

♩ = 107,999916

Percussion

Vibraphone

Jazz Guitar

Electric Guitar

Electric Guitar

Kora

Acoustic Bass

Rock Organ

FX 1 (Rain)

♩ = 107,999916



5

Perc.

J. Gtr.

E. Gtr.

Kora

FX 1

8

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

A. Bass

FX 1



11

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

A. Bass

FX 1

13

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

A. Bass

FX 1



16

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

A. Bass

FX 1

19

Perc. Vib. J. Gtr. E. Gtr. Kora A. Bass FX 1

BEYOND PARE

Detailed description: This system contains measures 19, 20, and 21. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part has a melodic line with notes G4, A4, B4, and C5. The J. Gtr. part plays a complex, syncopated rhythm with various chords. The E. Gtr. part has a similar syncopated rhythm. The Kora part features a melodic line with notes G4, A4, B4, and C5. The A. Bass part has a simple bass line with notes G2, A2, B2, and C3. The FX 1 part has a rhythmic pattern of eighth notes with 'x' marks above them.



22

Perc. Vib. E. Gtr. Kora A. Bass Organ

GOING ON A JOURNEY

Detailed description: This system contains measures 22, 23, and 24. The Percussion part continues with the same rhythmic pattern. The Vibraphone part has a melodic line with notes G4, A4, B4, and C5. The E. Gtr. part has a syncopated rhythm. The Kora part features a melodic line with notes G4, A4, B4, and C5. The A. Bass part has a simple bass line with notes G2, A2, B2, and C3. The Organ part has a simple chordal accompaniment.

24

Perc. **II**

Vib. SOMEWHERE FAR OUT EAST WE

E. Gtr.

Kora

A. Bass

Organ



26

Perc. **II**

Vib. FIND THE TIME TO SHOW YOU WON

E. Gtr.

Kora

A. Bass

Organ

28

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

A. Bass

Organ

FX 1



31

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

A. Bass

FX 1

34

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

A. Bass

FX 1



37

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

A. Bass

FX 1

40

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

A. Bass

Organ

FX 1



43

Perc.

Vib.

E. Gtr.

Kora

A. Bass

Organ

45

Musical score for measures 45-46. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Kora, Acoustic Bass (A. Bass), and Organ. The lyrics are: WE LE FIND THE TIME TO SHOW YOU



47

Musical score for measures 47-48. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Kora, Acoustic Bass (A. Bass), and Organ. The lyrics are: WON DERS NEVER CEASE

10

49

Perc.

Vib. (Instrumenten)

J. Gtr.

E. Gtr.

Kora

A. Bass

Organ



52

Perc.

J. Gtr. (tad)

E. Gtr.

Kora

A. Bass

Organ

55

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

Organ



57

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

A. Bass

Organ

GOING ON A JOCK NEY

12

59

Perc.

Vib.

E. Gtr.

Kora

A. Bass

Organ

SOMEWHERE FAR OUT EAST



61

Perc.

Vib.

E. Gtr.

Kora

A. Bass

Organ

WE'LL FIND THE TIME TO SHOW YOU

63

Perc. Vib. E. Gtr. Kora A. Bass Organ

WONDERS NEVEREASE



66

Perc. Vib. E. Gtr. Kora A. Bass Organ

WONDERS NEVEREASE WONDERS NEVEREASE

69

WONDERS NEVER CEASE

Perc. Vib. E. Gtr. Kora A. Bass Organ

Detailed description: This musical system covers measures 69 to 71. It features six staves: Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Kora, Acoustic Bass (A. Bass), and Organ. The lyrics 'WONDERS NEVER CEASE' are written across the Vibraphone staff. The Percussion part has a consistent rhythmic pattern. The Vibraphone part has a melodic line with some rests. The Electric Guitar part has a complex, rhythmic pattern with many accidentals. The Kora part has a melodic line with some rests. The Acoustic Bass part has a simple, rhythmic line. The Organ part has a simple, rhythmic line with some accidentals.



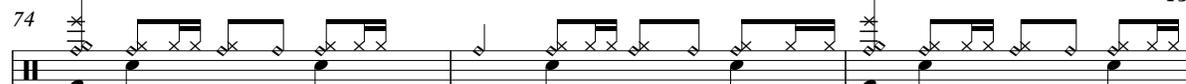
72

WONDERS NEVER CEASE

Perc. Vib. E. Gtr. Kora A. Bass Organ

Detailed description: This musical system covers measures 72 to 74. It features six staves: Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Kora, Acoustic Bass (A. Bass), and Organ. The lyrics 'WONDERS NEVER CEASE' are written across the Vibraphone staff. The Percussion part has a consistent rhythmic pattern. The Vibraphone part has a melodic line with some rests. The Electric Guitar part has a complex, rhythmic pattern with many accidentals. The Kora part has a melodic line with some rests. The Acoustic Bass part has a simple, rhythmic line. The Organ part has a simple, rhythmic line with some accidentals.

74 15

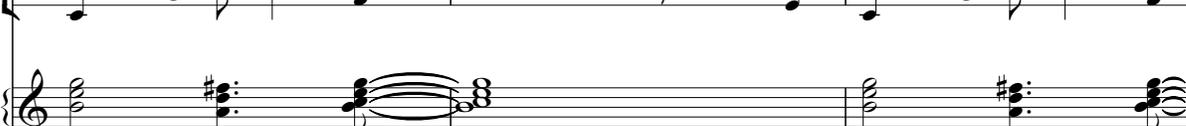
Perc. 

Vib. 

E. Gtr. 

Kora 

A. Bass 

Organ 



77

Perc. 

Vib. 

E. Gtr. 

Kora 

A. Bass 

Organ 

79

Perc. Vib. E. Gtr. Kora A. Bass Organ

WONDERS NEVER CEASE



81

Perc. Vib. E. Gtr. Kora A. Bass Organ

WONDERS NEVER CEASE

83

Perc.

Vib.

E. Gtr.

Kora

A. Bass

Organ

WON DERS NEVER CEASE



85

Perc.

Vib.

E. Gtr.

Kora

A. Bass

Organ

WON DERS NEVER CEASE

87

Perc.

Vib.

E. Gtr.

Kora

A. Bass

Organ

Detailed description: This page of a musical score, numbered 18, contains six staves. The Percussion staff (top) starts at measure 87 with a complex rhythmic pattern of eighth and sixteenth notes, some with 'x' marks above them. The Vibraphone staff is mostly silent with a few notes. The Electric Guitar staff features a melodic line with slurs and a double bar line. The Kora staff has a melodic line with slurs and a double bar line. The Acoustic Bass staff has a simple melodic line with slurs and a double bar line. The Organ staff has a few notes with a slur and a double bar line.

Percussion

♩ = 107,999916

Musical staff 1: Percussion notation in 4/4 time, starting with a rest followed by a series of eighth notes with 'x' marks above them.

Musical staff 2: Percussion notation with eighth notes and 'x' marks.

Musical staff 3: Percussion notation with eighth notes and 'x' marks.

Musical staff 4: Percussion notation with eighth notes and 'x' marks.

Musical staff 5: Percussion notation with eighth notes and 'x' marks.

Musical staff 6: Percussion notation with eighth notes and 'x' marks.

Musical staff 7: Percussion notation with eighth notes and 'x' marks.

Musical staff 8: Percussion notation with eighth notes and 'x' marks.

Musical staff 9: Percussion notation with eighth notes and 'x' marks.

Musical staff 10: Percussion notation with eighth notes and 'x' marks.

Musical staff 11: Percussion notation with eighth notes and 'x' marks.

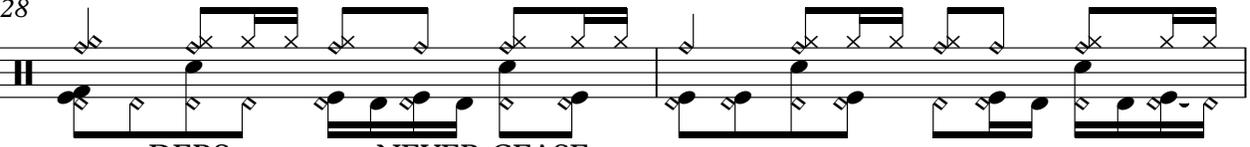
Musical staff 12: Percussion notation with eighth notes and 'x' marks.

FIND THE TIME TO SHOW YOU WON

V.S.

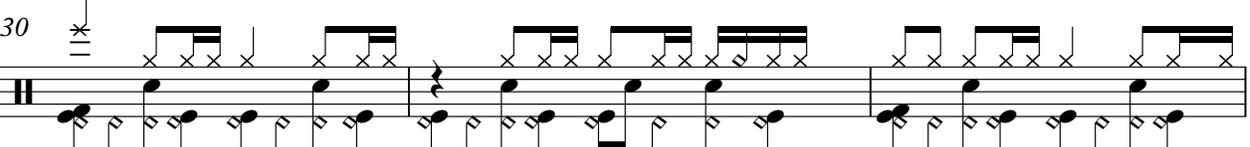
Percussion

28



DERS NEVER CEASE

30



ALLAWYER ENOUGH BRINGS MY SOUL SO CLOSE TO YOU

33



WHY NOT CAST YOUR FEARS ASIDE WE CAN LAUGH

36



UN TIIWE CRY THERE ARE WORLDS OUT THERE

39



BEYOND PARE

42



GOING ON A JOURNEY

44



SOMEWHERE FAR OUT EAST WE'LL

46



FIND THE TIME TO SHOW YOU WON

48



DERS NEVER CEASE

50



(

Instrument

52

tal)

Detailed description: This system contains two staves of music. The top staff is a snare drum line with a repeating pattern of eighth notes and rests. The bottom staff is a bass drum line with a similar pattern. The lyrics 'tal)' are centered under the second measure.

54

Detailed description: This system contains two staves of music, continuing the drum patterns from the previous system.

56

Detailed description: This system contains two staves of music, continuing the drum patterns.

58

GOING A JOUR NEY

Detailed description: This system contains two staves of music. The lyrics 'GOING A JOUR NEY' are centered under the second measure.

60

SOMEWHERE FAR OUT EAST WE' LL FIND

Detailed description: This system contains two staves of music. The lyrics 'SOMEWHERE FAR OUT EAST WE' LL FIND' are centered under the second measure.

62

THE TIME TO SHOW YOU

Detailed description: This system contains two staves of music. The lyrics 'THE TIME TO SHOW YOU' are centered under the second measure.

64

WON DERS NEVER CEASE

Detailed description: This system contains two staves of music. The lyrics 'WON DERS NEVER CEASE' are centered under the second measure.

66

WON DERS NEVER CEASE

Detailed description: This system contains two staves of music. The lyrics 'WON DERS NEVER CEASE' are centered under the second measure.

68

WON DERS NEVER CEASE

Detailed description: This system contains two staves of music. The lyrics 'WON DERS NEVER CEASE' are centered under the second measure.

70

WON DERS NEVER CEASE

Detailed description: This system contains two staves of music. The lyrics 'WON DERS NEVER CEASE' are centered under the second measure.

V.S.

Percussion

72
WON DERS NEVER CEASE

74
WON DERS NEVER CEASE

76
WON DERS NEVER CEASE

78
WON DERS NEVER CEASE

80
WON DERS NEVER CEASE

82
WON DERS NEVER CEASE

84
WON DERS NEVER CEASE

86
WON DERS NEVER CEASE

87
2

Vibraphone

♩ = 107,999916

9

14

19

24

29

35

40

45

48

8

58



63



68



74



80



84



Jazz Guitar

♩ = 107,999916

6

11

16

21

33

38

42

53

56

33

Detailed description: This is a jazz guitar score for a piece in 4/4 time with a tempo of 107.999916. The score consists of nine staves of music. The first staff begins with a whole rest, followed by a series of chords and eighth-note patterns. The second staff continues with similar textures. The third staff shows a melodic line with eighth notes. The fourth staff features a complex chordal texture with many notes. The fifth staff has a whole rest followed by a melodic line. The sixth staff continues with complex chords. The seventh staff has a whole rest followed by a melodic line. The eighth staff features a complex chordal texture. The ninth staff begins with a melodic line and ends with a whole rest. The number '33' is written at the end of the ninth staff.

Electric Guitar

♩ = 107,999916

3

8

12

16

20

23

26

29

32

36

V.S.



70



73



76



79



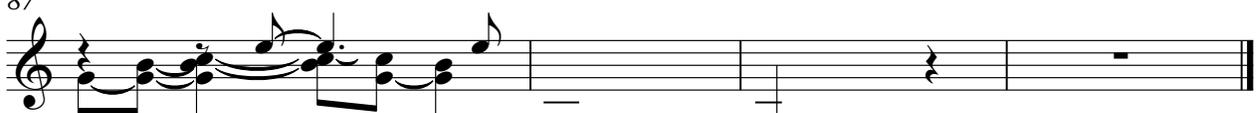
82



85



87



Electric Guitar

♩ = 107,999916

9

13

18

21

8

32

36

40

49

Kora

♩ = 107,999916

6

11

15

19

23

26

29

33

37

V.S.

41



Musical notation for measures 41-43. Measure 41 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes. Measure 42 continues the melodic and harmonic patterns. Measure 43 concludes the sequence with a final melodic phrase.

44



Musical notation for measures 44-46. Measure 44 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes. Measure 45 continues the melodic and harmonic patterns. Measure 46 concludes the sequence with a final melodic phrase.

47



Musical notation for measures 47-49. Measure 47 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes. Measure 48 continues the melodic and harmonic patterns. Measure 49 concludes the sequence with a final melodic phrase.

50



Musical notation for measures 50-52. Measure 50 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes. Measure 51 continues the melodic and harmonic patterns. Measure 52 concludes the sequence with a final melodic phrase.

53



Musical notation for measures 53-55. Measure 53 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes. Measure 54 continues the melodic and harmonic patterns. Measure 55 concludes the sequence with a final melodic phrase.

56



Musical notation for measures 56-58. Measure 56 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes. Measure 57 continues the melodic and harmonic patterns. Measure 58 concludes the sequence with a final melodic phrase.

59



Musical notation for measures 59-61. Measure 59 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes. Measure 60 continues the melodic and harmonic patterns. Measure 61 concludes the sequence with a final melodic phrase.

62



Musical notation for measures 62-64. Measure 62 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes. Measure 63 continues the melodic and harmonic patterns. Measure 64 concludes the sequence with a final melodic phrase.

65



Musical notation for measures 65-67. Measure 65 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes. Measure 66 continues the melodic and harmonic patterns. Measure 67 concludes the sequence with a final melodic phrase.

68



Musical notation for measures 68-70. Measure 68 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes. Measure 69 continues the melodic and harmonic patterns. Measure 70 concludes the sequence with a final melodic phrase.

71



74



78



82



86



Acoustic Bass

♩ = 107,999916

9



14



19



23



27



32



37



42



46



50



V.S.

54



58



62



66



70



74



78



82



86



Rock Organ

♩ = 107,999916

21

27

12

44

51

58

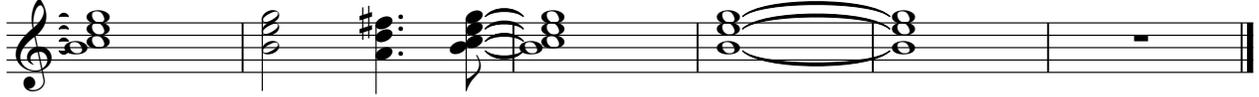
65

72

79

V.S.

85



FX 1 (Rain)

♩ = 107,999916

5

9

13

17

21

32

36

40

49