

# Gotta Love That Southern Charm

Broadway  
Kingdoms

Dropped D  
⑥=D

♩ = 190

**Intro**

E-Gt

*f* *mf*

TAB

1 12-14 10

7 14 12 14 12 14 12 14 12 14 15 12 15 14 10 12 15 14 12 10 14

11 12-9-12 14 15-13-12-13-12 12-14-13 14 13-15-13-12 14-12-14

15 13-12-10-12-10 12-11-9-11 9 12-10-9-10-9 10-12 12-10-12-12-12 14-12-14-14-14

Musical notation for measures 19-22. The top staff shows a melodic line in treble clef. The bottom staff shows guitar tablature with fret numbers.

Measures 19-22:

19: 19 17 19 17 19 21

20: 20 17 20 17 20 22

21: 20 22 20 17 19 21

22: 19

**Break**

Measures 23-29. The top staff shows a melodic line in treble clef. The bottom staff shows guitar tablature.

Measures 23-29: (Empty tablature)

**Bridge** ♩ = 185

Measures 30-35. The top staff shows a melodic line in treble clef. The bottom staff shows guitar tablature.

Measures 30-35: 6, (6), 2, (2)

**Chorus**

Measures 36-39. The top staff shows a melodic line in treble clef. The bottom staff shows guitar tablature.

Measures 36-39: 3 3 3 3 3 3 3 3, 0 0 0 0 0 0 0 0, 0 0 0 0 0 0 0 0, 7 7 7 7 7 7 7 7

Measures 36-39. The top staff shows a melodic line in treble clef. The bottom staff shows guitar tablature.

Measures 36-39: 3 3 3 3 3 3 3 3, 0 0 0 0 0 0 0 0, 0 0 0 0 0 0 0 0, 7 7 7 7 7 7 7 7

Measures 40-43. The top staff shows a melodic line in treble clef. The bottom staff shows guitar tablature.

Measures 40-43: 7 7 7 7 7 7 7 7, 7 7 7 7 7 7 7 7, 5 5 5 5 5 5 5 5, 3 3 3 3 3 3 3 3



67

T	9-9-9-9-9	9	9-9		3	5
A					3	5
B	7-7-7-7-7	7	7-7		3	5

71

T	10-12-0	9-10-0		10-12-0	9-10-0	
A			10-12	9	10-12	10-12
B				10-12	10-12	10-12

74

T			10-12	12-12-12-12-12-12-12-12	17-17-17-17-17-17-17-17
A	9	10	10-12	9-10-0-10-12-0	
B	10-12	10-12			

**♩ = 185**  
**Pre-Chorus**

78

T	15-15-15-15-15-15-15-15	13-13-13-13-13-13-13-13-13-13-13-13-13-13-13
A		
B		

80

T	13-13-13-13-13-13-13-13-12-12-12-12-12-12-12	15-15-15-15-15-15-15-15-15-15-15-15-15-15
A		
B		

82

T  
A  
B

84

T  
A  
B

**Chorus**  
87

T  
A  
B

91

T  
A  
B

95

T  
A  
B

99

TAB

7-7	7-7-7	7	7-7	7-7-7	7	5-5	5-5-5	5	5-5	5-5-5	5
7-7	7-7-7	7	7-7	7-7-7	7	5-5	5-5-5	5	5-5	5-5-5	5

**Bridge** **Verse 3**

103

TAB

3	5	9	(9)-10	9	7	10	8	(8)	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7
3									7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7

109

TAB

6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	4	4	4	4
6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	4	4	4	4

114

TAB

4	4	4	4	4	7-7-7-7	7-7-7-7	7-7-7-7	6-6-6-6	6-6-6-6	6-6-6-6	6-6-6-6
4	4	4	4	4	7-7-7-7	7-7-7-7	7-7-7-7	6-6-6-6	6-6-6-6	6-6-6-6	6-6-6-6

119

♩ = 160                      ♩ = 140

TAB

5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	3	5	9
5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	3		

Break

124

TAB (9)-10-9 7-10 8 (8) (8) (8)

131

TAB 7 (7) 7 5 (5) 5 12 12

Breakdown

137

TAB 0 3 0-3-5-0-6 (6)-0-0-5-0-3-5 0 3 0-3-5-0-6 (6)-0-0-5-0

141

TAB 0 3 0-3-5-0-6 (6)-0-0-5-0-3-5 0 3 0-3-5-0-6 (6)-0-0-5-0

145

*mf*

T  
A  
B

0 3 0 3 5 0 6 | (6) 0 0 5 0 3 5 | 0 3 0 3 5 0 6 | (6) 0 0 5 0 3

*mp*  
P.H.

149

*mf*

T  
A  
B

0 3 0 3 5 0 6 | (6) 0 0 5 0 3 5 | 0 3 0 3 5 0 6 | (6) 0 0 5 0 3

*mp*  
P.H.

Outro

153

*mf*

T  
A  
B

3 3 3 3 3 | 0 0 0 0 0 3 | 3 3 3 3 3 | 0 0 0 0 0

*mp*  
P.H.