

# A Tu Vuelta

Fernando Delgadillo  
Entre paños y derivas

Words & Music by Jose Christen

Standard tuning

♩ = 120

N-Gt

Measures 1-3 of the guitar score. The music is in 4/4 time and standard tuning. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notation consists of a treble clef staff with a melodic line and a bass staff with a bass line. The bass line features a triplet of eighth notes (0, 3, 0) in the first measure, followed by a triplet of eighth notes (3, 3, 3) in the second measure, and a triplet of eighth notes (2, 3, 2) in the third measure. The treble staff contains a melodic line of eighth notes, with a sharp sign (#) appearing in the third measure.

T  
A  
B

0 3 0 3 3 3 3 3 3 3 3 3 2 3 2 3 3 3

3 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2

Measures 4-7 of the guitar score. The notation continues from the previous system. Measure 4 starts with a sharp sign (#) in the treble staff. The bass line features a triplet of eighth notes (2, 3, 0) in the first measure, followed by a triplet of eighth notes (3, 3, 3) in the second measure, and a triplet of eighth notes (0, 1, 0) in the third measure. The treble staff contains a melodic line of eighth notes, with a sharp sign (#) appearing in the first measure.

T  
A  
B

2 3 0 2 3 3 3 3 0 1 0 1 1 1 3 0 1 0 0 0 3

2 0 2 2 2 2 0 0 0 2 1 2 2 0 0 0 0 0 0 0 0

2 3 2 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3

Measures 8-10 of the guitar score. The notation continues from the previous system. Measure 8 starts with a sharp sign (#) in the treble staff. The bass line features a triplet of eighth notes (0, 1, 0) in the first measure, followed by a triplet of eighth notes (2, 1, 2) in the second measure, and a triplet of eighth notes (0, 1, 0) in the third measure. The treble staff contains a melodic line of eighth notes, with a sharp sign (#) appearing in the first measure.

T  
A  
B

0 1 0 2 1 1 3 0 1 0 0 0 3 0 1 0 0 0 3

3 0 0 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Measures 11-13 of the guitar score. The notation continues from the previous system. Measure 11 starts with a sharp sign (#) in the treble staff. The bass line features a triplet of eighth notes (2, 0, 0) in the first measure, followed by a triplet of eighth notes (2, 0, 0) in the second measure, and a triplet of eighth notes (0, 1, 0) in the third measure. The treble staff contains a melodic line of eighth notes, with a sharp sign (#) appearing in the first measure.

T  
A  
B

2 0 0 2 0 0 3 2 0 0 2 0 0 3 0 1 0 1 1 3

2 0 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 3 3

14

TAB

17

TAB

21

TAB

Verso 1

24

TAB

27

TAB

30

TAB

Verso 2

33

TAB

36

TAB

Verso 3

39

TAB

42

TAB

45

TAB

0 1 0 1 2 0 | 2 3 1 0 2 4 | 0 3 0 3 3 3 | 3 2 0 1 0 1

49

Inter

TAB

2 0 1 0 0 1 | 0 2 0 1 0 2 | 0 1 0 1 0 0 | 0 0 0 0 3 0

53

TAB

2 1 0 1 0 2 | 2 1 0 1 0 2 | 0 1 0 1 0 0 | 0 1 X 0 1 0 0

57

Verso 4

TAB

0 1 0 0 0 3 | 0 1 2 1 1 3 | 0 1 0 1 0 0 | 0 0 0 0 3 0

61

TAB

2 1 0 1 0 2 | 2 3 2 1 0 0 | 0 1 0 1 0 0 | 0 1 2 1 1 3

65

Verso 5

TAB

0 1 0 1 0 0 | 0 0 1 0 1 0 | 0 1 0 1 0 0 | 0 1 0 1 0 0

69

TAB

73

Verso 6

TAB

77

TAB

80

TAB

84

Inter

TAB

Verso 7

88

88 89 90

TAB

2 0 2 0 0 3 0 2 3 1 2 3 0 0 2 1 3 3 2 3

2 0 0 0 0 0 0 0 0 0 0 0 0 2 1 2 3 3 2 3

Detailed description: This system contains measures 88, 89, and 90. Measure 88 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, and the bass line features a mix of eighth and sixteenth notes. Measure 89 continues the melody with a sharp sign above the first measure. Measure 90 concludes the system with a sharp sign above the first measure. The guitar tab below shows fingerings for both hands, including triplets and various fret numbers.

91

91 92 93

TAB

3 3 0 3 0 3 2 2 2 0 2 2 0 1 0 0 1

0 2 0 0 0 0 0 2 2 2 2 2 3 2 0 2 0 1

Detailed description: This system contains measures 91, 92, and 93. Measure 91 features a treble clef and a key signature of one sharp. The melody is primarily eighth notes, while the bass line includes some sixteenth notes. Measure 92 has a sharp sign above the first measure. Measure 93 ends with a sharp sign above the first measure. The guitar tab provides fingerings for both hands, including triplets and various fret numbers.

Verso 8

94

94 95 96 97

TAB

0 2 0 1 0 0 1 3 2 1 2 0 0 0 2 1 0 0 1 0 1 0

0 3 1 0 0 3 0 0 0 0 0 0 3 2 0 1 1 0

Detailed description: This system contains measures 94, 95, 96, and 97. Measure 94 starts with a treble clef and a key signature of one sharp. The melody is eighth notes, and the bass line is a mix of eighth and sixteenth notes. Measure 95 has a sharp sign above the first measure. Measure 96 has a sharp sign above the first measure. Measure 97 ends with a sharp sign above the first measure. The guitar tab shows fingerings for both hands, including triplets and various fret numbers.

98

98 99 100

TAB

3 2 0 2 0 3 3 3 3 0 3 3 2 3 3 2 3

0 2 2 0 3 0 0 0 2 0 3 0 0 2 3 2 2

Detailed description: This system contains measures 98, 99, and 100. Measure 98 starts with a treble clef and a key signature of one sharp. The melody is eighth notes, and the bass line includes some sixteenth notes. Measure 99 has a sharp sign above the first measure. Measure 100 ends with a sharp sign above the first measure. The guitar tab provides fingerings for both hands, including triplets and various fret numbers.

101

101 102 103

TAB

3 2 0 1 0 0 1 0 2 0 1 0 0 1 3 2 1 2 0 0

0 3 2 0 0 0 0 0 3 0 0 0 0 1 1 0 0

Detailed description: This system contains measures 101, 102, and 103. Measure 101 starts with a treble clef and a key signature of one sharp. The melody is eighth notes, and the bass line is a mix of eighth and sixteenth notes. Measure 102 has a sharp sign above the first measure. Measure 103 ends with a sharp sign above the first measure. The guitar tab shows fingerings for both hands, including triplets and various fret numbers.

Verso 9

104

TAB

2 0 0 3 3 | 3 2 0 1 0 0 0 | 2 3 3 3 3 3 3

0 3 | 3 2 0 0 0 | 2 3 3 3 3 3 3

107

TAB

3 3 0 3 3 3 | 3 3 0 0 3 3 3 | 2 1 0 1 1

3 2 | 0 0 0 3 3 3 | 0 3

110

TAB

2 3 1 0 2 4 | 0 3 0 0 0 0 3 | 2 1 2 1 0 | 3 0 1 0 1

2 | 3 0 0 0 0 0 0 | 0 2 2 2 3 2 0 0 1

Verso 10

114

TAB

0 2 0 1 0 0 1 | 3 2 1 2 0 0 | 0 2 0 0 0 3 | 3 2 0 3 1 0 0

3 | 1 0 | 3 | 3 2 0 0 2 0

118

TAB

0 2 1 1 3 3 3 3 | 3 3 0 3 3 3 | 3 3 0 3 3 3

3 2 3 | 3 3 0 3 3 3 | 0 0 0 3 3 3

121

T  
A  
B

Verso 11

124

T  
A  
B

127

T  
A  
B

Inter

130

T  
A  
B

Verso 11

134

T  
A  
B