5 (quarter note); F#4, A4, C#5 (quarter note); F#4, A4, C#5, D#5 (beamed eighth notes); F#4, A4, C#5, D#5 (beamed eighth notes); F#4, A4, C#5, D#5 (beamed eighth notes); F#4, A4, C#5, D#5 (beamed eighth notes).

T
A
B

7			5		4										
7			5		4										
5	X		3	X		2		2	0	X	X	X	X	X	X

29

Musical notation for measure 29: Treble clef, F# major key signature. Notes: F#4, A4, C#5 (quarter note); B4, D#5 (quarter note); F#4, A4, C#5 (quarter note); F#4, A4, C#5 (quarter note); F#4, A4, C#5, D#5 (beamed eighth notes); F#4, A4, C#5, D#5 (beamed eighth notes); F#4, A4, C#5, D#5 (beamed eighth notes); F#4, A4, C#5, D#5 (beamed eighth notes).

T
A
B

4			2												
4			2												
2	X		0	X		5	3	2	0	X	X	X	X	X	X

30

Musical notation for measure 30: Treble clef, F# major key signature. Notes: F#4, A4, C#5 (quarter note); B4, D#5 (quarter note); F#4, A4, C#5 (quarter note); F#4, A4, C#5 (quarter note); F#4, A4, C#5, D#5 (beamed eighth notes); F#4, A4, C#5, D#5 (beamed eighth notes); F#4, A4, C#5, D#5 (beamed eighth notes); F#4, A4, C#5, D#5 (beamed eighth notes).

T
A
B

7			5		4										
7			5		4										
5	X		3	X		2		2	0	X	X	X	X	X	X

31

Musical notation for measure 31: Treble clef, F# major key signature. Notes: F#4, A4, C#5 (quarter note); B4, D#5 (quarter note); F#4, A4, C#5 (quarter note); F#4, A4, C#5 (quarter note); F#4, A4, C#5, D#5 (beamed eighth notes); F#4, A4, C#5, D#5 (beamed eighth notes); F#4, A4, C#5, D#5 (beamed eighth notes); F#4, A4, C#5, D#5 (beamed eighth notes).

T
A
B

4			2												
4			2												
2	X		0	X		5	3	2	0	X	X	X	X	X	X

32

Musical notation for measure 32: Treble clef, F# major key signature. Notes: F#4, A4, C#5 (quarter note); B4, D#5 (quarter note); F#4, A4, C#5 (quarter note); F#4, A4, C#5 (quarter note); F#4, A4, C#5, D#5 (beamed eighth notes); F#4, A4, C#5, D#5 (beamed eighth notes); F#4, A4, C#5, D#5 (beamed eighth notes); F#4, A4, C#5, D#5 (beamed eighth notes).

T
A
B

7			5		4										
7			5		4										
5	X		3	X		2		2	0	X	X	X	X	X	X

33

T
A
B

4	4	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	X	0	X	5	0	X	X	X	X	X	X	2	2	2	2	2	2	2	2
				3															

35

T
A
B

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

38

T
A
B
