

Akon - Smack that

♩ = 119,100082

The musical score is arranged in ten staves, each with a specific instrument label on the left. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as 119,100082. The Ocarina part features a rhythmic melody of eighth notes. The Electronic Kit part shows a drum pattern with snare and kick hits. The Electric Guitar (jazz) part plays a rhythmic accompaniment of eighth notes. The Electric Guitar (clean) part has a melodic line with a long sustain. The Electric Guitar (muted) part plays a bass line in the lower register. The Electric Piano 1 part provides a harmonic accompaniment with chords. The Synth Bass 2 part plays a bass line similar to the electric guitar. The SynthBrass 1 part plays a melodic line. The Lead 4 (chiff) part is mostly silent. The Pad 2 (warm) part provides a sustained harmonic background.

2

Ocarina

Electronic Kit

Electric Guitar (jazz)

Electric Guitar (clean)

Electric Guitar (muted)

Electric Piano 1

Synth Bass 2

SynthBrass 1

Pizzicato Strings

Lead 4 (chiff)

Pad 2 (warm)

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are: Ocarina (melodic line with eighth and quarter notes), Electronic Kit (drum pattern with snare, hi-hat, and kick), Electric Guitar (jazz) (rhythmic accompaniment with eighth notes), Electric Guitar (clean) (sustained notes and a melodic phrase), Electric Guitar (muted) (rhythmic accompaniment with muted eighth notes), Electric Piano 1 (chords in the left hand and a sustained chord in the right hand), Synth Bass 2 (rhythmic accompaniment with eighth notes), SynthBrass 1 (chordal accompaniment with eighth notes), Pizzicato Strings (rhythmic accompaniment with eighth notes), Lead 4 (chiff) (chordal accompaniment with eighth notes), and Pad 2 (warm) (sustained chords in the left hand and a melodic line in the right hand). The score is divided into two measures, with a '2' above the first measure.

4

Ocarina

Electronic Kit

Electric Guitar (jazz)

Electric Guitar (clean)

Electric Guitar (muted)

Electric Piano 1

Synth Bass 2

SynthBrass 1

Pizzicato Strings

Lead 4 (chiff)

Pad 2 (warm)

Detailed description: This is a multi-stem musical score for a track. It begins with a measure number '4' at the top left. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Ocarina (melodic line with eighth and sixteenth notes), Electronic Kit (drum pattern with snare, hi-hat, and kick), Electric Guitar (jazz) (rhythmic accompaniment with eighth notes), Electric Guitar (clean) (melodic line with a long note), Electric Guitar (muted) (bass line with eighth notes), Electric Piano 1 (chords in both hands), Synth Bass 2 (bass line with eighth notes), SynthBrass 1 (chordal accompaniment), Pizzicato Strings (rhythmic accompaniment with eighth notes), Lead 4 (chiff) (chordal accompaniment with vertical lines), and Pad 2 (warm) (sustained chordal accompaniment with vertical lines).

6

Ocarina

Electronic Kit

Electric Guitar (jazz)

Electric Guitar (clean)

Electric Guitar (muted)

Electric Piano 1

Synth Bass 2

SynthBass 1

Pizzicato Strings

Lead 4 (chiff)

Pad 2 (warm)

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are: Ocarina (melodic line with eighth and quarter notes), Electronic Kit (drum pattern with snare, hi-hat, and bass drum), Electric Guitar (jazz) (rhythmic eighth-note patterns), Electric Guitar (clean) (single notes and a long sustain), Electric Guitar (muted) (muted eighth-note patterns), Electric Piano 1 (chords in the bass register), Synth Bass 2 (muted eighth-note patterns), SynthBass 1 (chordal accompaniment), Pizzicato Strings (staccato eighth-note patterns), Lead 4 (chiff) (vertical lines representing a chime or bell sound), and Pad 2 (warm) (sustained chords in the bass register).

8

Ocarina

Electronic Kit

Electric Guitar (jazz)

Electric Guitar (clean)

Electric Guitar (muted)

Electric Piano 1

Synth Bass 2

SynthBrass 1

Pizzicato Strings

Lead 4 (chiff)

Pad 2 (warm)

String Ensemble 2

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 12 staves, each representing a different instrument. The instruments are: Ocarina, Electronic Kit, Electric Guitar (jazz), Electric Guitar (clean), Electric Guitar (muted), Electric Piano 1, Synth Bass 2, SynthBrass 1, Pizzicato Strings, Lead 4 (chiff), Pad 2 (warm), and String Ensemble 2. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Ocarina part features a melodic line with eighth notes and rests. The Electronic Kit part shows a drum pattern with various notes and rests. The Electric Guitar (jazz) part has a complex, syncopated rhythm. The Electric Guitar (clean) part has a long, sustained note. The Electric Guitar (muted) part has a bass line with a long, sustained note. The Electric Piano 1 part has a sustained chord. The Synth Bass 2 part has a bass line with a long, sustained note. The SynthBrass 1 part has a short, syncopated melody. The Pizzicato Strings part has a rhythmic pattern of eighth notes. The Lead 4 (chiff) part has a short, syncopated melody. The Pad 2 (warm) part has a short, syncopated melody. The String Ensemble 2 part has a long, sustained note.

9

Ocarina

Electronic Kit

Electric Guitar (jazz)

Electric Guitar (clean)

Electric Guitar (muted)

Electric Piano 1

Synth Bass 2

SynthBrass 1

Pizzicato Strings

Lead 4 (chiff)

Pad 2 (warm)

String Ensemble 2

Detailed description: This is a multi-stem musical score for measures 9 through 12. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and their parts are: Ocarina (melodic line with eighth notes and rests), Electronic Kit (drum pattern with snare, hi-hat, and kick), Electric Guitar (jazz) (rhythmic accompaniment with eighth notes), Electric Guitar (clean) (melodic line with a long sustain), Electric Guitar (muted) (bass line with eighth notes), Electric Piano 1 (chordal accompaniment), Synth Bass 2 (bass line with eighth notes), SynthBrass 1 (chordal accompaniment), Pizzicato Strings (rhythmic accompaniment with eighth notes), Lead 4 (chiff) (chiff sound effects), Pad 2 (warm) (sustained chordal pad), and String Ensemble 2 (melodic line with a long sustain).

10

Ocarina

Electronic Kit

Electric Guitar (jazz)

Electric Guitar (clean)

Electric Guitar (muted)

Electric Piano 1

Synth Bass 2

SynthBrass 1

Pizzicato Strings

Lead 4 (chiff)

Pad 2 (warm)

String Ensemble 2

Detailed description: This is a multi-stem musical score for a track starting at measure 10. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Ocarina (melodic line with eighth notes and rests), Electronic Kit (drum patterns with snare, hi-hat, and kick), Electric Guitar (jazz) (rhythmic accompaniment with eighth notes), Electric Guitar (clean) (single notes and rests), Electric Guitar (muted) (muted eighth notes and rests), Electric Piano 1 (chords and single notes), Synth Bass 2 (bass line with eighth notes and rests), SynthBrass 1 (melodic line with eighth notes and rests), Pizzicato Strings (pizzicato string line with eighth notes), Lead 4 (chiff) (melodic line with eighth notes and rests), Pad 2 (warm) (sustained chord with a swell), and String Ensemble 2 (single notes and rests).

11

Ocarina

Electronic Kit

Electric Guitar (jazz)

Electric Guitar (clean)

Electric Guitar (muted)

Electric Piano 1

Synth Bass 2

SynthBrass 1

Pizzicato Strings

Lead 4 (chiff)

Pad 2 (warm)

String Ensemble 2

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are: Ocarina (melodic line with eighth notes and rests), Electronic Kit (drum pattern with snare and hi-hat), Electric Guitar (jazz) (rhythmic accompaniment with eighth notes), Electric Guitar (clean) (a long, sustained note with a vibrato effect), Electric Guitar (muted) (muted bass notes), Electric Piano 1 (chords), Synth Bass 2 (bass line), SynthBrass 1 (brass accompaniment), Pizzicato Strings (pizzicato string accompaniment), Lead 4 (chiff) (chiff sound effects), Pad 2 (warm) (warm pad sound effects), and String Ensemble 2 (string accompaniment). The score is numbered 11 at the top.

12

Ocarina

Electronic Kit

Electric Guitar (jazz)

Electric Guitar (clean)

Electric Guitar (muted)

Electric Piano 1

Synth Bass 2

SynthBass 1

Pizzicato Strings

Lead 4 (chiff)

Pad 2 (warm)

String Ensemble 2

Detailed description: This is a multi-stem musical score for page 9, starting at measure 12. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Ocarina (melodic line with eighth notes and rests); Electronic Kit (drum notation with 'x' marks for cymbals and dots for snare); Electric Guitar (jazz) (rhythmic accompaniment with eighth notes and rests); Electric Guitar (clean) (a single note held across measures 12 and 13); Electric Guitar (muted) (bass line with eighth notes and rests); Electric Piano 1 (pedal point chord marked 'sp'); Synth Bass 2 (bass line with eighth notes and rests); SynthBass 1 (bass line with eighth notes and rests); Pizzicato Strings (rhythmic accompaniment with eighth notes and rests); Lead 4 (chiff) (empty staff with a 'chiff' symbol); Pad 2 (warm) (empty staff with a 'pad' symbol); and String Ensemble 2 (melodic line with quarter notes).

13

Ocarina

Electronic Kit

Electric Guitar (jazz)

Electric Guitar (clean)

Electric Guitar (muted)

Electric Piano 1

Synth Bass 2

SynthBrass 1

Pizzicato Strings

Lead 4 (chiff)

Pad 2 (warm)

Voice Oohs

String Ensemble 2

Detailed description: This is a page of a musical score, page 10, starting at measure 13. The score is arranged in a vertical stack of 13 staves. The instruments are: Ocarina (treble clef, 13 measures of eighth notes), Electronic Kit (drum notation, 13 measures), Electric Guitar (jazz) (treble clef, 13 measures of eighth notes), Electric Guitar (clean) (treble clef, 13 measures, mostly rests), Electric Guitar (muted) (bass clef, 13 measures, mostly rests), Electric Piano 1 (treble clef, 13 measures, mostly rests), Synth Bass 2 (bass clef, 13 measures, mostly rests), SynthBrass 1 (treble clef, 13 measures, mostly rests), Pizzicato Strings (treble clef, 13 measures of eighth notes), Lead 4 (chiff) (treble clef, 13 measures, mostly rests), Pad 2 (warm) (treble clef, 13 measures, sustained chord), Voice Oohs (treble clef, 13 measures of eighth notes), and String Ensemble 2 (treble clef, 13 measures, mostly rests).

14

Ocarina

Electronic Kit

Electric Guitar (jazz)

Electric Guitar (clean)

Electric Guitar (muted)

Electric Piano 1

Synth Bass 2

SynthBrass 1

Pizzicato Strings

Lead 4 (chiff)

Pad 2 (warm)

Voice Oohs

String Ensemble 2

Detailed description: This is a page of a musical score for 14 different instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are listed on the left side of the page. The Ocarina part features a melodic line with eighth notes and rests. The Electronic Kit part shows a drum pattern with various symbols for different drum sounds. The Electric Guitar (jazz) part has a complex, syncopated rhythm. The Electric Guitar (clean) part has a single note with a sustain pedal. The Electric Guitar (muted) part has a bass line with eighth notes and rests. The Electric Piano 1 part has a chordal accompaniment. The Synth Bass 2 part has a bass line with eighth notes and rests. The SynthBrass 1 part has a chordal accompaniment. The Pizzicato Strings part has a rhythmic pattern of eighth notes. The Lead 4 (chiff) part has a melodic line with eighth notes and rests. The Pad 2 (warm) part has a chordal accompaniment. The Voice Oohs part has a melodic line with eighth notes and rests. The String Ensemble 2 part has a chordal accompaniment.

15

Ocarina

Electronic Kit

Electric Guitar (jazz)

Electric Guitar (clean)

Electric Guitar (muted)

Electric Piano 1

Synth Bass 2

SynthBrass 1

Pizzicato Strings

Lead 4 (chiff)

Pad 2 (warm)

Voice Oohs

String Ensemble 2

Detailed description: This is a multi-stem musical score for 15 instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Ocarina (melodic line with eighth notes), Electronic Kit (drum patterns with 'x' marks for cymbals), Electric Guitar (jazz) (rhythmic eighth-note accompaniment), Electric Guitar (clean) (a long, sustained note with a vibrato effect), Electric Guitar (muted) (muted eighth-note accompaniment), Electric Piano 1 (a sustained chord), Synth Bass 2 (muted eighth-note accompaniment), Synth Brass 1 (a single chord), Pizzicato Strings (rhythmic eighth-note accompaniment), Lead 4 (chiff) (a single chord), Pad 2 (warm) (a long, sustained note with a vibrato effect), Voice Oohs (melodic line with eighth notes), and String Ensemble 2 (a single chord).

16

Ocarina

Electronic Kit

Electric Guitar (jazz)

Electric Guitar (clean)

Electric Guitar (muted)

Electric Piano 1

Synth Bass 2

SynthBrass 1

Pizzicato Strings

Lead 4 (chiff)

Pad 2 (warm)

Voice Oohs

String Ensemble 2

Detailed description: This is a page of a musical score for 13 different instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are: Ocarina (melodic line with eighth notes and rests), Electronic Kit (percussive line with 'x' marks for hits), Electric Guitar (jazz) (rhythmic line with eighth notes and rests), Electric Guitar (clean) (melodic line with a long note and rests), Electric Guitar (muted) (bass line with eighth notes and rests), Electric Piano 1 (chordal accompaniment), Synth Bass 2 (bass line with eighth notes and rests), SynthBrass 1 (melodic line with eighth notes and rests), Pizzicato Strings (melodic line with eighth notes and rests), Lead 4 (chiff) (melodic line with eighth notes and rests), Pad 2 (warm) (textured accompaniment with vertical lines), Voice Oohs (melodic line with eighth notes and rests), and String Ensemble 2 (textured accompaniment with vertical lines). The page number '16' is at the top left of the score, and '13' is at the top right of the page.

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Staff 1: Musical notation for the first system, measures 1-3. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and 'x' marks above the staff indicating specific notes.

Staff 2: Musical notation for the second system, measures 4-6. It continues the piece with similar rhythmic patterns and 'x' marks.

Staff 3: Musical notation for the third system, measures 7-9. It includes a measure with a double bar line and a repeat sign.

Staff 4: Musical notation for the fourth system, measures 10-12. It continues the melodic and rhythmic development.

Staff 5: Musical notation for the fifth system, measures 13-14. It features a measure with a double bar line and a repeat sign.

Staff 6: Musical notation for the sixth system, measures 15-16. It concludes the piece with a final measure.

Electric Guitar (jazz)

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4

7

10

13

15

Electric Guitar (clean)

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The first staff of music is written in treble clef, 4/4 time, and B-flat major. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a half note G4 and a quarter rest. The third measure contains a quarter note G4, an eighth note A4, and an eighth note Bb4. The fourth measure contains a half note G4 and a quarter rest. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The sixth measure contains a half note G4 and a quarter rest.

7

The second staff of music begins with a measure number '7'. It contains a quarter note G4, an eighth note A4, and an eighth note Bb4. The second measure contains a half note G4 and a quarter rest. The third measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The fourth measure contains a half note G4 and a quarter rest. The fifth measure contains a quarter note G4, an eighth note A4, and an eighth note Bb4. The sixth measure contains a half note G4 and a quarter rest.

12

The third staff of music begins with a measure number '12'. It contains a quarter note G4, an eighth note A4, and an eighth note Bb4. The second measure contains a half note G4 and a quarter rest. The third measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The fourth measure contains a half note G4 and a quarter rest. The fifth measure contains a quarter note G4, an eighth note A4, and an eighth note Bb4. The sixth measure contains a half note G4 and a quarter rest. The staff ends with a double bar line.

Electric Guitar (muted)

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Electric Piano 1

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♩ = 119,100082

9

Synth Bass 2

Akon - Smack that

♩ = 119,100082



5



9



13



♩ = 119,100082



6



11



14



Pizzicato Strings

Akon - Smack that

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2

2

7

10

13

15

Lead 4 (chiff)

Akon - Smack that

♩ = 119,100082

A musical staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of guitar chords represented by vertical lines indicating fret positions. The first four measures each contain a four-note chord (G, A, B, C) with a slur underneath. The fifth and sixth measures contain a two-note chord (G, A) with a slur underneath. The seventh and eighth measures contain a four-note chord (G, A, B, C) with a slur underneath.

9

A musical staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of guitar chords represented by vertical lines indicating fret positions. The first four measures each contain a four-note chord (G, A, B, C) with a slur underneath. The fifth and sixth measures contain a two-note chord (G, A) with a slur underneath. The seventh and eighth measures contain a four-note chord (G, A, B, C) with a slur underneath. The staff ends with a double bar line.

Pad 2 (warm)

Akon - Smack that

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A musical staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The staff contains eight measures of music, each represented by a vertical line with a circled 'φ' symbol below it, indicating a whole note chord. The chords are: 1. B-flat, E-flat, A-flat; 2. B-flat, E-flat, A-flat; 3. B-flat, E-flat, A-flat; 4. B-flat, E-flat, A-flat; 5. B-flat, E-flat, A-flat; 6. B-flat, E-flat, A-flat; 7. B-flat, E-flat, A-flat; 8. B-flat, E-flat, A-flat.

9

A musical staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The staff contains eight measures of music, each represented by a vertical line with a circled 'φ' symbol below it, indicating a whole note chord. The chords are: 1. B-flat, E-flat, A-flat; 2. B-flat, E-flat, A-flat; 3. B-flat, E-flat, A-flat; 4. B-flat, E-flat, A-flat; 5. B-flat, E-flat, A-flat; 6. B-flat, E-flat, A-flat; 7. B-flat, E-flat, A-flat; 8. B-flat, E-flat, A-flat.

Voice Oohs

Akon - Smack that

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12

Musical notation for measures 12-14. Measure 12 is a whole rest. Measures 13 and 14 contain rhythmic patterns of eighth notes and quarter notes.

15

Musical notation for measures 15-17. Measure 15 contains a rhythmic pattern of eighth notes and quarter notes. Measure 16 contains a similar pattern. Measure 17 is a whole rest.

String Ensemble 2

Akon - Smack that

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7



12

