

Kids In America

Kim Wilde

Standard tuning

$\text{♩} = 160$

E-Bass

1

f

TAB: 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

Detailed description: This system contains the first three measures of the bass line. The music is in 4/4 time and features a steady eighth-note pattern. The first measure starts with a first-finger pickup. The dynamic marking *f* (forte) is placed below the first measure. The guitar tab below shows the fretting for each eighth note: 2-2-2-2-2-2-2-2 for each measure.

4

TAB: 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0

Detailed description: This system contains measures 4 through 7. Measures 4-6 continue the eighth-note pattern with fretting 2-2-2-2-2-2-2-2. Measure 7 is a whole rest, indicated by 0-0-0-0-0-0-0-0 in the tab.

8

TAB: 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

Detailed description: This system contains measures 8 through 11. Measure 8 is a whole rest (0-0-0-0-0-0-0-0). Measure 9 introduces a triplet eighth-note pattern with fretting 3-3-3-3-3-3-3-3. Measures 10 and 11 return to the eighth-note pattern with fretting 0-0-0-0-0-0-0-0.

12

TAB: 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

Detailed description: This system contains measures 12 through 15. Measure 12 is a whole rest (0-0-0-0-0-0-0-0). Measures 13-15 continue the eighth-note pattern with fretting 2-2-2-2-2-2-2-2.

16

TAB: 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3

Detailed description: This system contains measures 16 through 19. Measures 16-17 continue the eighth-note pattern with fretting 2-2-2-2-2-2-2-2. Measure 18 is a whole rest (0-0-0-0-0-0-0-0). Measure 19 is a triplet eighth-note pattern with fretting 3-3-3-3-3-3-3-3.

20

TAB: 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2

Detailed description: This system contains measures 20 through 23. Measures 20-22 are whole rests (0-0-0-0-0-0-0-0). Measure 23 is an eighth-note pattern with fretting 2-2-2-2-2-2-2-2, including a sharp sign (#) above the final note.

24

TAB: 2-2-2-2-2-2-2-2 | 3-3 0-0-2-2-4-4 | 0-0-2-2-4-4-0-0

Detailed description: This system contains measures 24 through 27. Measure 24 is an eighth-note pattern with fretting 2-2-2-2-2-2-2-2, including a sharp sign (#) above the first note. Measure 25 continues with fretting 3-3. Measure 26 has fretting 0-0-2-2-4-4. Measure 27 has fretting 0-0-2-2-4-4-0-0, including a sharp sign (#) above the first note.

27

TAB 3 3 0 0 2 2 4 4 | 0 0 2 2 4 4 0 0 | 3 3 2 2 0 0 2 2

30

TAB 0 0 4 4 2 2 4 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

33

TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

37

TAB 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

41

TAB 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

45

TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

49

TAB 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

53

TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 3 3 0 0 2 2 4 4

56

TAB: 0-0-2-2-4-4-0-0 | 3-3-0-0-2-2-4-4 | 0-0-2-2-4-4-0-0

59

TAB: 3-3-2-2-0-0-2-2 | 0-0-4-4-2-2-4-4 | 2-2-2-2-2-2-2-2

62

TAB: 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2

66

TAB: 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3

70

TAB: 3-3-3-3-0-0-0-0 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

74

TAB: 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3

78

TAB: 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2

82

TAB: 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0

86

86-89

TAB: 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

90

90-92

TAB: 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

93

93-95

TAB: 3-3 | 0-0-2-2-4-4 | 0-0-2-2-4-4-0-0 | 3-3 | 0-0-2-2-4-4

96

96-98

TAB: 0-0-2-2-4-4-0-0 | 3-3 | 2-2-0-0-2-2 | 0-0-4-4-2-2-4-4

99

99-102

TAB: 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3

103

103-106

TAB: 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3

107

107-110

TAB: 3-3-3-3-3-3-3-3 | 3-3-3-3 | 0-0-0-0 | 2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3

111

111-114

TAB: 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3

115

T
A
B 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3

119

T
A
B 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3

123

T
A
B 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3

127

T
A
B 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3

131

T
A
B 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0