

2 Unlimited - No Limits

♩ = 150,000000

DRUM

CANTO

SAW WAVE

FINGERED

SYNTH BASS

CORI

POLYSYNTH

TAPPETO

♩ = 150,000000



5

DRUM

SAW WAVE

7

DRUM

SAW WAVE

7

9

DRUM

CANTO

SAW WAVE

CORI

9

11

DRUM

SAW WAVE

FINGERED

SYNTH BASS

CORI

11

13

DRUM

SAW WAVE

FINGERED

SYNTH BASS



15

DRUM

SAW WAVE

FINGERED

SYNTH BASS



17

DRUM

SAW WAVE

FINGERED

SYNTH BASS

19

DRUM

FINGERED

SYNTH BASS

POLYSYNTH



21

DRUM

FINGERED

SYNTH BASS

POLYSYNTH

23

DRUM

FINGERED

SYNTH BASS

POLYSYNTH



25

DRUM

FINGERED

SYNTH BASS

POLYSYNTH



27

DRUM

SAW WAVE

FINGERED

SYNTH BASS

29

DRUM

SAW WAVE

FINGERED

SYNTH BASS



31

DRUM

CANTO

FINGERED

SYNTH BASS



33

DRUM

CANTO

FINGERED

SYNTH BASS

35

DRUM

CANTO

FINGERED

SYNTH BASS



37

DRUM

CANTO

FINGERED

SYNTH BASS



39

DRUM

SAW WAVE

FINGERED

SYNTH BASS

41

DRUM

SAW WAVE

FINGERED

SYNTH BASS



43

DRUM

CANTO

TAPPETO



45

DRUM

CANTO

TAPPETO

47

DRUM

CANTO

TAPPETO



49

DRUM

CANTO

TAPPETO



51

DRUM

SAW WAVE

FINGERED

SYNTH BASS

53

DRUM

SAW WAVE

FINGERED

SYNTH BASS



55

DRUM

SAW WAVE

FINGERED

SYNTH BASS



57

DRUM

SAW WAVE

FINGERED

SYNTH BASS

59

DRUM

CANTO

FINGERED

SYNTH BASS



61

DRUM

CANTO

FINGERED

SYNTH BASS

63

DRUM

CANTO

FINGERED

SYNTH BASS



65

DRUM

CANTO

FINGERED

SYNTH BASS



67

DRUM

POLYSYNTH

70

DRUM

CANTO

FINGERED

SYNTH BASS

POLYSYNTH



72

DRUM

FINGERED

SYNTH BASS

POLYSYNTH

74

DRUM

CANTO

FINGERED

SYNTH BASS

POLYSYNTH

TAPPETO

76

DRUM

CANTO

TAPPETO

78

DRUM

CANTO

TAPPETO

Detailed description: This page of a musical score contains measures 74 through 78. It features six staves: DRUM (top), CANTO, FINGERED, SYNTH BASS, POLYSYNTH, and TAPPETO (bottom). The score is divided into three systems. The first system covers measures 74-75, the second covers 76-77, and the third covers 78. The DRUM part uses a drum set notation with various rhythms. The CANTO part is written in treble clef with a key signature of one flat and a 7/8 time signature. The FINGERED and SYNTH BASS parts are in bass clef. The POLYSYNTH part is in treble clef. The TAPPETO part is in treble clef and features complex, multi-layered textures. A double bar line is present between measures 75 and 76, and between 77 and 78.

80

DRUM

CANTO

TAPPETO



82

DRUM

CANTO

SAW WAVE

TAPPETO



84

DRUM

SAW WAVE

86

DRUM

CANTO

SAW WAVE

CORI

Detailed description: This musical score block covers measures 86 and 87. It features four staves: DRUM, CANTO, SAW WAVE, and CORI. The DRUM staff uses a drum set icon and contains rhythmic notation with eighth and sixteenth notes. The CANTO staff is in treble clef and contains vocal lines with various note values and rests. The SAW WAVE staff is in treble clef and contains a sawtooth waveform. The CORI staff is in treble clef and contains a bass line with chords and single notes. The key signature has one flat (Bb).



88

DRUM

FINGERED

SYNTH BASS

CORI

Detailed description: This musical score block covers measures 88 and 89. It features four staves: DRUM, FINGERED, SYNTH BASS, and CORI. The DRUM staff uses a drum set icon and contains rhythmic notation. The FINGERED and SYNTH BASS staves are in bass clef and contain complex rhythmic patterns with many sixteenth notes. The CORI staff is in treble clef and contains a bass line with chords and single notes. The key signature has one flat (Bb).

90

DRUM

CANTO

FINGERED

SYNTH BASS

CORI



92

DRUM

FINGERED

SYNTH BASS

CORI

94

DRUM

CANTO

FINGERED

SYNTH BASS

CORI



96

DRUM

SAW WAVE

FINGERED

SYNTH BASS

98

DRUM

SAW WAVE

FINGERED

SYNTH BASS



100

DRUM

CANTO



102

DRUM

CANTO

SAW WAVE



105

CANTO

SAW WAVE

108

Musical score for measures 108-109. The score includes five staves: DRUM, CANTO, SAW WAVE, FINGERED, and SYNTH BASS. The CANTO staff is mostly silent. The DRUM staff shows a complex rhythmic pattern with various note values and rests. The SAW WAVE, FINGERED, and SYNTH BASS staves contain melodic and harmonic lines with various note values and rests. The CORI staff is also mostly silent.



110

Musical score for measures 110-111. The score includes four staves: DRUM, SAW WAVE, FINGERED, and SYNTH BASS. The DRUM staff shows a complex rhythmic pattern with various note values and rests. The SAW WAVE, FINGERED, and SYNTH BASS staves contain melodic and harmonic lines with various note values and rests.

112

DRUM

SAW WAVE

FINGERED

SYNTH BASS



114

DRUM

SAW WAVE

FINGERED

SYNTH BASS

116

DRUM

CANTO

SAW WAVE

FINGERED

SYNTH BASS

TAPPETO



118

DRUM

CANTO

TAPPETO



120

DRUM

CANTO

TAPPETO

122 23

DRUM

CANTO

TAPPETO



124

DRUM

CANTO

SAW WAVE

FINGERED

SYNTH BASS

TAPPETO

126

DRUM

SAW WAVE

FINGERED

SYNTH BASS



128

DRUM

CANTO

SAW WAVE

FINGERED

SYNTH BASS

CORI

POLYSYNTH

TAPPETO

2 Unlimited - No Limits

DRUM

♩ = 150,000000

5

8

11

14

17

20

23

26

28

30

V.S.

DRUM

33

36

39

41

44

47

50

53

56

58

DRUM

61

Musical notation for drum part 61, consisting of two staves. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a complex rhythmic pattern with various note values and rests.

64

Musical notation for drum part 64, consisting of two staves. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a complex rhythmic pattern with various note values and rests.

67

Musical notation for drum part 67, consisting of two staves. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a complex rhythmic pattern with various note values and rests.

70

Musical notation for drum part 70, consisting of two staves. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a complex rhythmic pattern with various note values and rests.

73

Musical notation for drum part 73, consisting of two staves. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a complex rhythmic pattern with various note values and rests.

76

Musical notation for drum part 76, consisting of two staves. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a complex rhythmic pattern with various note values and rests.

79

Musical notation for drum part 79, consisting of two staves. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a complex rhythmic pattern with various note values and rests.

82

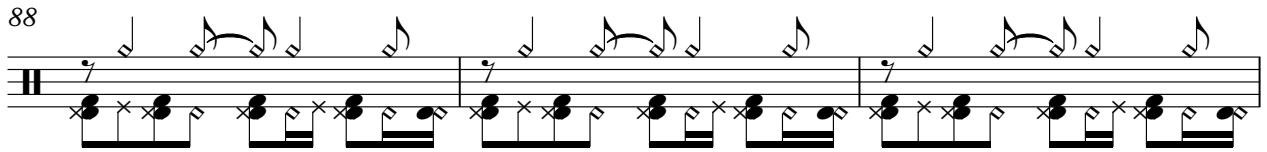
Musical notation for drum part 82, consisting of two staves. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a complex rhythmic pattern with various note values and rests.

85

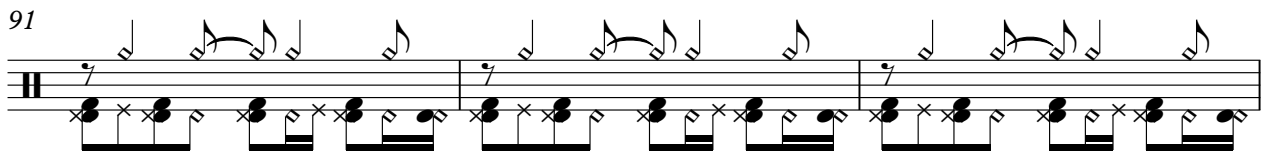
Musical notation for drum part 85, consisting of two staves. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a complex rhythmic pattern with various note values and rests.

DRUM

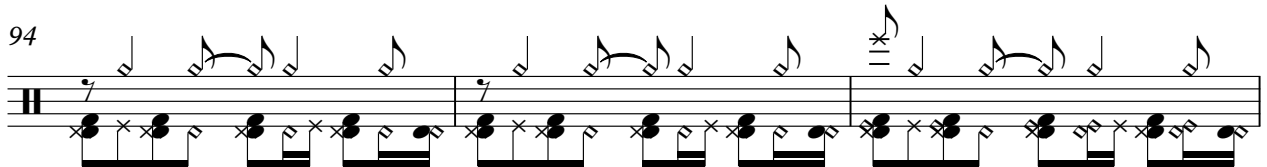
88



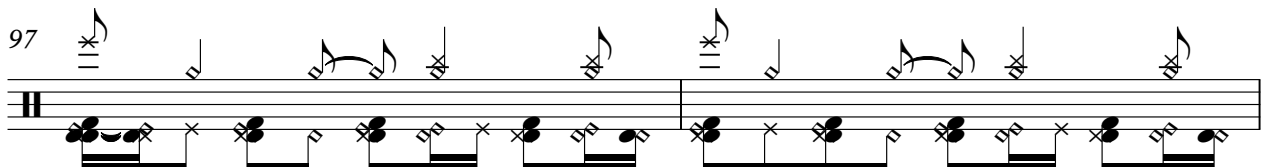
91



94



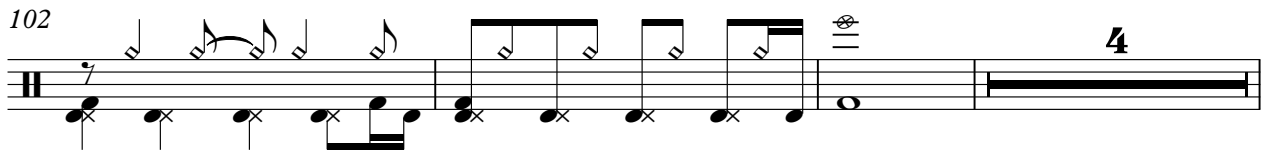
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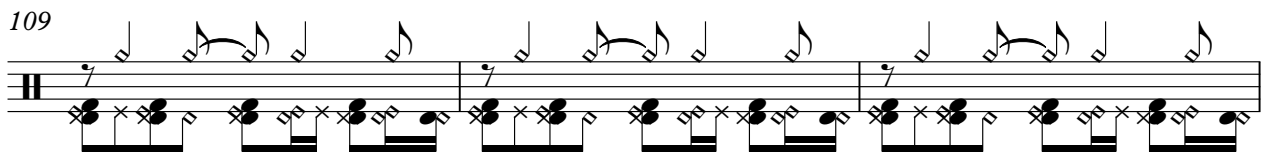
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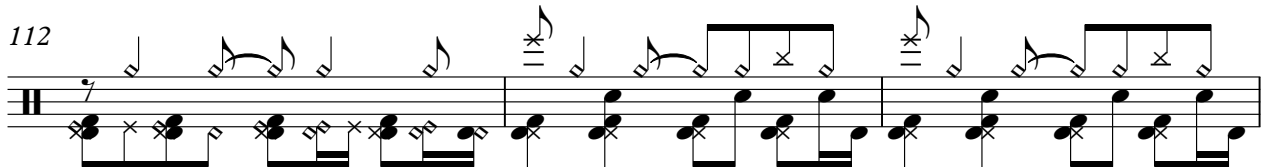
102



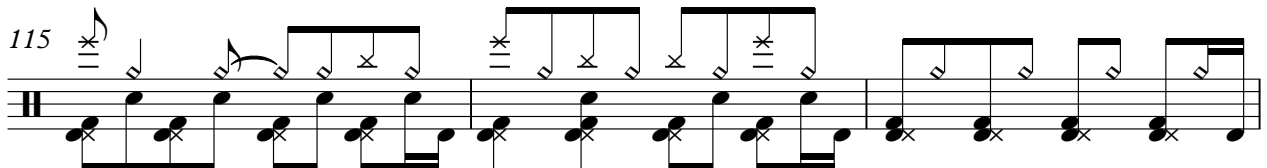
109




112



115



118



DRUM

121

Musical notation for measures 121-123. The notation consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The lower staff contains a guitar accompaniment with chords and single notes, marked with 'x' for muted notes.

124

Musical notation for measures 124-126. The notation consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The lower staff contains a guitar accompaniment with chords and single notes, marked with 'x' for muted notes.

127

Musical notation for measures 127-129. The notation consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The lower staff contains a guitar accompaniment with chords and single notes, marked with 'x' for muted notes. The piece concludes with a double bar line and repeat dots.

CANTO

2 Unlimited - No Limits

♩ = 150,000000

8 20

31

35

39 4

46

49 8

60

64

67 3 4

SAW WAVE

2 Unlimited - No Limits

♩ = 150,000000

5
9
13
17
28
39
43
54
57

8
8
24

SAW WAVE

83

87

9

99

4

106

110

114

8

125

128

2 Unlimited - No Limits

FINGERED

♩ = 150,000000

10



13



16



19



21



24



27



29



32



35



V.S.

FINGERED

37



40



43



53



56



59



61



64



67



73



88



90



93



96



98



109



111



114



117



127



SYNTH BASS

2 Unlimited - No Limits

♩ = 150,000000

10

Musical staff 10: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, starting on a low G and moving up stepwise. The key signature has one flat (B-flat). The staff ends with a double bar line.

13

Musical staff 13: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, starting on a low G and moving up stepwise. The key signature has one flat (B-flat). The staff ends with a double bar line.

16

Musical staff 16: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, starting on a low G and moving up stepwise. The key signature has one flat (B-flat). The staff ends with a double bar line.

19

Musical staff 19: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, starting on a low G and moving up stepwise. The key signature has one flat (B-flat). The staff ends with a double bar line.

21

Musical staff 21: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, starting on a low G and moving up stepwise. The key signature has one flat (B-flat). The staff ends with a double bar line.

24

Musical staff 24: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, starting on a low G and moving up stepwise. The key signature has one flat (B-flat). The staff ends with a double bar line.

27

Musical staff 27: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, starting on a low G and moving up stepwise. The key signature has one flat (B-flat). The staff ends with a double bar line.

29

Musical staff 29: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, starting on a low G and moving up stepwise. The key signature has one flat (B-flat). The staff ends with a double bar line.

32

Musical staff 32: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, starting on a low G and moving up stepwise. The key signature has one flat (B-flat). The staff ends with a double bar line.

35

Musical staff 35: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, starting on a low G and moving up stepwise. The key signature has one flat (B-flat). The staff ends with a double bar line.

V.S.

37



40



43



53



56



59



61



64



67



73



88



90



93



96



98



109



111



114



117



127



CORI

2 Unlimited - No Limits

♩ = 150,000000

9 76

88

92

95

13 21

POLYSYNTH

2 Unlimited - No Limits

♩ = 150,000000

18

Musical notation for measures 18-21. Measure 18 is a whole rest. Measures 19-21 show a rhythmic pattern of eighth notes with a dotted quarter note in the bass clef and eighth notes in the treble clef.

22

Musical notation for measures 22-26. Measures 22-23 show a chordal pattern in the bass clef. Measures 24-26 show a rhythmic pattern of eighth notes with a dotted quarter note in the bass clef and eighth notes in the treble clef.

27

40

Musical notation for measures 27-39. Measure 27 is a whole rest. Measures 28-39 show a rhythmic pattern of eighth notes with a dotted quarter note in the bass clef and eighth notes in the treble clef.

70

Musical notation for measures 70-73. Measures 70-71 show a chordal pattern in the bass clef. Measures 72-73 show a rhythmic pattern of eighth notes with a dotted quarter note in the bass clef and eighth notes in the treble clef.

74

55

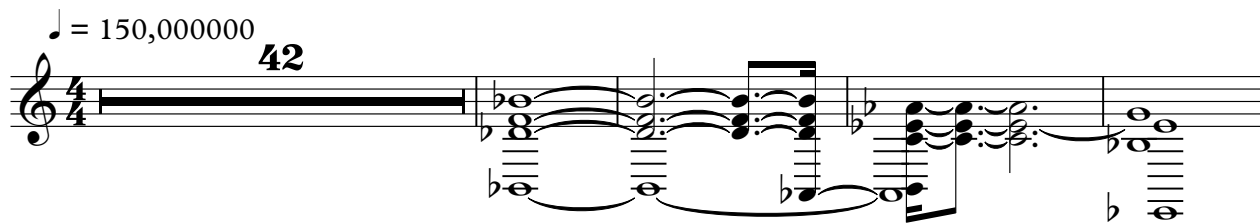
Musical notation for measures 74-76. Measure 74 shows a chordal pattern in the bass clef. Measures 75-76 are whole rests.

TAPPETO

2 Unlimited - No Limits

♩ = 150,000000

42




47

24

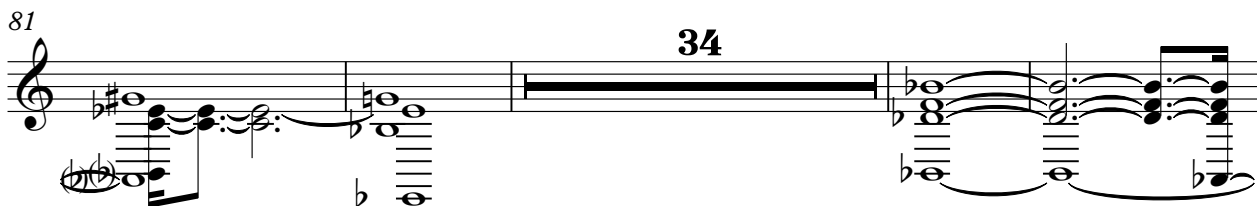


76

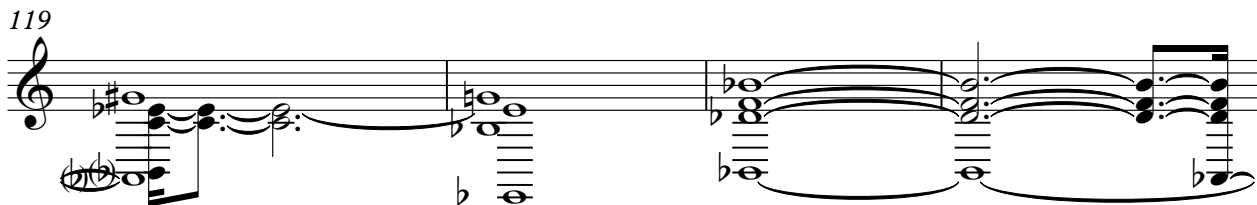


81

34



119



123

5

