

Morcheeba - Be yourself

00:00:02:05
2.1,00
Intro

♩ = 110,000107

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, rests in all three measures.
- Whistling:** Treble clef, 4/4 time, rests in all three measures.
- Percussion:** Percussion clef, 4/4 time, rests in all three measures.
- Jazz Guitar:** Treble clef, 4/4 time, rests in all three measures.
- Electric Guitar:** Treble clef, 4/4 time. Measure 1: rest. Measure 2: eighth-note pattern (G4, A4, B4, C5, B4, A4, G4). Measure 3: eighth-note pattern (G4, A4, B4, C5, B4, A4, G4).
- 5-string Electric Bass:** Bass clef, 4/4 time. Measure 1: rest. Measure 2: eighth-note pattern (G2, A2, B2, C3, B2, A2, G2). Measure 3: eighth-note pattern (G2, A2, B2, C3, B2, A2, G2).
- Alto:** Treble clef, 4/4 time, rests in all three measures.
- Quintus:** Treble clef, 4/4 time, rests in all three measures.
- Electric Piano:** Treble clef, 4/4 time, rests in all three measures.
- Percussive Organ:** Treble clef, 4/4 time, rests in all three measures.
- Reverse Cymbals:** Treble clef, 4/4 time, rests in all three measures.
- Lead 5 (Charang):** Treble clef, 4/4 time. Measure 1: rest. Measure 2: rest. Measure 3: eighth-note pattern (G4, A4, B4, C5, B4, A4, G4).
- Viola:** Bass clef, 4/4 time, rests in all three measures.

Tempo: ♩ = 110,000107

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4

E. Gtr.

Lead 5



6

Perc.

E. Gtr.

Lead 5



7

Perc.

E. Gtr.

Lead 5



8

Perc.

E. Gtr.

Lead 5

10

Whist.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Lead 5

3

Detailed description: This is a musical score for a six-piece ensemble. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments are: Whist. (Whistle), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Lead 5 (Lead 5). The Whistle part starts at measure 10 and features a melodic line with grace notes and a triplet of eighth notes in the final measure. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Electric Guitar part features a melodic line with grace notes and a triplet of eighth notes. The Electric Bass part plays a simple eighth-note bass line. The Percussion Organ part plays a rhythmic pattern of eighth notes with grace notes. The Lead 5 part has a single eighth note in the first measure followed by rests.

12

Fl.
Whist.
Perc.
E. Gtr.
E. Bass
E. Piano
Perc. Organ



15

Fl.
Perc.
E. Bass
E. Piano

17

Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Detailed description: This musical system covers measures 17 and 18. The Flute part (Fl.) begins with a whole rest in measure 17 and then plays a melodic line in measure 18. The Percussion part (Perc.) features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part (J. Gtr.) has a whole rest in measure 17 and a rhythmic pattern of eighth notes in measure 18. The Electric Bass part (E. Bass) and Electric Piano part (E. Piano) both play a similar rhythmic pattern of eighth notes with rests.



19

Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Detailed description: This musical system covers measures 19 and 20. The Flute part (Fl.) plays a melodic line in measure 19 and includes a triplet of eighth notes in measure 20. The Percussion part (Perc.) continues with its rhythmic pattern. The Jazz Guitar part (J. Gtr.) plays a rhythmic pattern of eighth notes. The Electric Bass part (E. Bass) and Electric Piano part (E. Piano) continue with their respective rhythmic patterns.

21

Fl.

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

E. Piano

Perc. Organ

Rev. Cym.

Detailed description: This is a musical score for a chorus section, starting at measure 21. The score is written for a 12-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a melodic line starting in measure 22; Whistle (Whist.) with a rhythmic accompaniment; Percussion (Perc.) with a complex rhythmic pattern; J. Guitar (J. Gtr.) with a rhythmic accompaniment; E. Guitar (E. Gtr.) with a melodic line; E. Bass (E. Bass) with a rhythmic accompaniment; A. (Alto Saxophone) with a melodic line; Q. (Quadrant Saxophone) with a rhythmic accompaniment; E. Piano (Electric Piano) with a rhythmic accompaniment; Perc. Organ (Percussion Organ) with a rhythmic accompaniment; and Rev. Cym. (Reverberating Cymbal) with a rhythmic accompaniment. The score is divided into two measures, 21 and 22. Measure 21 contains rests for most instruments, while measure 22 contains the main musical activity.

23

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

A.

Q.

Perc. Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are: Flute (Fl.) with a melodic line starting on a half note G5 and a quarter rest; Whistle (Whist.) with a melodic line starting on a quarter rest and a quarter note G5; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Electric Guitar (E. Gtr.) with a melodic line starting on a quarter rest and a quarter note G5; Electric Bass (E. Bass) with a melodic line starting on a quarter rest and a quarter note G2; Alto Saxophone (A.) with a melodic line starting on a quarter rest and a quarter note G5; Quintet (Q.) with a melodic line starting on a quarter rest and a quarter note G5; and Percussion Organ (Perc. Organ) with a melodic line starting on a quarter rest and a quarter note G5. The score is divided into two measures by a double bar line.

25

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

A.

Q.

Perc. Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Flute (Fl.) with a melodic line starting on the second measure; Whistle (Whist.) with a rhythmic accompaniment; Percussion (Perc.) with a complex pattern of eighth and sixteenth notes; Electric Guitar (E. Gtr.) with a rhythmic accompaniment; Electric Bass (E. Bass) with a walking bass line; Alto Saxophone (A.) with a melodic line starting on the second measure; and Percussion Organ (Perc. Organ) with a rhythmic accompaniment. The score is divided into two systems, with the first system containing measures 25-26 and the second system containing measures 27-28.

27

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

A.

Q.

Perc. Organ

Detailed description: This page of a musical score covers measures 27 and 28. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Whistle (Whist.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and Percussion Organ (Perc. Organ). The Flute part features a melodic line with a slur over the first two notes of measure 27. The Whistle part has a rhythmic pattern with slurs. The Percussion part shows a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar part has a rhythmic accompaniment with slurs. The Electric Bass part has a simple rhythmic line. The Alto Saxophone part has a melodic line with a slur. The Percussion Organ part has a rhythmic accompaniment with slurs. The score is written in a standard musical notation style with a grand staff for each instrument.

29

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Perc. Organ



31

Fl.

Perc.

E. Bass

E. Piano

33

Fl. Perc. J. Gtr. E. Bass E. Piano

Detailed description: This block contains the musical notation for measures 33 and 34. It features five staves: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 33 shows the Flute and Electric Piano starting with a quarter rest, while the Percussion and Electric Bass play rhythmic patterns. Measure 34 continues the patterns, with the Flute and Electric Piano entering with eighth-note figures.



35

Fl. Perc. J. Gtr. E. Bass E. Piano Lead 5

Detailed description: This block contains the musical notation for measures 35 and 36. It features six staves: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Lead 5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 35 shows the Flute and Electric Piano with quarter notes, Percussion with a complex rhythmic pattern, and Lead 5 with a quarter rest. Measure 36 continues the patterns, with a triplet of eighth notes in the Percussion staff and Lead 5 entering with eighth-note chords.

37

Fl.

Whist.

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

Detailed description: This is a page of a musical score for measures 37 and 38. The score is written for seven instruments: Flute (Fl.), Whistle (Whist.), Percussion (Perc.), J. Guitar (J. Gtr.), E. Bass (E. Bass), E. Piano (E. Piano), and Viola (Vla.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 37 shows the Flute and Whistle playing a melodic line, while the Percussion, J. Guitar, E. Bass, and E. Piano provide accompaniment. The Viola part is silent in measure 37. Measure 38 continues the melodic development for the Flute and Whistle, with the Percussion, J. Guitar, E. Bass, and E. Piano providing accompaniment. The Viola part enters in measure 38 with a melodic line. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the other instruments.

39

Fl.

Whist.

Perc.

E. Piano

Vla.

Detailed description: This block contains the musical notation for measures 39 and 40. It features five staves: Flute (Fl.), Whistle (Whist.), Percussion (Perc.), Electric Piano (E. Piano), and Viola (Vla.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 39, the Flute plays a melodic line with eighth notes and a dotted quarter note. The Whistle plays a rhythmic accompaniment of eighth notes. The Percussion part has a steady eighth-note pattern. The Electric Piano provides a harmonic accompaniment with chords and single notes. The Viola part features a triplet of eighth notes in measure 39. Measure 40 continues the melodic and rhythmic patterns, with the Flute playing a more active line.



40

Fl.

Whist.

Perc.

E. Piano

Vla.

Detailed description: This block contains the musical notation for measures 40 and 41. It features five staves: Flute (Fl.), Whistle (Whist.), Percussion (Perc.), Electric Piano (E. Piano), and Viola (Vla.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 40, the Flute plays a melodic line with eighth notes and a dotted quarter note. The Whistle plays a rhythmic accompaniment of eighth notes. The Percussion part has a steady eighth-note pattern. The Electric Piano provides a harmonic accompaniment with chords and single notes. The Viola part features a triplet of eighth notes in measure 40. Measure 41 continues the melodic and rhythmic patterns, with the Flute playing a more active line.

41

Fl.

Perc.

E. Gtr.

E. Bass

Q.

E. Piano

Rev. Cym.

43

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

A.

Q.

Perc. Organ

Rev. Cym.

45

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

A.

Q.

Perc. Organ

Detailed description: This page of a musical score covers measures 45 and 46. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for eight instruments: Flute (Fl.), Whistle (Whist.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Clarinet (Q.), and Percussion Organ (Perc. Organ). The Flute and Whistle parts are in the upper register, with the Flute playing a melodic line and the Whistle providing a rhythmic accompaniment. The Percussion part features a complex, multi-layered rhythmic pattern. The Electric Guitar and Electric Bass parts provide harmonic support, with the guitar playing chords and the bass playing a walking line. The Alto Saxophone and Clarinet parts are in the lower register, with the Alto Saxophone playing a melodic line and the Clarinet providing a rhythmic accompaniment. The Percussion Organ part provides a rhythmic accompaniment.

47

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

A.

Q.

Perc. Organ

Detailed description: This page of a musical score covers measures 47 and 48. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Whistle (Whist.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and Percussion Organ (Perc. Organ). The Flute part features a melodic line with slurs and accents. The Whistle part has a rhythmic pattern with slurs. The Percussion part shows a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar part has a melodic line with slurs and accents. The Electric Bass part has a rhythmic pattern with slurs. The Alto Saxophone part has a melodic line with slurs and accents. The Percussion Organ part has a rhythmic pattern with slurs. The score is written in a standard musical notation style with a grand staff for each instrument.

49

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

A.

Q.

Perc. Organ

Rev. Cym.

51

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

A.

Q.

Perc. Organ

Rev. Cym.

Detailed description: This is a multi-staff musical score for measures 51 and 52. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a melodic line; Whistle (Whist.) with a rhythmic pattern of eighth notes; Percussion (Perc.) with a complex rhythmic accompaniment including snare and cymbal patterns; Electric Guitar (E. Gtr.) with a chordal accompaniment; Electric Bass (E. Bass) with a steady eighth-note bass line; Alto Saxophone (A.) with a melodic line; Clarinet (Q.) with a melodic line; Percussion Organ with a rhythmic accompaniment; and Reverb Cymbal (Rev. Cym.) with a single cymbal hit at the start of measure 51.

53

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

A.

Q.

Perc. Organ

Detailed description: This page of a musical score covers measures 53 and 54. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for eight instruments: Flute (Fl.), Whistle (Whist.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Clarinet (Q.), and Percussion Organ (Perc. Organ). The Flute and Whistle parts are melodic, with the Whistle playing a rhythmic accompaniment. The Percussion part features a complex, multi-layered pattern. The Electric Guitar and Electric Bass provide harmonic support with chords and moving lines. The Alto Saxophone and Clarinet have melodic lines, with the Clarinet playing a more active role in measure 54. The Percussion Organ provides a steady, rhythmic accompaniment.

55

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

A.

Q.

Perc. Organ

Detailed description: This is a multi-staff musical score for measures 55 and 56. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a melodic line; Whistle (Whist.) with a rhythmic pattern; Percussion (Perc.) with a complex rhythmic accompaniment; Electric Guitar (E. Gtr.) with a melodic line and chordal accompaniment; Electric Bass (E. Bass) with a rhythmic line; Alto Saxophone (A.) with a melodic line; Clarinet (Q.) with a melodic line; and Percussion Organ (Perc. Organ) with a rhythmic accompaniment. The score is written in standard musical notation with various articulations and dynamics.

57

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

A.

Q.

Perc. Organ

00:02:06:12
59.1,00
Bridge

59

Perc.

Vla.

60

Perc.

Vla.

61

Perc. 

E. Gtr. 



62

Perc. 

E. Gtr. 

Lead 5 



63

Perc. 

E. Gtr. 

E. Bass 

Lead 5 

Vla. 

65

Musical score for measures 65-66. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 5, and Viola (Vla.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The E. Gtr. part has a melodic line with a long note in measure 65. The E. Bass part provides a steady bass line. The Lead 5 part has a few notes in measure 65. The Vla. part has a melodic line with a triplet in measure 65.



66

Musical score for measures 67-68. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 5, and Viola (Vla.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Percussion part continues with a rhythmic pattern. The E. Gtr. part has a melodic line with a long note in measure 67. The E. Bass part provides a steady bass line. The Lead 5 part has a melodic line with a long note in measure 67. The Vla. part has a melodic line with a long note in measure 67.

67

Musical score for measures 67-68. The score includes four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Lead 5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 67 shows a complex rhythmic pattern in the Percussion and E. Gtr. parts, with the E. Bass providing a steady bass line. Measure 68 continues the pattern, with the E. Gtr. playing a melodic line. The Lead 5 part has a few notes in measure 67 and is mostly silent in measure 68.



68

Musical score for measures 68-69. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Quin (Q.), and Viola (Vla.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 68 shows a complex rhythmic pattern in the Percussion and E. Gtr. parts, with the E. Bass providing a steady bass line. Measure 69 continues the pattern, with the E. Gtr. playing a melodic line. The Q. part has a few notes in measure 69 and is mostly silent in measure 68. The Vla. part has a few notes in measure 69 and is mostly silent in measure 68.

70

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

A.

Q.

Perc. Organ

72

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

A.

Q.

Perc. Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are: Flute (Fl.) with a melodic line; Whistle (Whist.) with a rhythmic pattern of eighth notes; Percussion (Perc.) with a complex rhythmic accompaniment including snare and cymbal patterns; Electric Guitar (E. Gtr.) with a melodic line and chordal accompaniment; Electric Bass (E. Bass) with a walking bass line; Alto Saxophone (A.) with a melodic line; Clarinet (Q.) with a melodic line; and Percussion Organ (Perc. Organ) with a rhythmic accompaniment. The score is divided into two systems, with the first system containing measures 72-73 and the second system containing measures 74-75.

74

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

A.

Q.

Perc. Organ

Detailed description: This page of a musical score covers measures 74 and 75. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a grand staff format with seven staves. The Flute (Fl.) part in measure 74 begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then eighth notes B4, A4, G4, and F#4, and finally a quarter note G4. The Whistle (Whist.) part in measure 74 begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then eighth notes B4, A4, G4, and F#4, and finally a quarter note G4. The Percussion (Perc.) part in measure 74 features a complex rhythmic pattern with eighth notes and rests. The Electric Guitar (E. Gtr.) part in measure 74 features a melodic line with eighth notes G4, A4, B4, and C5, then eighth notes B4, A4, G4, and F#4, and finally a quarter note G4. The Electric Bass (E. Bass) part in measure 74 features a melodic line with eighth notes G2, A2, B2, and C3, then eighth notes B2, A2, G2, and F#2, and finally a quarter note G2. The Alto Saxophone (A.) part in measure 74 features a melodic line with eighth notes G4, A4, B4, and C5, then eighth notes B4, A4, G4, and F#4, and finally a quarter note G4. The Quin (Q.) part in measure 74 features a melodic line with eighth notes G4, A4, B4, and C5, then eighth notes B4, A4, G4, and F#4, and finally a quarter note G4. The Percussion Organ part in measure 74 features a melodic line with eighth notes G4, A4, B4, and C5, then eighth notes B4, A4, G4, and F#4, and finally a quarter note G4.

76

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

A.

Q.

Perc. Organ

Rev. Cym.

78

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

A.

Q.

Perc. Organ

Rev. Cym.

80

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

A.

Q.

Perc. Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are: Flute (Fl.) with a melodic line; Whistle (Whist.) with a rhythmic accompaniment; Percussion (Perc.) with a complex rhythmic pattern; Electric Guitar (E. Gtr.) with a melodic line and chordal accompaniment; Electric Bass (E. Bass) with a walking bass line; Alto Saxophone (A.) with a melodic line; and Percussion Organ (Perc. Organ) with a rhythmic accompaniment. The score is divided into two systems, with the first system starting at measure 80. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

82

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

A.

Q.

Perc. Organ

Detailed description: This page of a musical score covers measures 82 and 83. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Whistle (Whist.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and Percussion Organ (Perc. Organ). The Flute part features a melodic line with slurs and accents. The Whistle part has a rhythmic pattern with slurs. The Percussion part shows a complex drum pattern with various notes and rests. The Electric Guitar part has a melodic line with slurs and accents. The Electric Bass part has a rhythmic pattern with slurs. The Alto Saxophone part has a melodic line with slurs and accents. The Percussion Organ part has a rhythmic pattern with slurs. The score is written in a standard musical notation style with a grand staff for each instrument.

84

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

A.

Q.

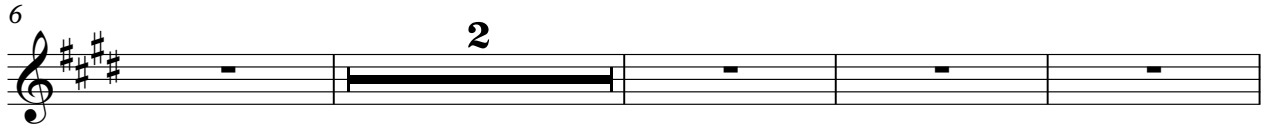
Perc. Organ

Detailed description: This page of a musical score covers measures 84 through 87. The score is arranged in a vertical stack of staves. At the top left, the measure number '84' is written. The instruments and their parts are as follows: Flute (Fl.) in the first staff, playing a melodic line with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Whistle (Whist.) in the second staff, playing a rhythmic pattern of eighth notes. Percussion (Perc.) in the third staff, featuring a complex rhythmic pattern with 'x' marks above the staff. Electric Guitar (E. Gtr.) in the fourth staff, playing a melodic line with a key signature of three sharps. Electric Bass (E. Bass) in the fifth staff, playing a rhythmic line with a key signature of three sharps. Alto Saxophone (A.) in the sixth staff, playing a melodic line with a key signature of three sharps. Clarinet (Q.) in the seventh staff, playing a rhythmic pattern of eighth notes. Percussion Organ (Perc. Organ) in the eighth staff, playing a rhythmic pattern of eighth notes. The score concludes with a double bar line at the end of measure 87.

Flute

Morcheeba - Be yourself

♩ = 110,000107



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V.S.



10



Flute

78



81



84



Morcheeba - Be yourself

Whistling

♩ = 110,000107

6

11

14

19

23

26

29

33

38

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Whirling

42

45

48

51

54

57

10

69

72

75

78

81

Whistling

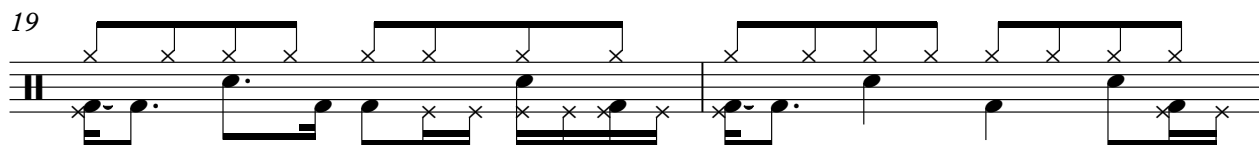
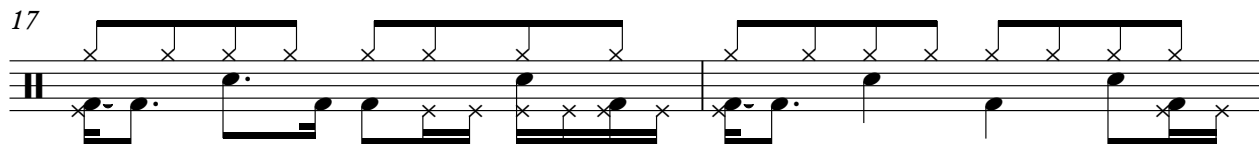
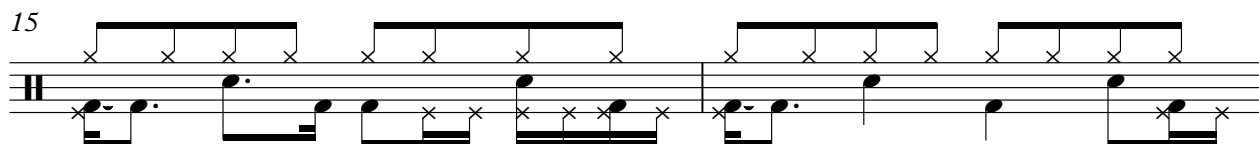
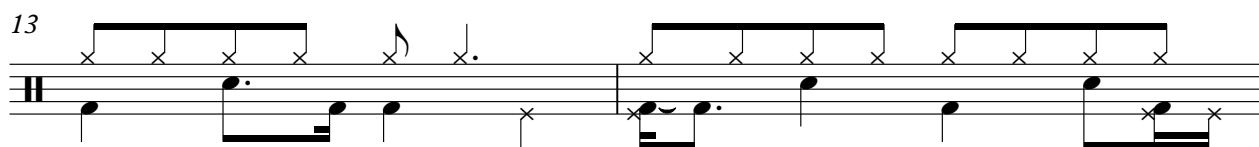
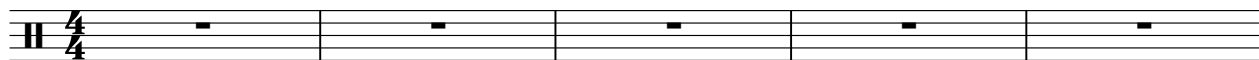
3

84

Percussion

Morcheeba - Be yourself

♩ = 110,000107



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2

Percussion

22

24

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40

Percussion

42

Musical notation for measure 42. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes. A bracket above the snare staff indicates a specific rhythmic pattern.

45

Musical notation for measure 45. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes.

47

Musical notation for measure 47. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes.

49

Musical notation for measure 49. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes.

51

Musical notation for measure 51. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes. A bracket above the snare staff indicates a specific rhythmic pattern.

53

Musical notation for measure 53. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes.

55

Musical notation for measure 55. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes.

57

Musical notation for measure 57. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes.

59

Musical notation for measure 59. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes.

61

Musical notation for measure 61. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes.

V.S.

63

Musical notation for measure 63, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with beams, and rests.

65

Musical notation for measure 65, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with beams, and rests.

67

Musical notation for measure 67, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with beams, and rests.

69

Musical notation for measure 69, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes with beams, rests, and a dynamic marking of mf .

72

Musical notation for measure 72, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes with beams, rests, and a dynamic marking of mf .

74

Musical notation for measure 74, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes with beams, rests, and a dynamic marking of mf .

76

Musical notation for measure 76, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes with beams, rests, and a dynamic marking of mf .

78

Musical notation for measure 78, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes with beams, rests, and a dynamic marking of mf .

80

Musical notation for measure 80, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes with beams, rests, and a dynamic marking of mf .

82

Musical notation for measure 82, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes with beams, rests, and a dynamic marking of mf .

Percussion

84

Musical notation for Percussion, measures 84-91. The notation consists of two staves. The upper staff features a series of 'x' marks on a five-line staff, with horizontal beams connecting them in groups of four. The lower staff contains a sequence of eighth notes, with some notes marked with a diamond symbol. The notes are grouped into measures by vertical bar lines.

86

An empty musical staff for Percussion, measure 86. The staff is a five-line system with a double bar line at the beginning and end, and a small vertical tick mark in the center.

♩ = 110,000107

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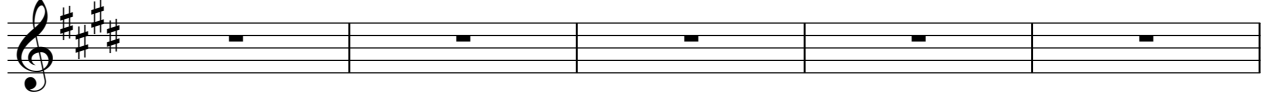
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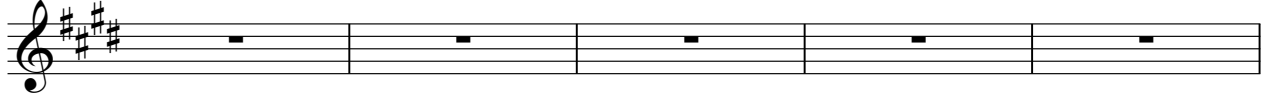
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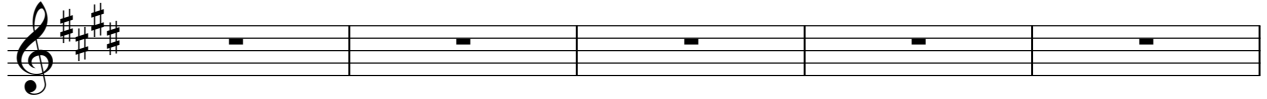
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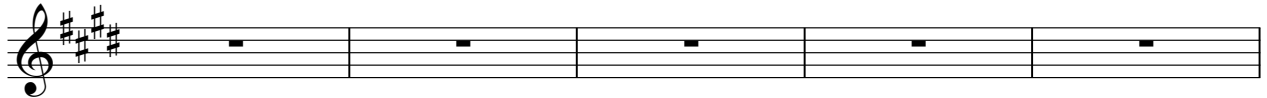
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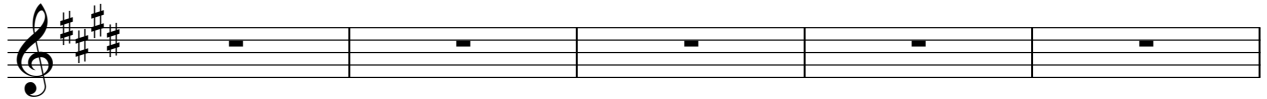
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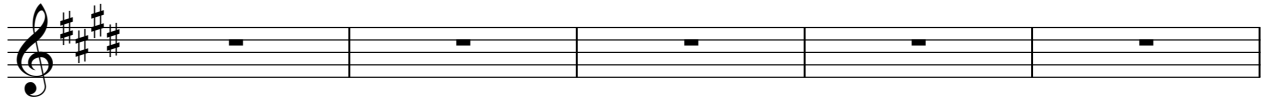
71



76



81



86



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36 3

43

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58 2

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69

72

Musical notation for measures 72-74. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of a treble clef staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 72 features a melodic phrase starting with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 73 has a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 74 has a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4.

75

Musical notation for measures 75-77. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of a treble clef staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 75 features a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 76 has a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 77 has a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4.

78

Musical notation for measures 78-80. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of a treble clef staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 78 features a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 79 has a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 80 has a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4.

81

Musical notation for measures 81-83. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of a treble clef staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 81 features a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 82 has a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 83 has a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4.

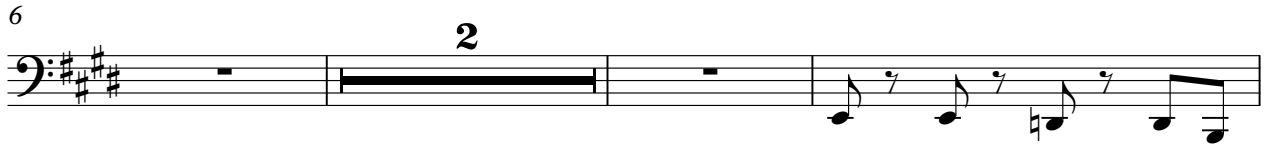
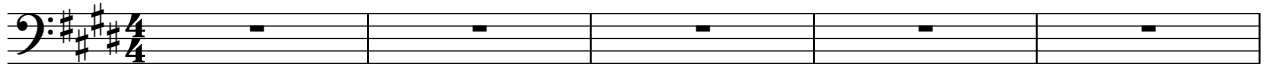
84

Musical notation for measures 84-86. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of a treble clef staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 84 features a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 85 has a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 86 has a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4.

5-string Electric Bass

Morcheeba - Be yourself

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67



70



73



76



79



82



85



Alto

Morcheeba - Be yourself

♩ = 110,000107

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37 **3**

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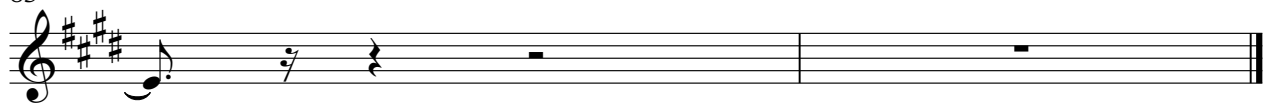
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85



Quintus

Morcheeba - Be yourself

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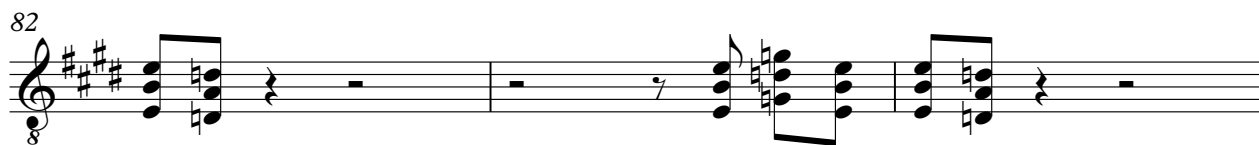
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73

76

79

82



Musical notation for measure 82, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation shows a sequence of chords and rests across two measures. The first measure contains a quarter note chord (F#, C#, G#), a quarter rest, and a quarter note chord (F#, C#, G#). The second measure contains a quarter rest, a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), and a quarter rest.

85



Musical notation for measure 85, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation shows a sequence of rests across two measures.

Electric Piano

Morcheeba - Be yourself

♩ = 110,000107

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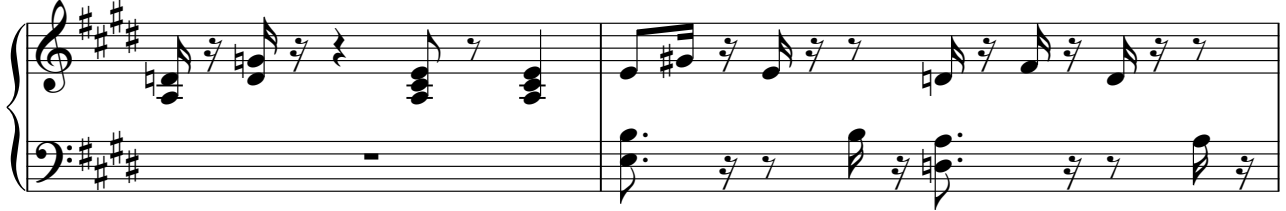
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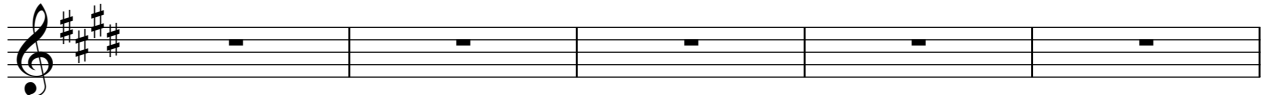
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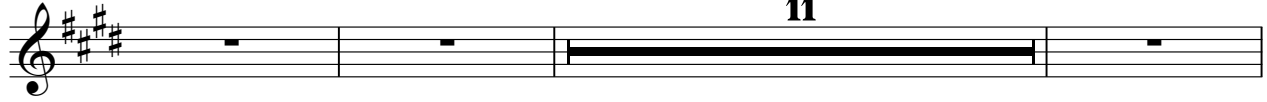
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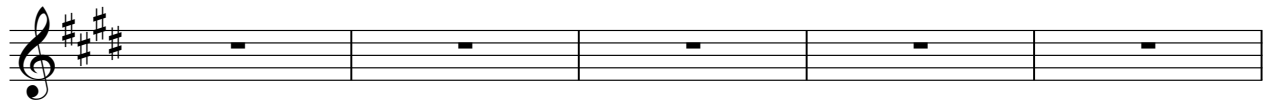
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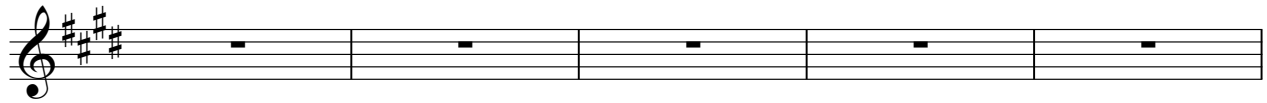
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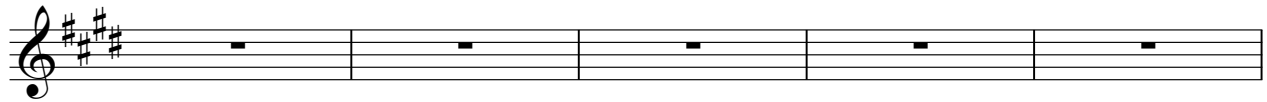
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75



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Percussive Organ

Morcheeba - Be yourself

♩ = 110,000107

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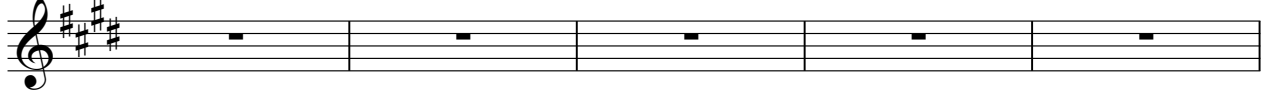
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V.S.

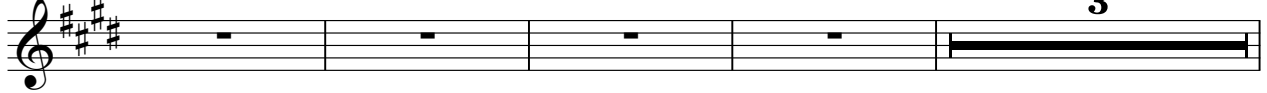
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Percussive Organ

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57 10

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84

V.S.

Percussive Organ

86



Reverse Cymbals

Morcheeba - Be yourself

♩ = 110,000107

The musical score consists of ten staves of music in 4/4 time, with a key signature of three sharps (F#, C#, G#). The notation is as follows:

- Staff 1: Five measures of whole rests.
- Staff 2: Measure 6 has a whole rest. Measure 7 has a double bar line with a '2' above it, indicating a two-measure rest. Measures 8-10 have whole rests.
- Staff 3: Measures 12-16, all whole rests.
- Staff 4: Measures 17-21, all whole rests.
- Staff 5: Measure 22 starts with a quarter note G#4, followed by a quarter rest, then a quarter note G#4, then a quarter rest. Measures 23-25 are whole rests. A fermata is placed over the final G#4 note.
- Staff 6: Measures 26-30, all whole rests.
- Staff 7: Measures 31-35, all whole rests.
- Staff 8: Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a triple bar line with a '3' above it, indicating a three-measure rest. Measure 40 has a whole rest. A fermata is placed over the final G#4 note.
- Staff 9: Measure 43 starts with a quarter note G#4, followed by a quarter rest, then a quarter note G#4, then a quarter rest. Measures 44-46 are whole rests.
- Staff 10: Measures 47-51, all whole rests.

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Reverse Cymbals

50

Musical staff for measures 50-54. The key signature has three sharps (F#, C#, G#). Measure 50 contains a treble clef, a whole note chord (F#, C#, G#), and a bass clef with a whole note chord (F#, C#, G#). A slur connects the two chords. Measure 51 has a treble clef, a whole rest, and a 7/8 time signature. Measures 52-54 each have a treble clef and a whole rest.

55

Musical staff for measures 55-58. The key signature has three sharps. Measures 55-57 each have a treble clef and a whole rest. Measure 58 has a treble clef, a whole rest, and a double bar line. A large number '11' is positioned above the staff in measure 58.

69

Musical staff for measures 69-73. The key signature has three sharps. Measures 69-73 each have a treble clef and a whole rest.

74

Musical staff for measures 74-78. The key signature has three sharps. Measures 74-77 each have a treble clef and a whole rest. Measure 78 has a treble clef, a whole note chord (F#, C#, G#), and a bass clef with a whole note chord (F#, C#, G#). A slur connects the two chords.

79

Musical staff for measures 79-83. The key signature has three sharps. Measures 79-83 each have a treble clef and a whole rest.

84

Musical staff for measures 84-87. The key signature has three sharps. Measures 84-86 each have a treble clef and a whole rest. Measure 87 has a treble clef, a whole rest, and a double bar line.

Lead 5 (Charang)

Morcheeba - Be yourself

$\text{♩} = 110,000107$

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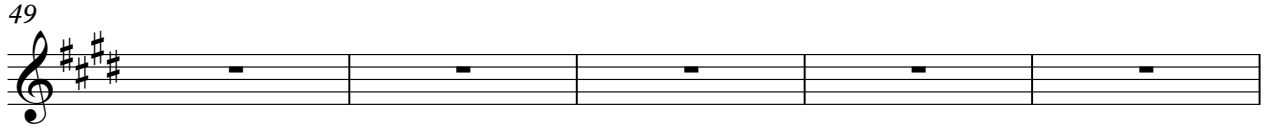
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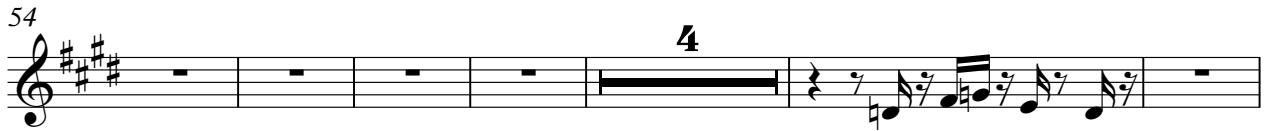
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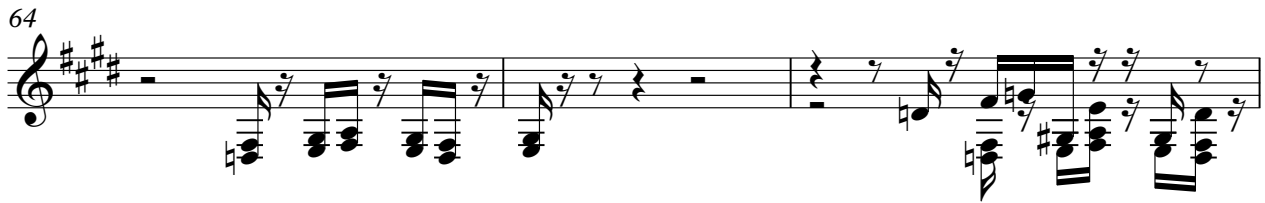
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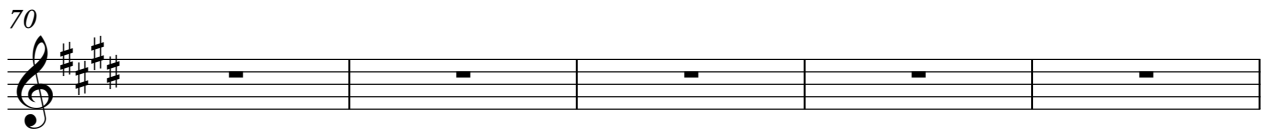
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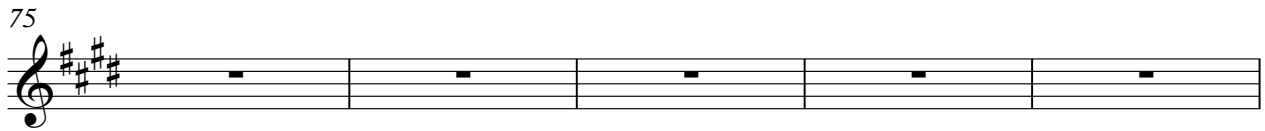
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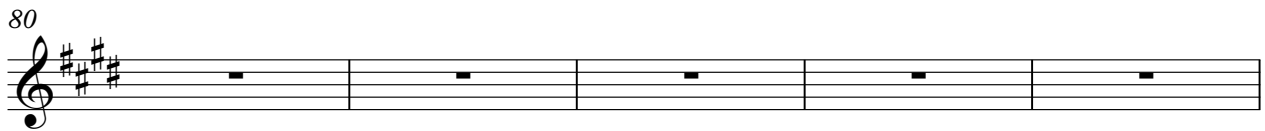
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75



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85



Viola

Morcheeba - Be yourself

♩ = 110,000107

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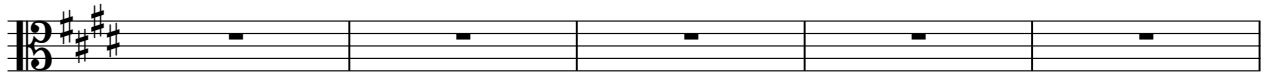
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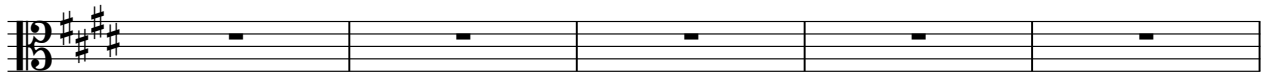
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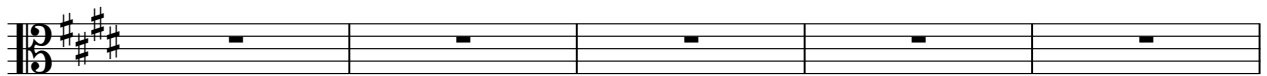
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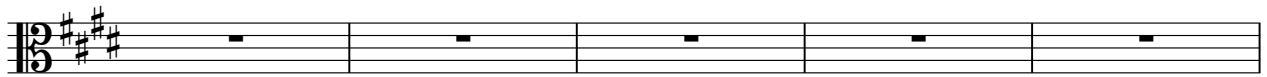
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74



79



84

