

Tu gitana

Luar na lubre

Plenilunio

Words & Music by Tradicional (letra: J. Alfonso)

Standard tuning

♩ = 158

S-Gt

Musical notation system 1: Treble clef, 3/4 time signature, measure 1 with a first finger fingering (1) above the first measure. The staff contains six measures of music, each with a quarter note followed by a slash and a vertical line. Below the staff is a six-line guitar tablature system with the letters T, A, and B stacked vertically on the left side.

Musical notation system 2: Treble clef, measure 7 with a seventh finger fingering (7) above the first measure. The staff contains six measures of music, each with a quarter note followed by a slash and a vertical line. Below the staff is a six-line guitar tablature system with the letters T, A, and B stacked vertically on the left side.

Musical notation system 3: Treble clef, measure 14 with a fourteenth finger fingering (14) above the first measure. The staff contains six measures of music, each with a quarter note followed by a slash and a vertical line. Below the staff is a six-line guitar tablature system with the letters T, A, and B stacked vertically on the left side.

Musical notation system 4: Treble clef, measure 21 with a twenty-first finger fingering (21) above the first measure. The staff contains six measures of music, each with a quarter note followed by a slash and a vertical line. Below the staff is a six-line guitar tablature system with the letters T, A, and B stacked vertically on the left side.

Musical notation system 5: Treble clef, measure 28 with a twenty-eighth finger fingering (28) above the first measure. The staff contains six measures of music, each with a quarter note followed by a slash and a vertical line. Below the staff is a six-line guitar tablature system with the letters T, A, and B stacked vertically on the left side.

Musical notation system 6: Treble clef, measure 35 with a thirty-fifth finger fingering (35) above the first measure. The staff contains six measures of music, each with a quarter note followed by a slash and a vertical line. Below the staff is a six-line guitar tablature system with the letters T, A, and B stacked vertically on the left side.

42

TAB

49

TAB

56

TAB

60

TAB

65

TAB

68

TAB

71

TAB

7	(7)	12 12 12 10 - 12 12 12 10	9 - 7 - 9 - 7 - 9	10 - 9 - 10 - 9 - 10
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76

TAB

12 - 10 - 12 - 10 - 12	10 - 12 12 12 10 - 12 12 12 10	9 - 7 - 9 - 7 - 9	7 - 7 - 7 - 8 - 9 - 7
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80

TAB

7	15	12	14	15	12	14	15 - 14 - 12	(12)	12 - 14 - 12 - 10
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85

TAB

12	11	10	9	7 - 8	7	10 - 12	9	11	10 - 9	12 - 10 - 12
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92

TAB

(12)	12 - 11	11	12 - 11	9	11 - 9	7	(7)	15	12	14 - 15
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98

TAB

12	14 - 12	15 - 14 - 12	(12)	12 - 10	12	10	9 - 12	11
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104

T
A
B

108

T
A
B

114

T
A
B

117

T
A
B

121

T
A
B

125

T
A
B

129

T
A
B

136

T
A
B

144

T
A
B

148

T
A
B

153

T
A
B

158

T
A
B

166

T
A
B

173

T
A
B

178

T
A
B

181

T
A
B

185

T
A
B

189

T
A
B

193

TAB

10 — 10 — 10 — 10- 10- 10	8 — 8 — 8 — 8- 8- 8	12 — 12 — 12 — 12- 12- 12

196

TAB

8 — 8 — 8 — 8- 8- 8	10 — 10 — 10 — 10- 10- 10	8 — 8 — 8 — 8- 8- 8	7

200

TAB

(7)	10 — 10 — 10 — 10- 10- 10	8 — 8 — 8 — 8- 8- 8	12 — 12 — 12 — 12- 12- 12

204

TAB

8 — 8 — 8 — 8- 8- 8	10 — 10 — 10 — 10- 10- 10	8 — 8 — 8 — 8- 8- 8	7

208

TAB

(7)						

215

TAB

$\text{♩} = 158 \text{ rall.} \text{---}$

rall. ----- ♪ = 85 ♪ = 158

222

The image shows a musical score for guitar. At the top, there is a tempo marking 'rall.' followed by a dashed line. Below this, two tempo indicators are shown: a quarter note followed by '= 85' and another quarter note followed by '= 158'. The number '222' is written above the first measure of the treble clef staff. The treble clef staff contains a melodic line with four measures, each starting with a quarter rest followed by a quarter note. The guitar tablature staff below it is empty, with the letters 'T', 'A', and 'B' stacked vertically on the left side of the first measure.